

# 2015 TURKISH AIRLINES EUROLEAGUE FINAL FOUR



MADRID, **GO**<sup>fit</sup> Av. de Filipinas 7, May 16-17

**TERRY PORTER**

Former NBA Milwaukee Bucks  
and Phoenix Suns Head Coach

**IGOR KOKOSKOV**

NBA Orlando Magic Assistant Coach  
Georgian National Team Head Coach

**FOTIS KATSIKARIS**

Greece National Team Head Coach

**LUCA BANCHI**

EA7 Emporio Armani Milan  
Head Coach

**SITO ALONSO**

Bilbao Basket Head Coach

## INFORMATION

[ufficiostampa@giorgiogandolfi.com](mailto:ufficiostampa@giorgiogandolfi.com)  
[gg@giorgiogandolfi.com](mailto:gg@giorgiogandolfi.com)

## REGISTRATIONS

[www.giorgiogandolfi.com](http://www.giorgiogandolfi.com)

HOTELS TRAVEL PACKAGES  
WITH F4 TICKETS



Info: [finalfour2015@viajeseci.es](mailto:finalfour2015@viajeseci.es)

## SPONSORS



**zebra**

## IN COLLABORATION WITH



Federación  
de Baloncesto  
de Madrid



## PARTNERS



**FIBA**  
We Are Basketball



WORLD ASSOCIATION OF  
BASKETBALL  
COACHES





# 2015 Euroleague Coaches Clinic, Spain



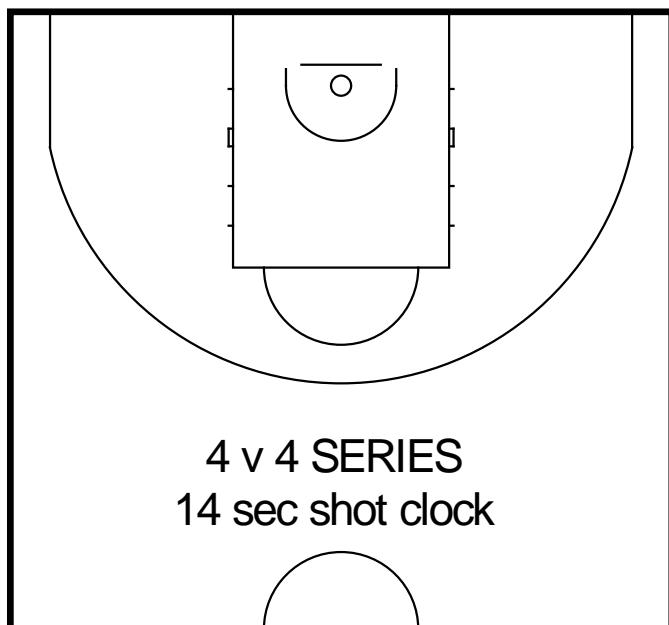
## Table of Contents

1.	Luca Banchi	2
1.1	4 v 4 Breakdown Drills	3
1.2	Offence v Multiple Defence	7
2.	Terry Porter	12
2.1	Pick & Roll Defence	13
2.2	Corner Offence	16
3.	Igor Kokoskov	21
3.1	Middle Pick & Roll Series	22
3.2	Early Offence Options	34
4.	Fotis Katsikaris	50
4.1	Switching Defences	51
4.2	Fullcourt Offence v Press Defence	57
5.	Sito Alonso	61
5.1	Low Post Play	62
5.2	Attacking Mismatches	67

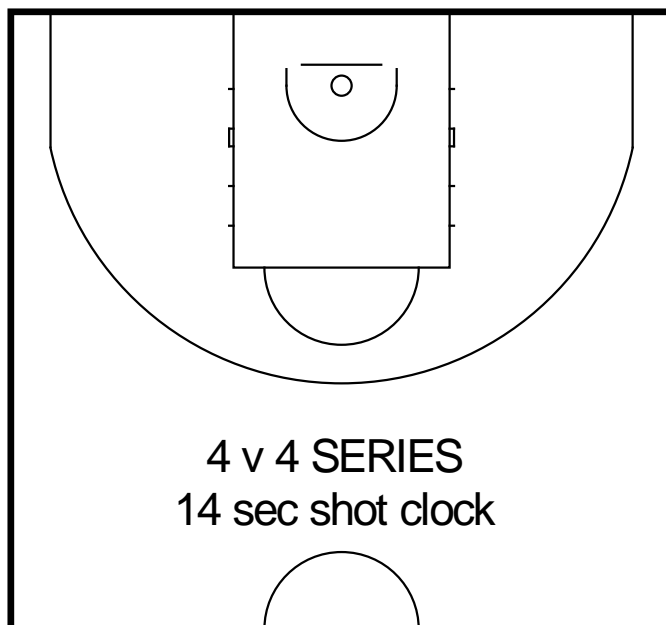
Luca Banchi

# 2015 Euroleague Coaches Clinic, Spain

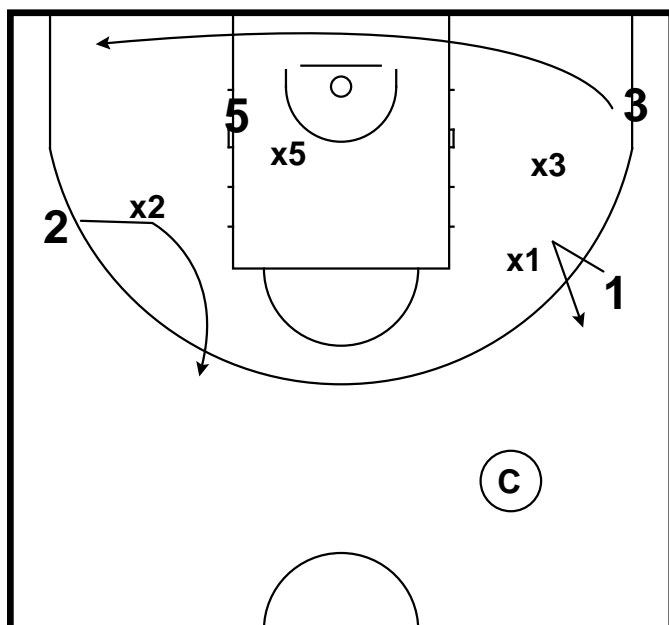
Luca Banchi



1. No Dribble or Screens
2. Off Ball Screens, No Dribble
3. SLPR - no dribble after P&R (trap P&R)
4. SLPR - no dribble after P&R (switch P&R)
5. Post - No dribble after pass out

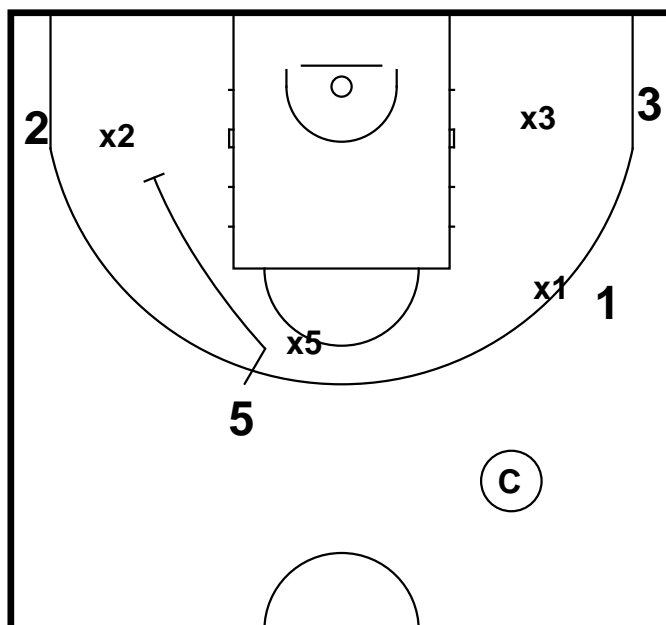


6. FLASH HIGH: X2/X5 switch (create mismatch)
7. FLASH HIGH: as above, Post Dive
8. FLASH HIGH: no switch flash, Switch P&R
9. FLASH HIGH: no switch, switch away screen
10. FLASH HIGH: no switch, Flare Screen (pre switch) to OB.



1. No Dribble or Screens
- creates high stress

"have the pleaseure to build a shot together"  
 "the soul of basketball. footwork, cutting, spacing"

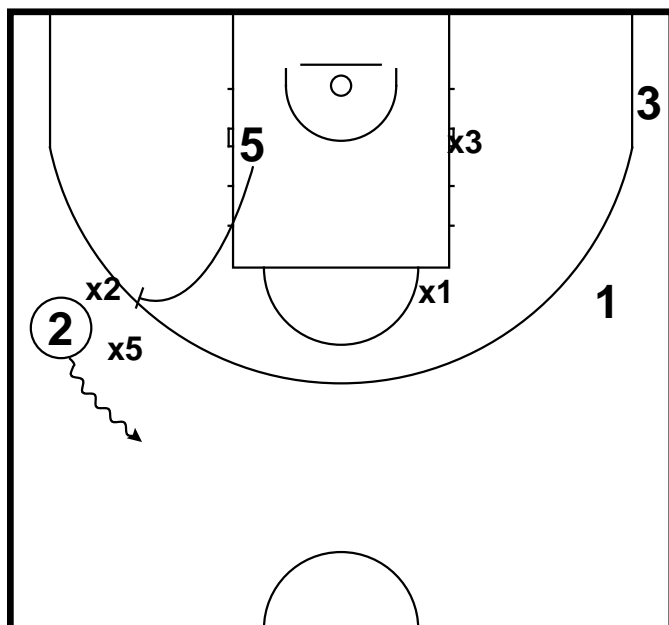


2. AWAY SCREEN 5 for 2 (no switch)
- no dribble, but off ball screens OK.

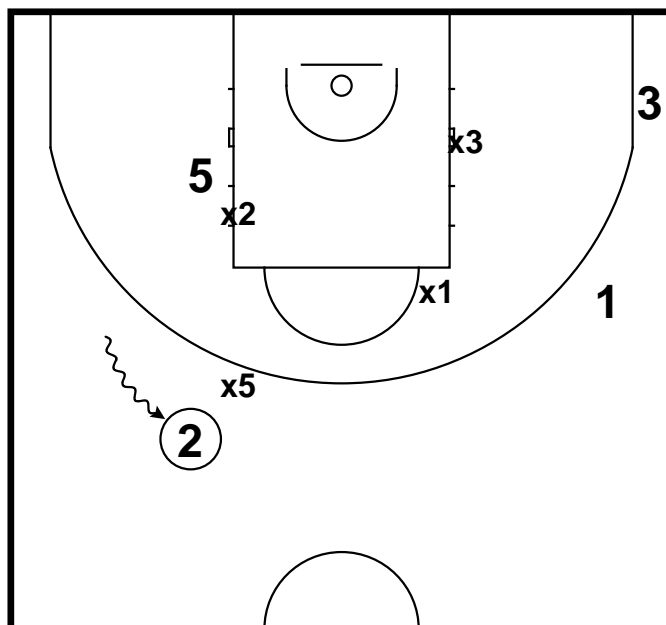


# 2015 Euroleague Coaches Clinic, Spain

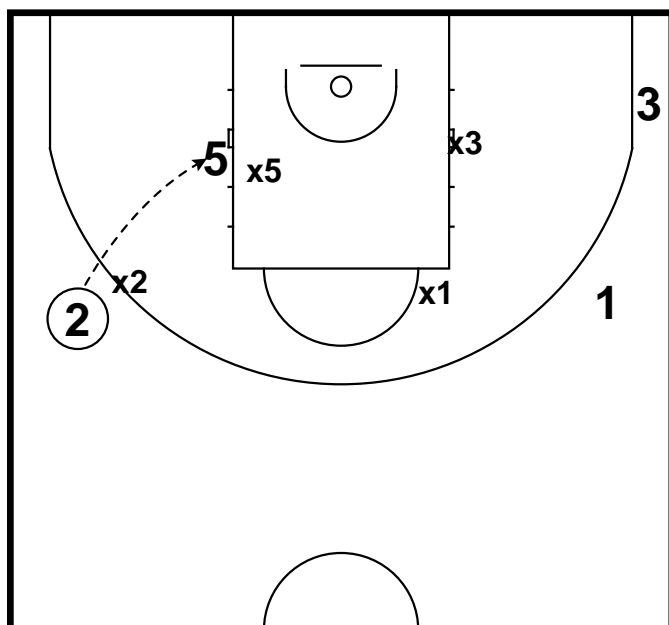
Luca Banchi



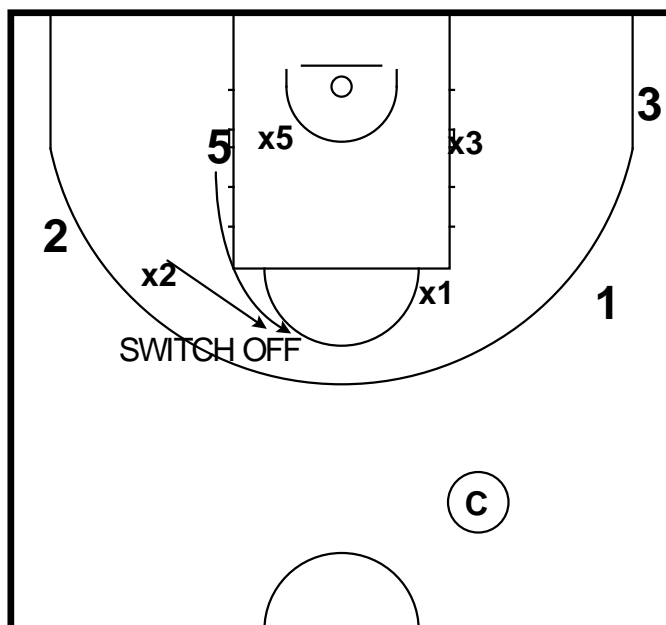
3. SLPR - Trap OB  
 - no dribble after SLPR  
 - TRAP the SLPR



4. SLPR - Switch OB  
 - no dribble after SLPR  
 - SWITCH the SLPR



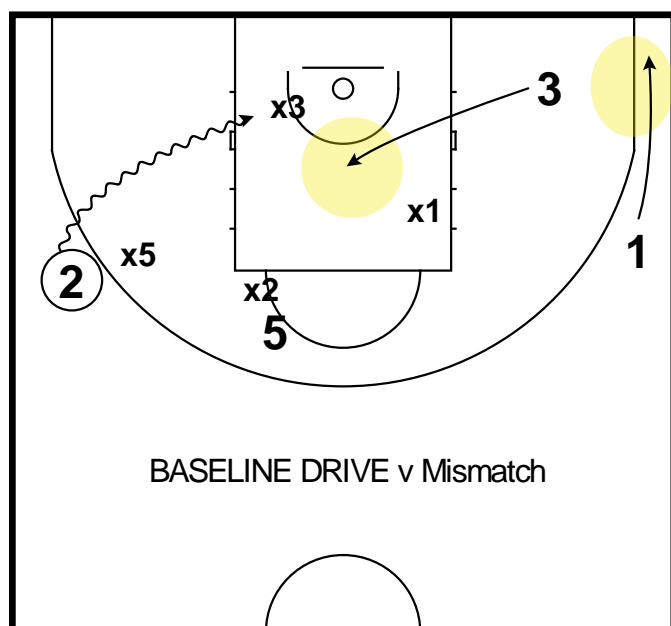
5. POST - Trap  
 - No Dribble after the pass out



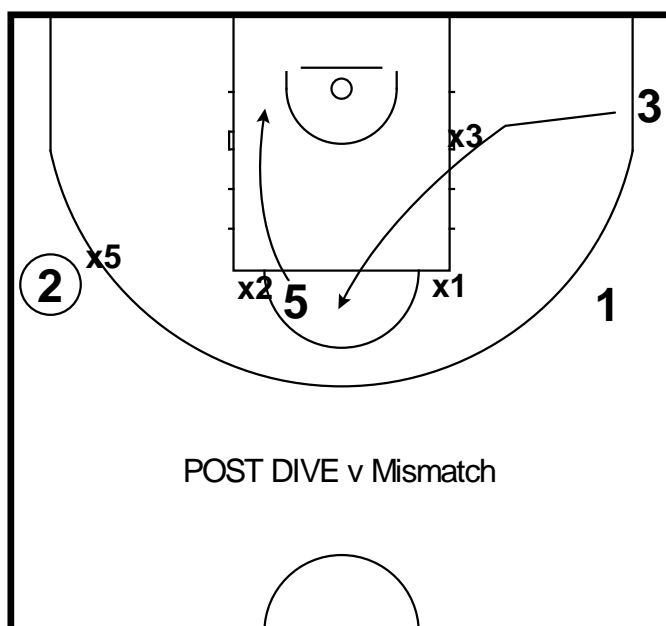
6. FLASH HIGH: Switch Off Weakside  
 - X5/X2 switch off, create the mismatch

# 2015 Euroleague Coaches Clinic, Spain

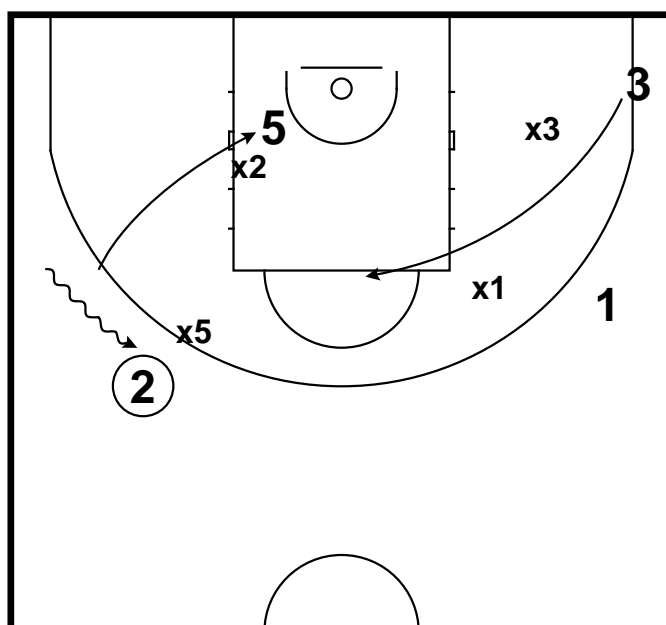
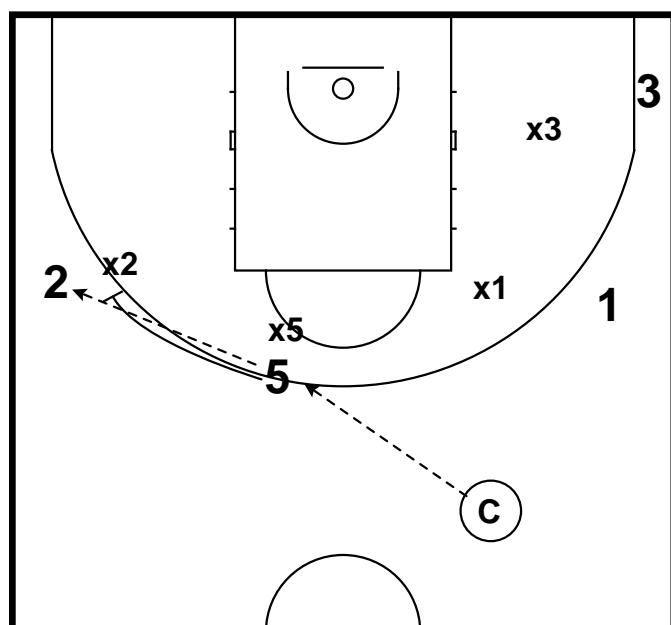
Luca Banchi



6a. FLASH HIGH - Baseline Drive Option  
- Weakside receiver spots filled.  
Dunkers Spot and Corner Drift

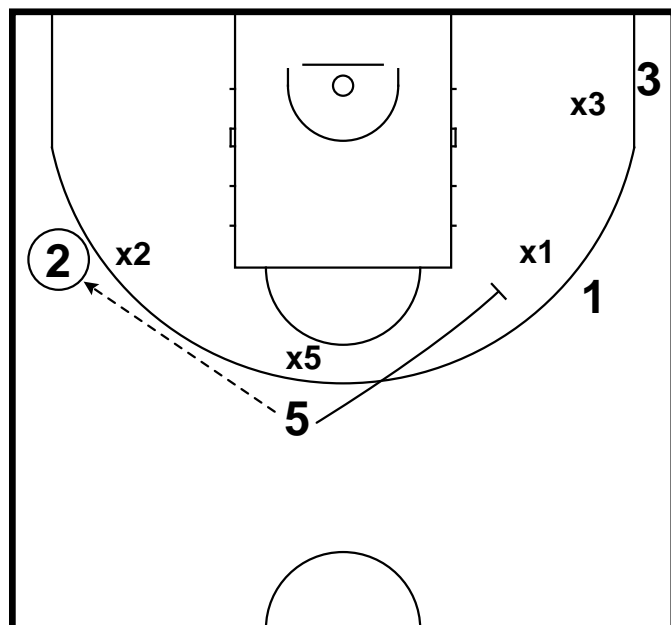


7. FLASH HIGH - Post Dive Option  
- High Low feeder (pull the help defender out of the low help position)

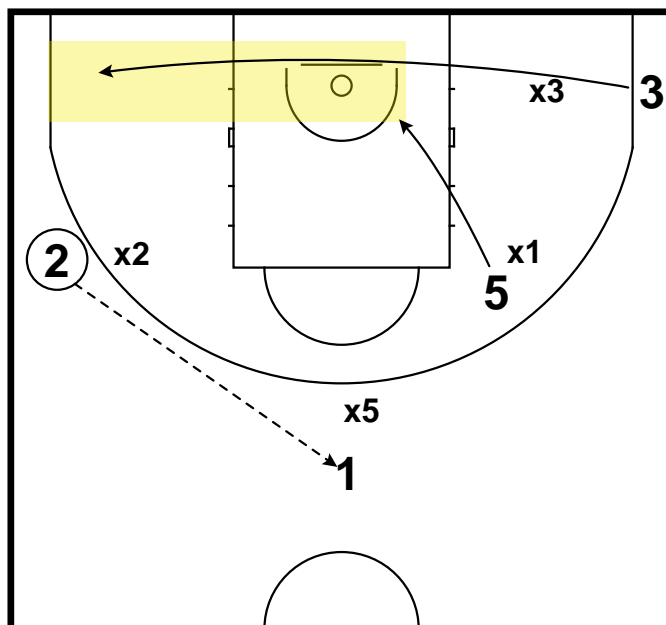


# 2015 Euroleague Coaches Clinic, Spain

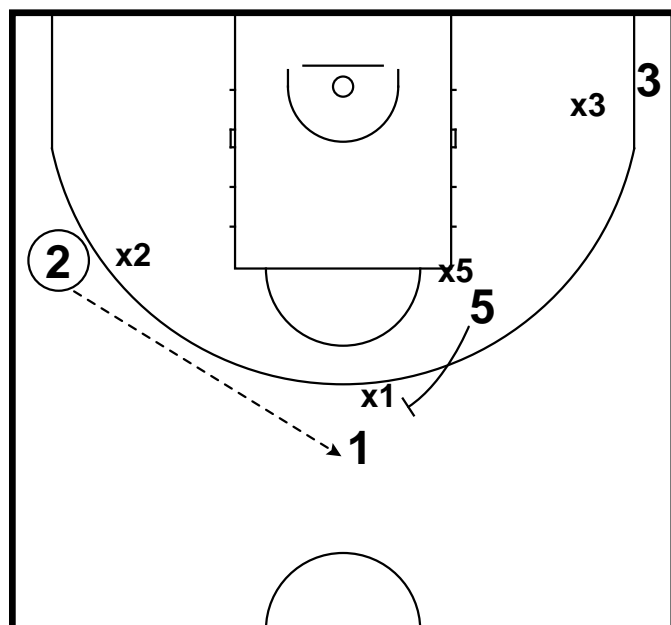
Luca Banchi



9. FLASH HIGH - No Switch into Away Screen



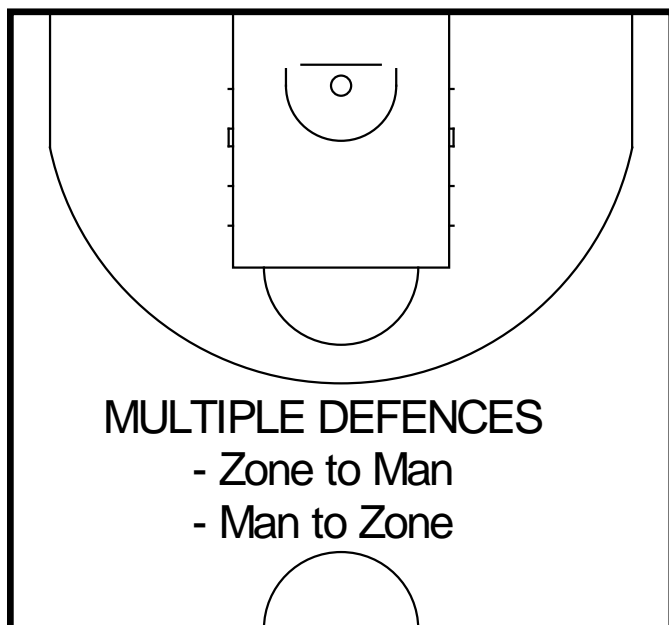
9a. FLASH HIGH - Switch Away Screen  
- 3 clearout early (on switch recognition)  
Creates a longer "switch off area" for X3 to cover



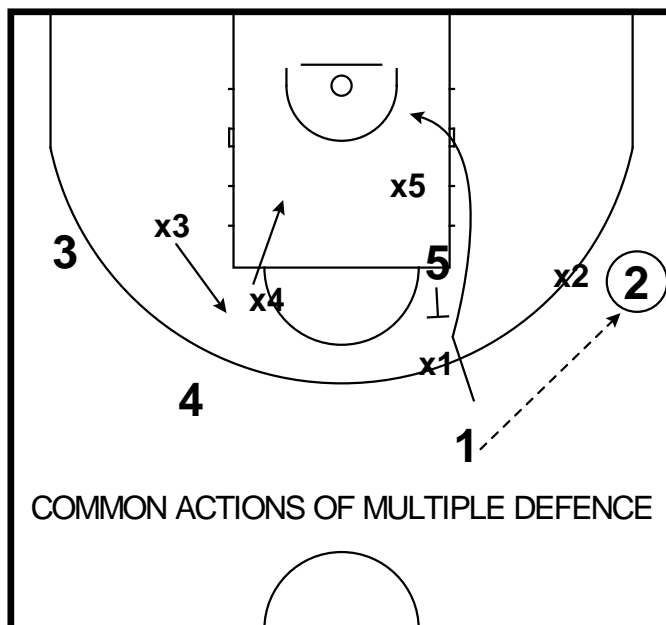
10. as above but no switch of away screen  
- High On Ball ending  
- Switch P&R

# 2015 Euroleague Coaches Clinic, Spain

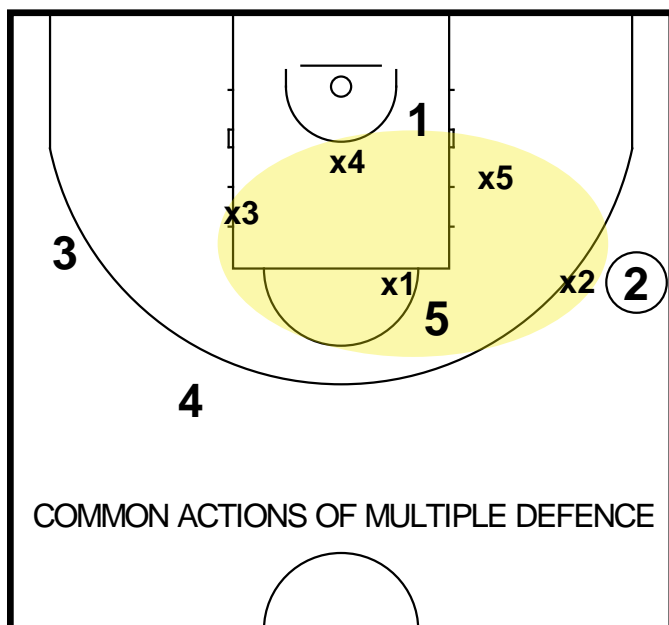
Luca Banchi



Why do teams play multiple defences?  
1. Build pressure with the shot clock  
2. Hide mismatches & protect isolations  
3. Make screens ineffective

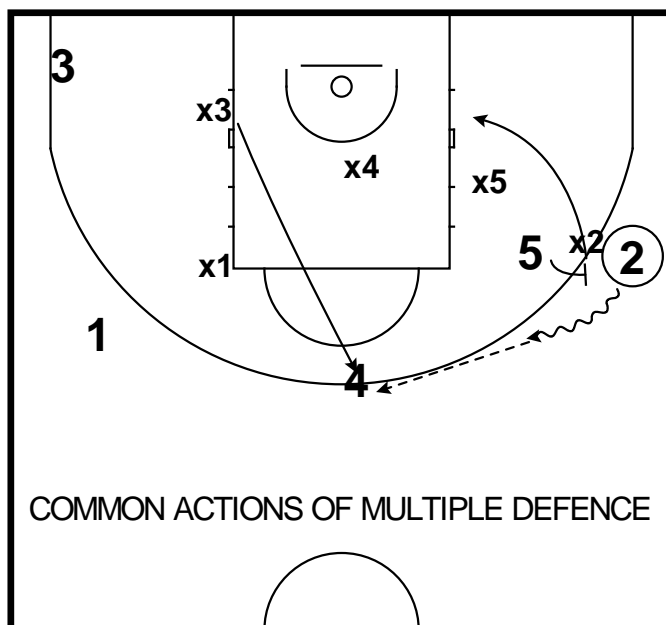


1. UCLA CUT - Switch from man to zone  
X5 - switches onto cutter (1)  
X1 - switches on UCLA cut and takes high post (5)  
X3 & X4 - weakside switch to set zone



The Zone is set

X1 & X2 top of the zone  
X3, X4, X5 bottom of the zone



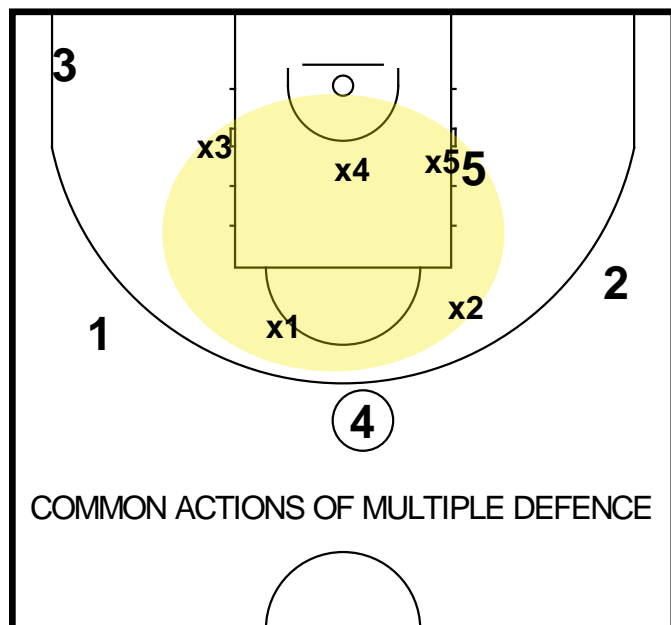
2. SLPR (FLOW) - Weakside big stays down

X2 & X5 - defend SLPR  
X4 stays down and hands (4) off to highest defender X3



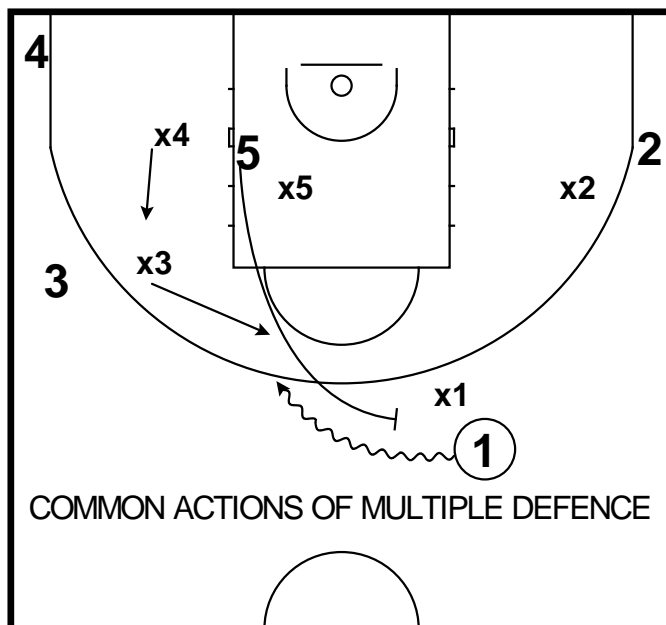
# 2015 Euroleague Coaches Clinic, Spain

Luca Banchi



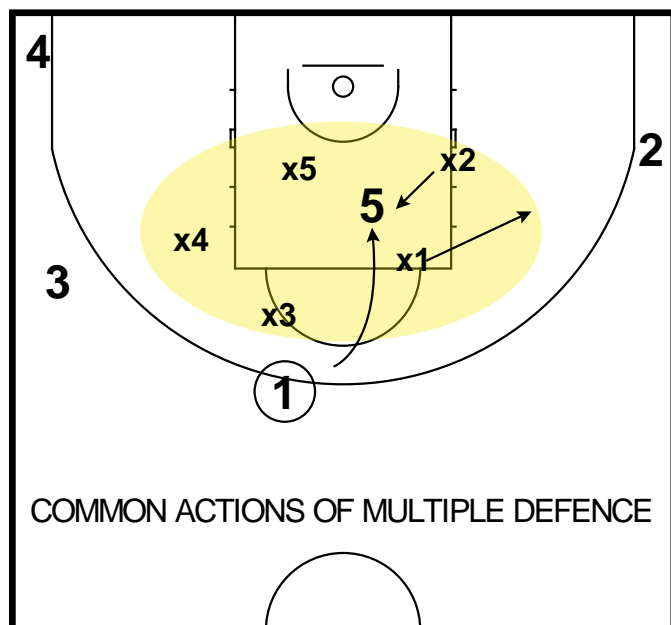
The Zone is set

X1 & X2 top of the zone  
X3, X4, X5 bottom of the zone



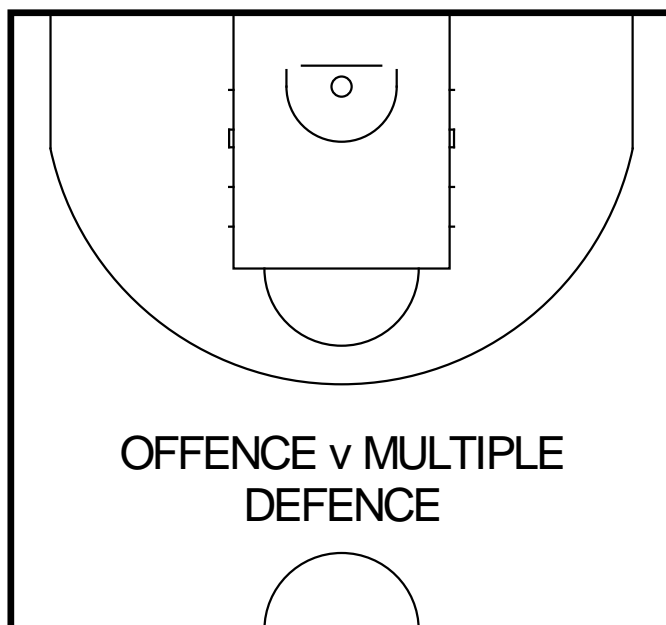
3. MPR - Pre switch off high guard

X5 calls X3 for the pre switch so X1 & X3 can handle the MPR



Zone is set

NOTE: On Rim Run (5) situations triple switching ie. X2 picking up 5 on the roll and talking X1 out to (2) is a common action.

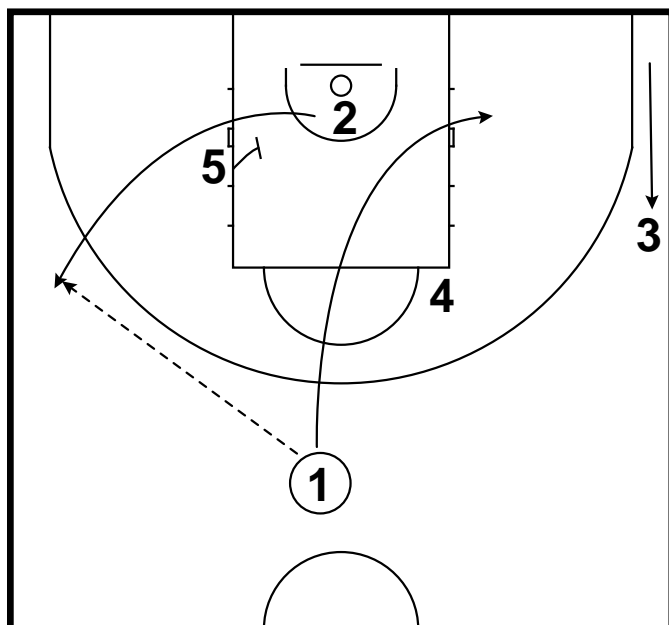


Keys to Offence v Multiple Defences

1. Keep the initiative  
(most teams change the call or run zone offence)
2. Select 1 - 3 sets that work

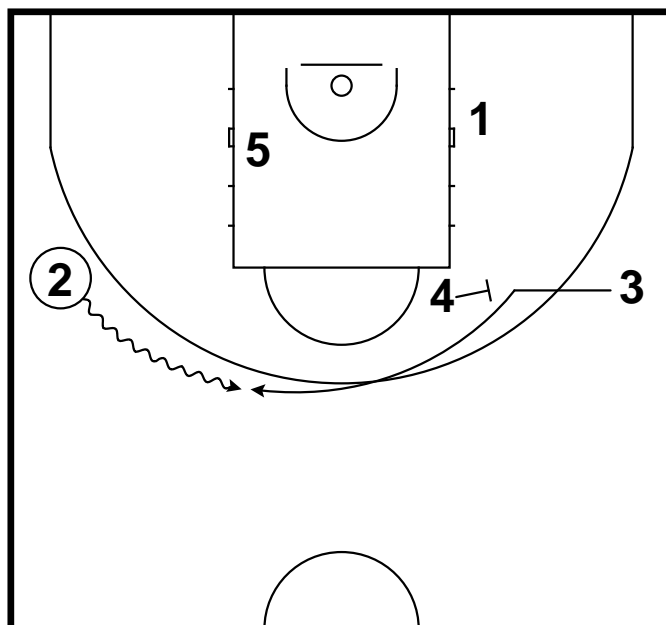
# 2015 Euroleague Coaches Clinic, Spain

## Luca Banchi

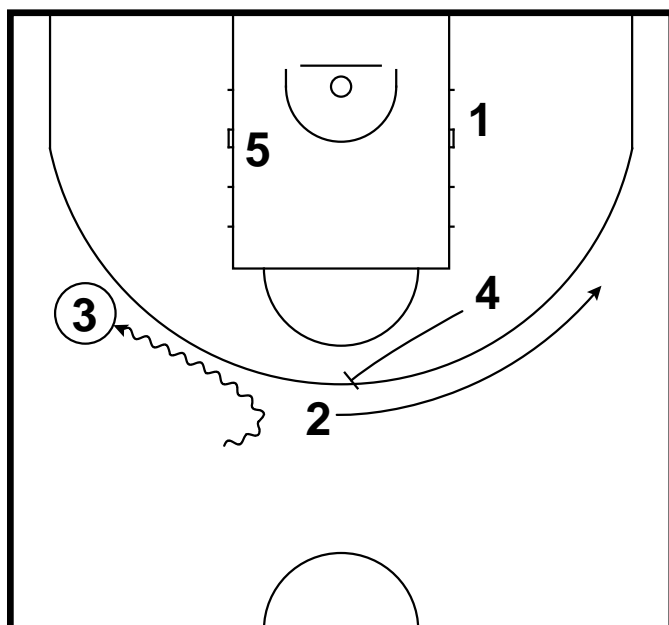


SET "1"

5 pin down for 2  
1 enter to 2 then basket cut

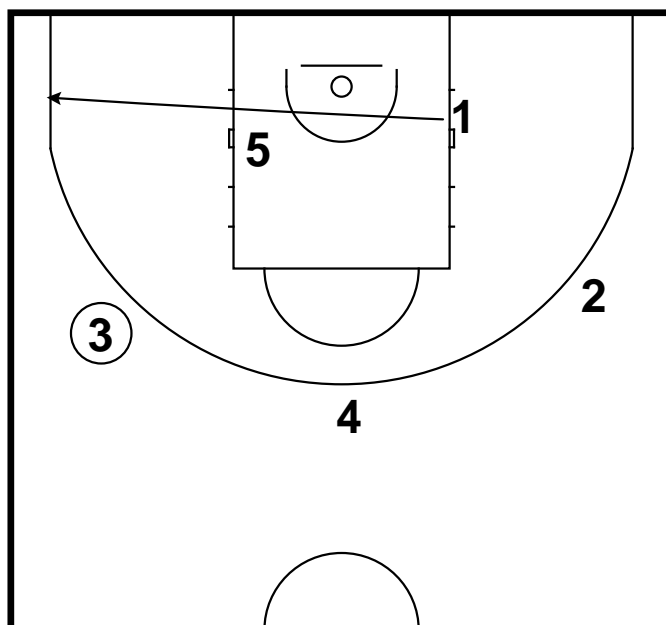


4 elbow screen for 3  
2 DHO with 3



4 flare pick for 2  
3 look for flare pick action, the dribble enter to wing.

Flare Pick v Zone, look at 4 duck in on a switch

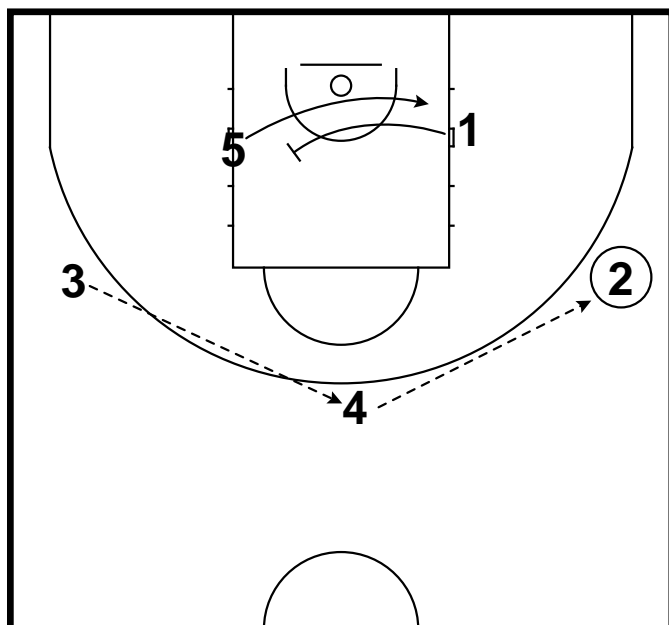


Option: Post Triangle Action

If the post is fronted or to force a big to closeout to the corner to distort the zone

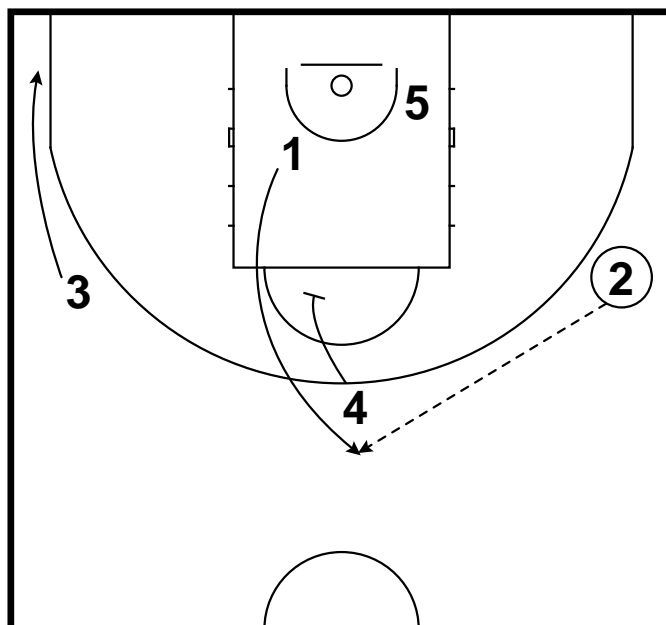
# 2015 Euroleague Coaches Clinic, Spain

Luca Banchi



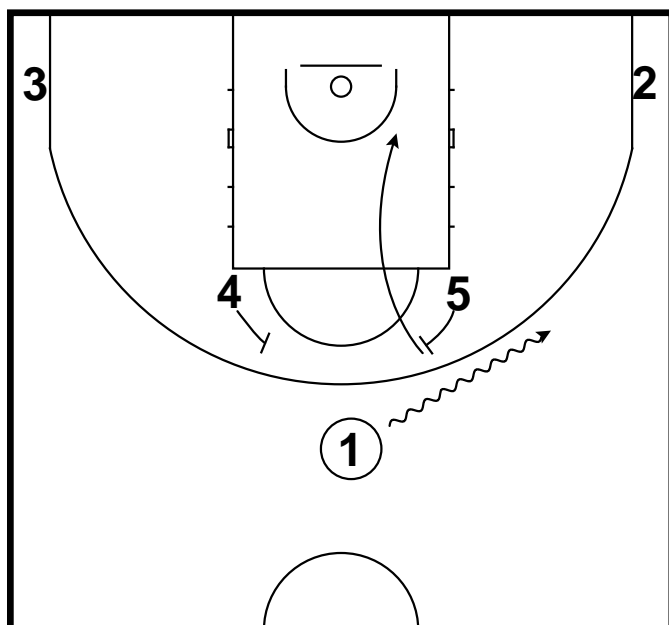
Option: Xpick / Downpick action into MPR

Reverse the ball 3 to 4 to 2  
1 Xpick for 5

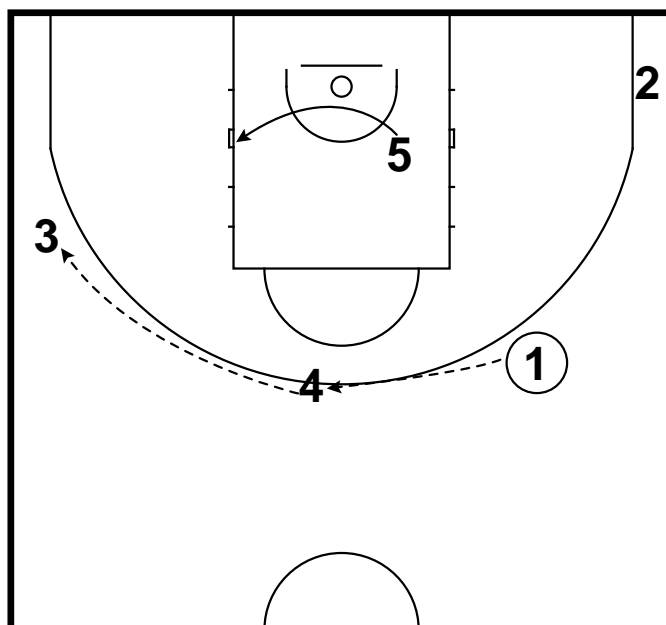


4 Down pick for 1 (pick the picker action)

No shot = MPR action with 4 or 5 man

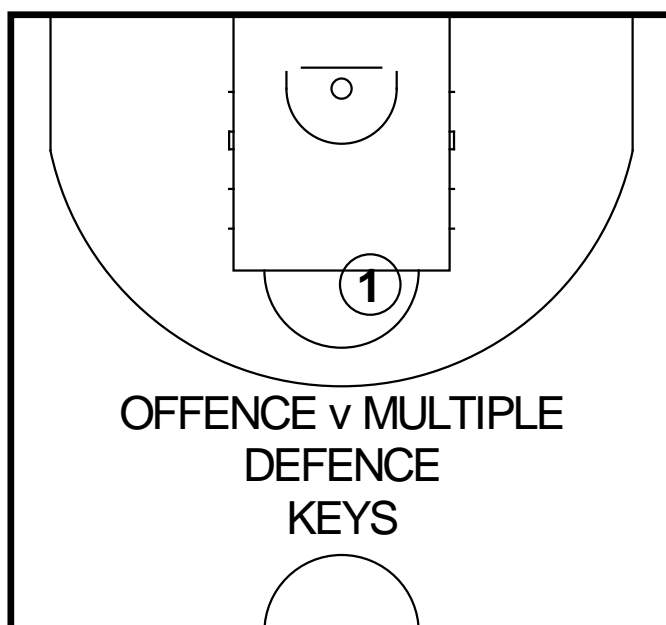
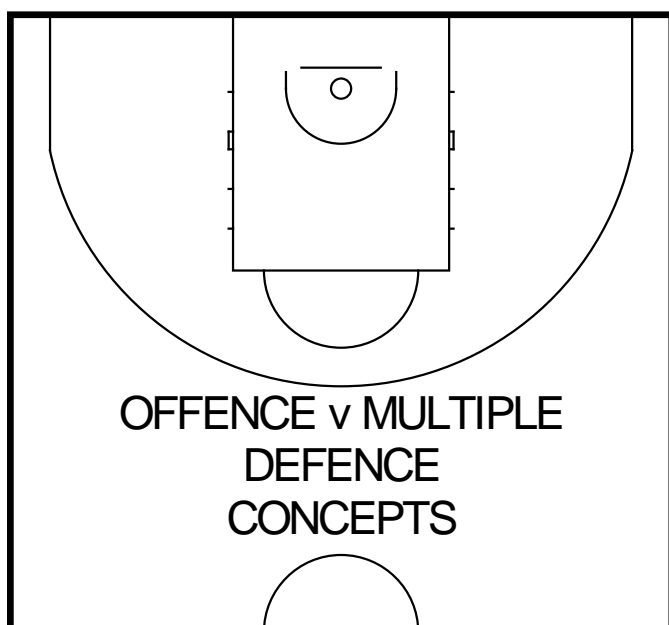
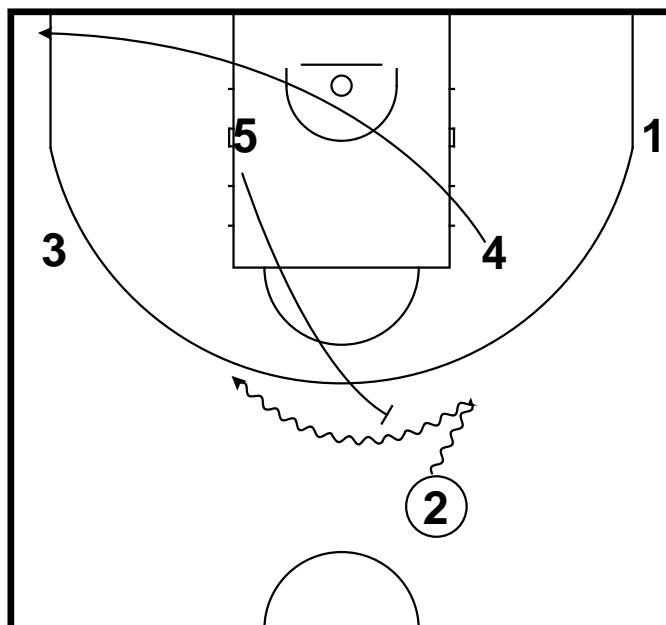
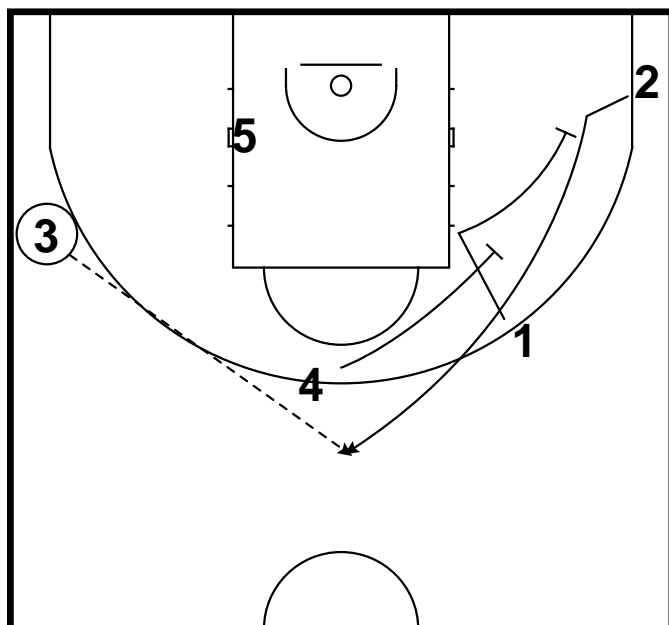


SET "2"



# 2015 Euroleague Coaches Clinic, Spain

Luca Banchi



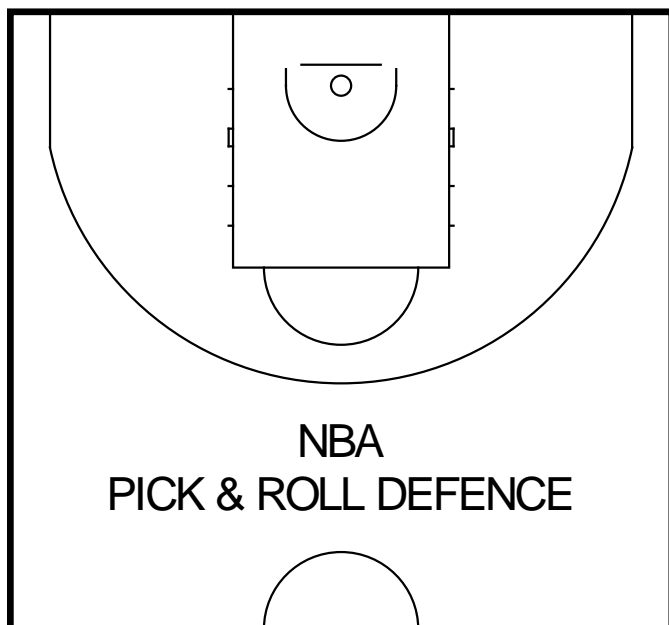
1. Dribble Drive
2. Play off the ball
3. Ball Screen (Side or Top)
4. Flare Screens & Overload

- Stay Simple
- Give Players Confidence (comfort zones)
- Keep floor balanced
- Be ready after timeouts
- Keep running the play (man or zone)
- Keep the flow (rhythm)

# Terry Porter

# 2015 Euroleague Coaches Clinic, Spain

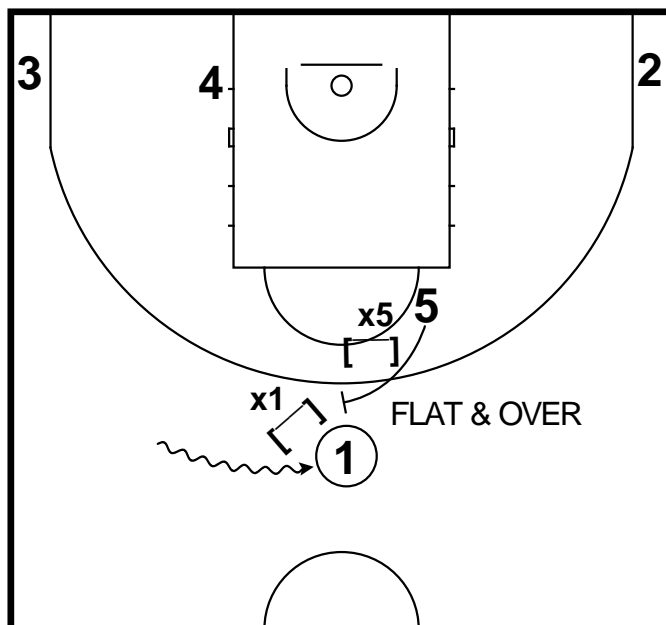
## Terry Porter



NBA has changed over the years. Pick & Roll offence is now the most common action.

### DEFENSIVELY:

- Evaluate who is involved (ie. Bogut/Curry = trap Curry)
- 3 other defenders are key

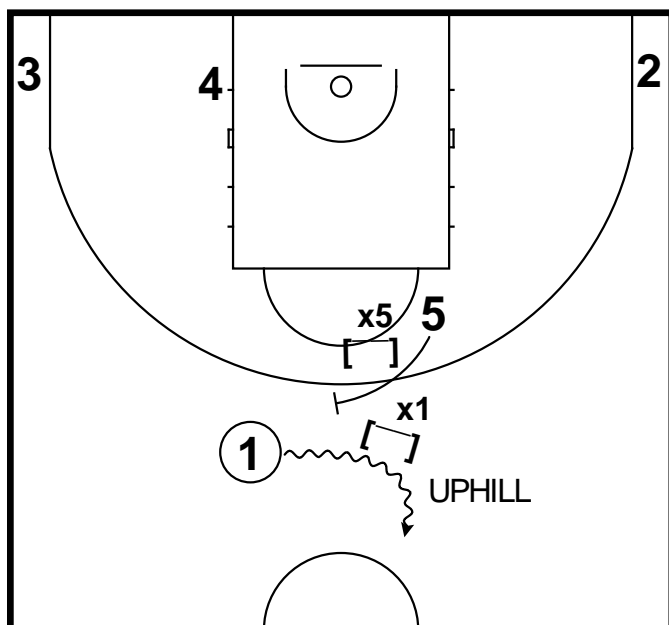


### TACTICAL USE:

Used when opposition guard can shoot and your big is slow.

### COMMUNICATION:

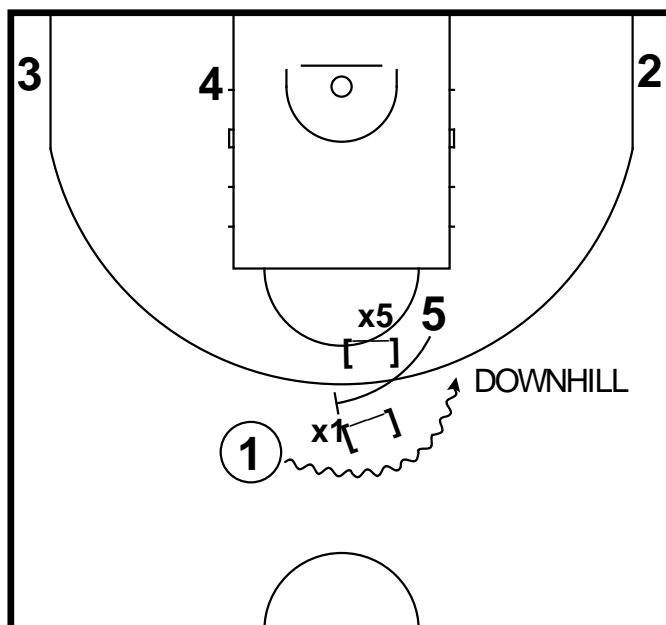
BIG - calls "Strong" or "Weak" (reference to the guards dominate hand)



OBJECTIVE - Uphill Dribble

Make the guard retreat dribble "uphill" (away from the basket)

- X1 close the gap on 1 and ride hip over screen



Don't allow the guard to dribble "downhill" (towards the basket)

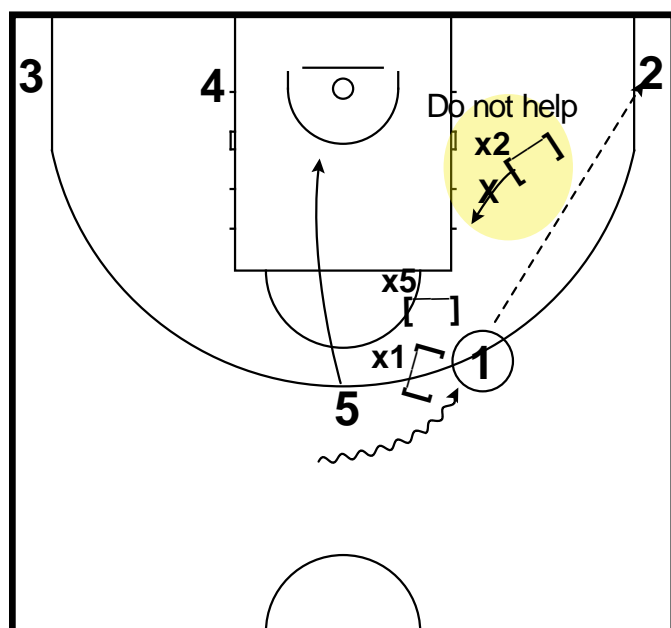
Responsibilities:

- X1 ride hip over and cut off drive
- X5 flat show on screen
- 3 other defenders sit in gaps



# 2015 Euroleague Coaches Clinic, Spain

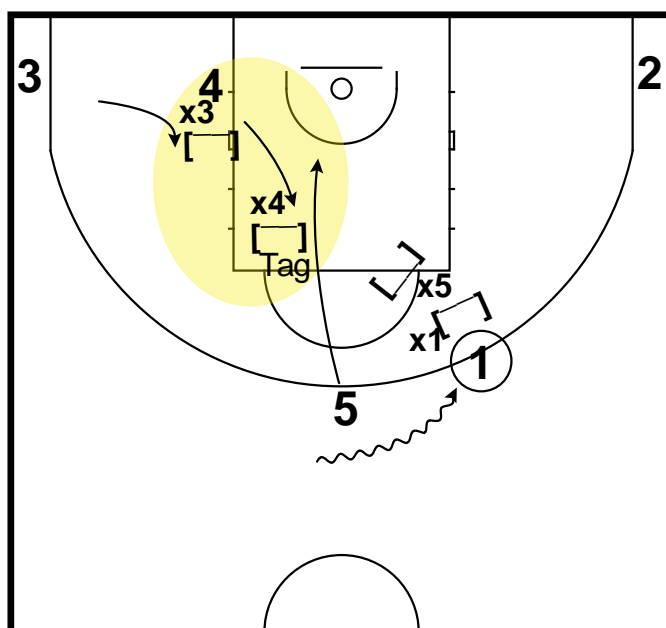
## Terry Porter



OBJECTIVE - No Corner Help (strongside)

Do not help off the ball side corner, this can give up a corner 3pt

- X2 sit in the gap but Don't help off the corner



OBJECTIVE - Weakside Tag

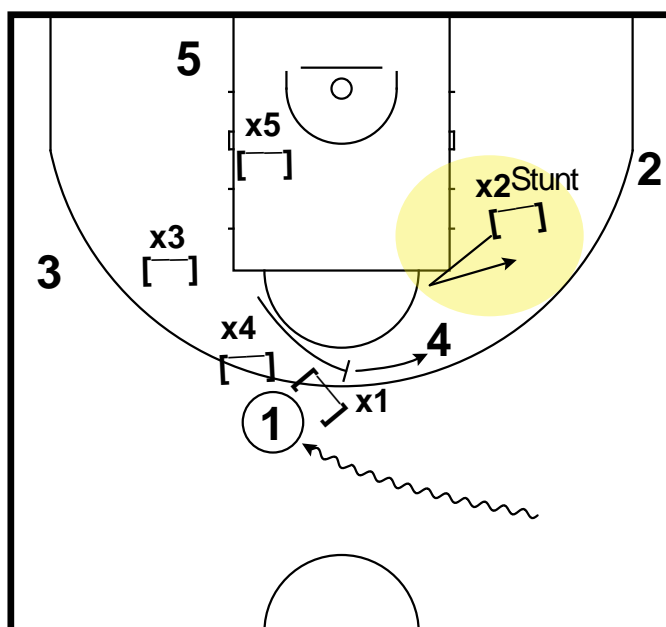
Nearest weakside defender "tag" roller to buy time

- X4 tags roller (5) while X5 recovers
- X3 has to help the tagger



SCOUTING: - Personnel Driven Strategy

- Send/keep guard on "Weak" hand
- Stay weak on Steps Ups & Flips
- Help defenders stunt & get back
- Re-screens = keep it pinned



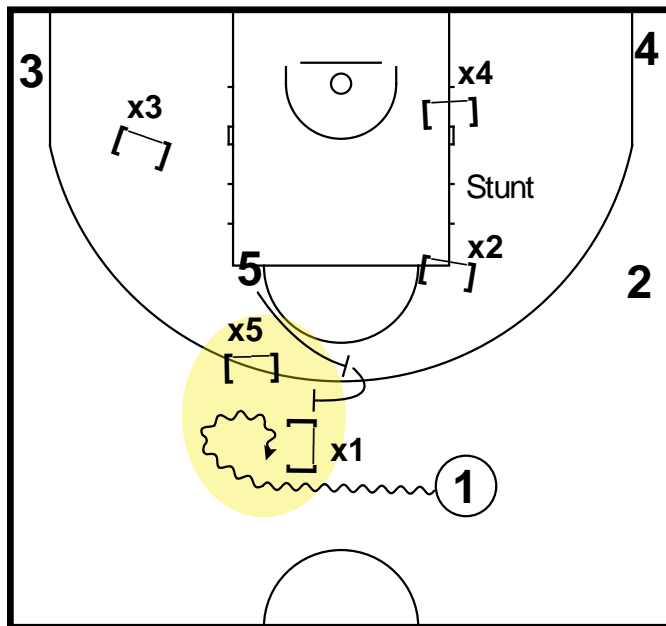
OBJECTIVE - Weak

Send guard to weakhand (left diagrammed)

- X4 is in flat
- X2 stunt helps & recovers to gap
- X3, X5 sit in gaps

# 2015 Euroleague Coaches Clinic, Spain

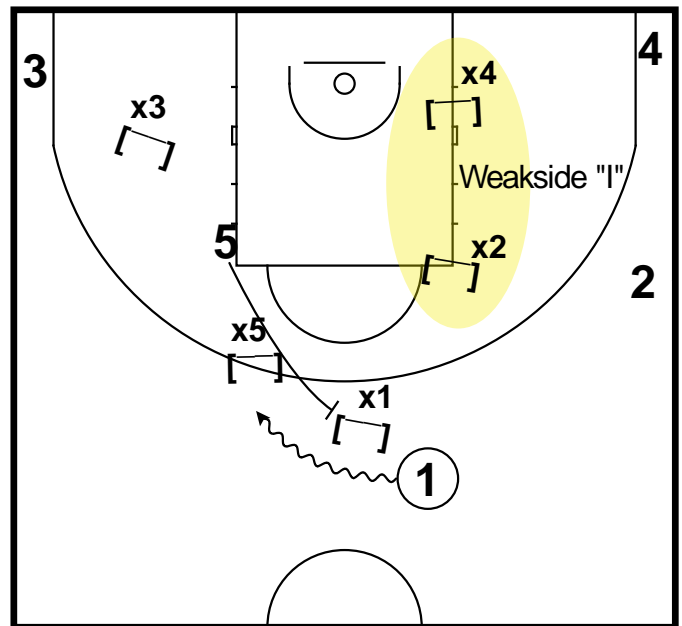
## Terry Porter



OBJECTIVE - Pin Re-screens

Keep guard on weak hand on re-screens

- X1 keeps 1 pinned on weak hand



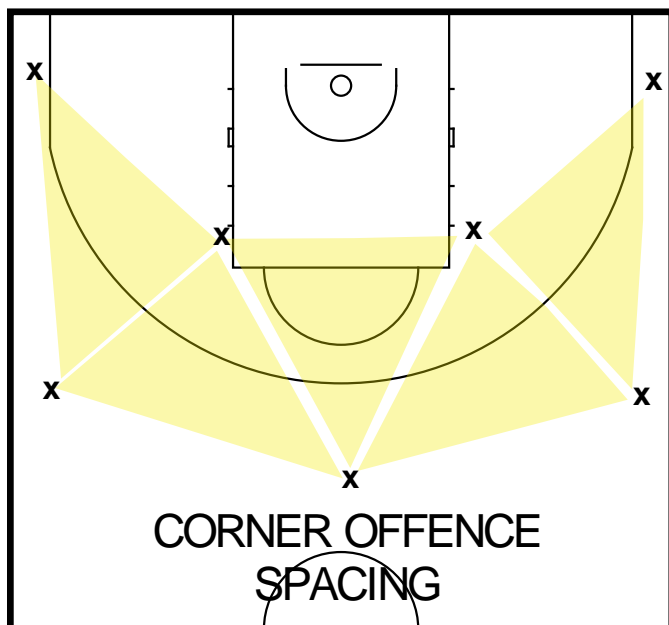
OBJECTIVE - WEAKSIDE "I"

Keep guard on weak hand on re-screens

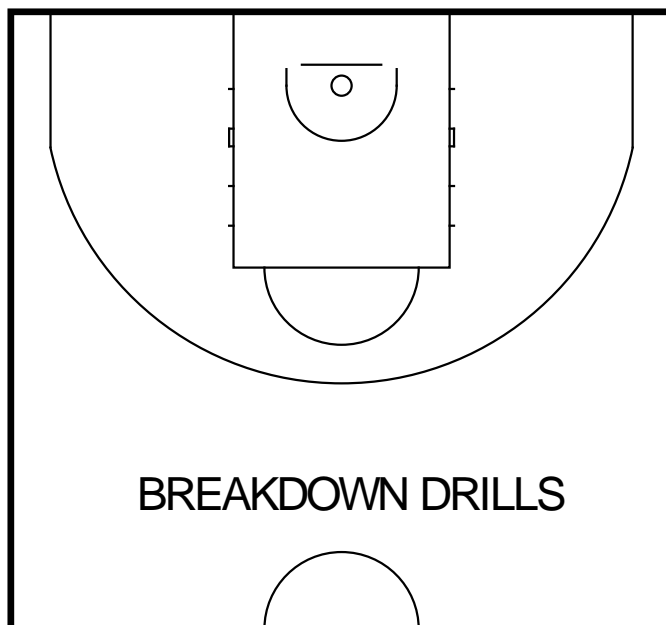
- X1 keeps 1 pinned on weak hand

# 2015 Euroleague Coaches Clinic, Spain

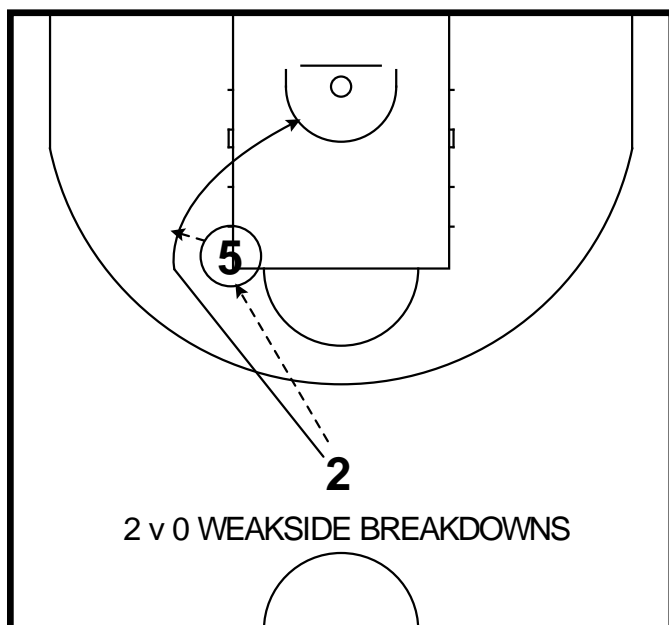
## Terry Porter



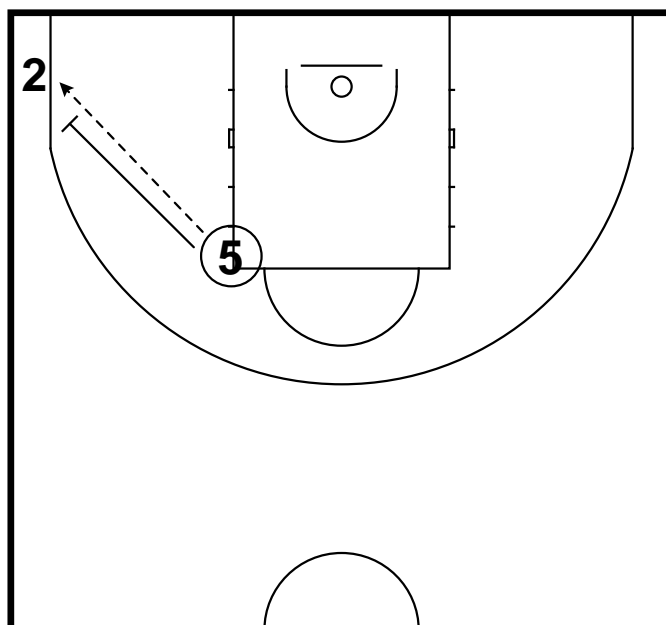
1, 2, 3 are interchangeable  
4 & 5 are interchangeable  
Bigs are the anchors, Guards space for screen & curls  
Bigs turn & face Using outside forward pivot



2 v 0 Weakside  
3 v 0 Strongside  
4 v 0 Strongside



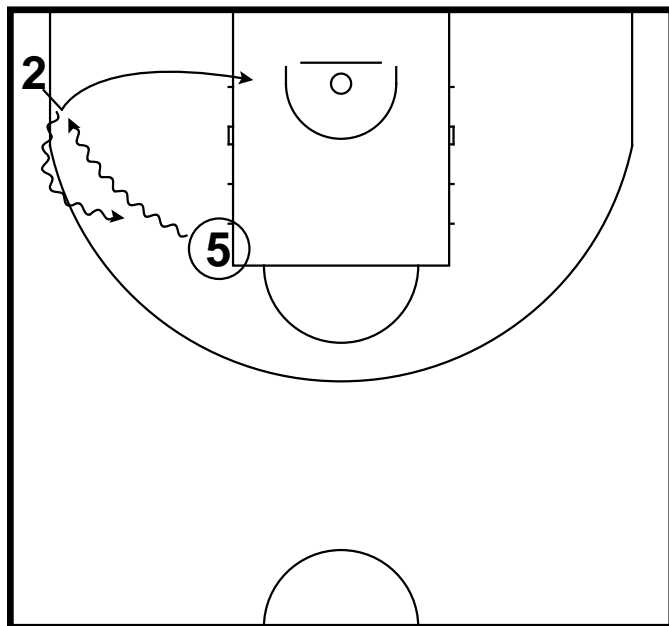
1. Handback for basket cut  
- 2 hit 5 on the pinch post  
- 2 cut off 5, 5 outside forward pivot  
- 5 hand back to 2 for lay up



2. Corner Cut - Pass and P&R  
- handback option not on so 2 cut to corner  
- 5 pass and follow into P&R

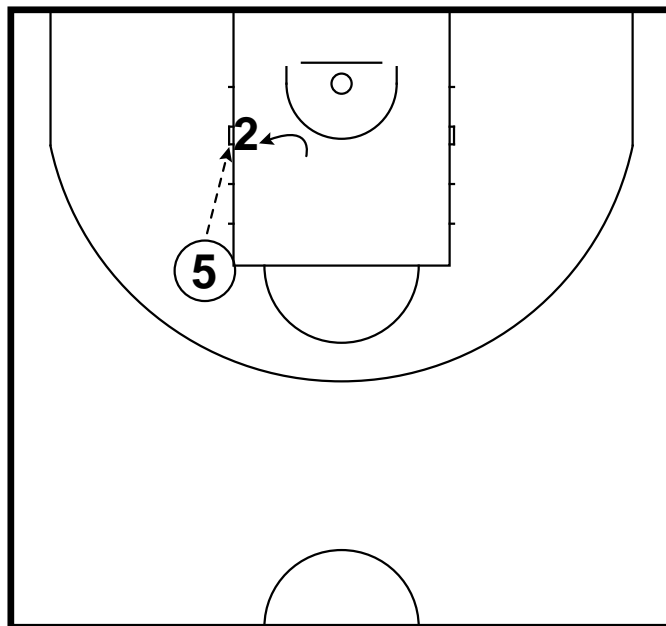
# 2015 Euroleague Coaches Clinic, Spain

## Terry Porter



### 3. Corner Cut - DHO

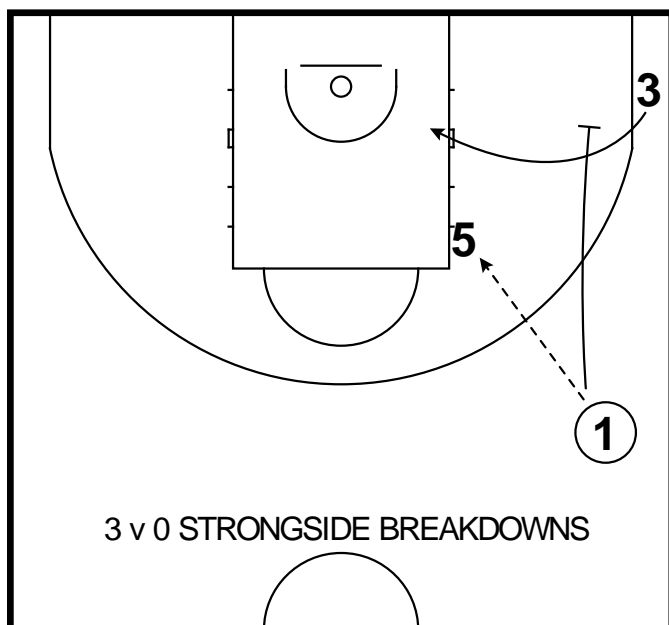
- If X2 denies pass, 5 can DHO
- 2 make a read on back cut or DHO option



### 4. Basket Cut - Snapback Post Up

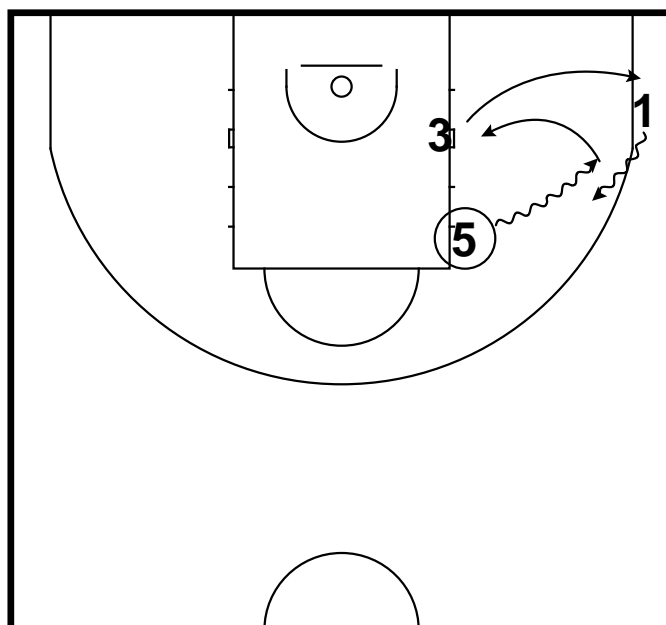
- 2 can cut outside (of post) or inside but then stop and "snapback" to post up.

A 2nd ball can be added for 2 shots.



### 1. Corner Screen Action

- Elbow Hit and Corner down screen
- Read the D, one player to the rim, one player open up

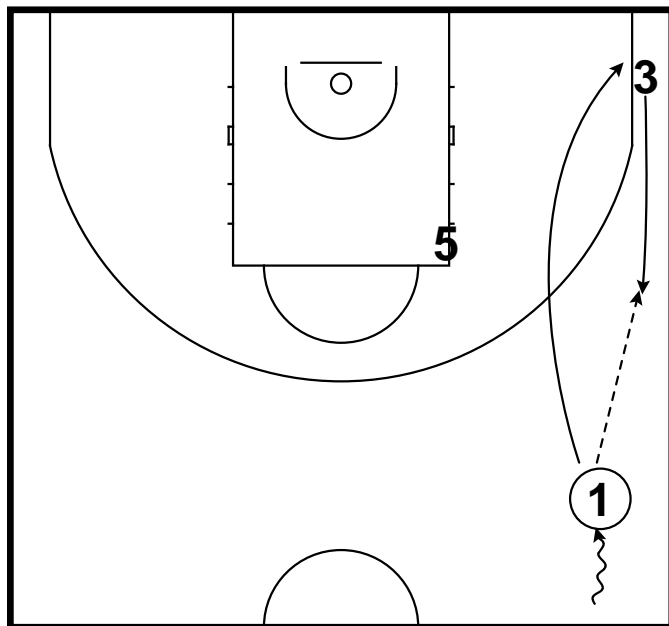


### Corner Roll Action (continuation)

- Pass & OB or DHO
- 5 & 1 in P&R action
  - 3 man fills behind

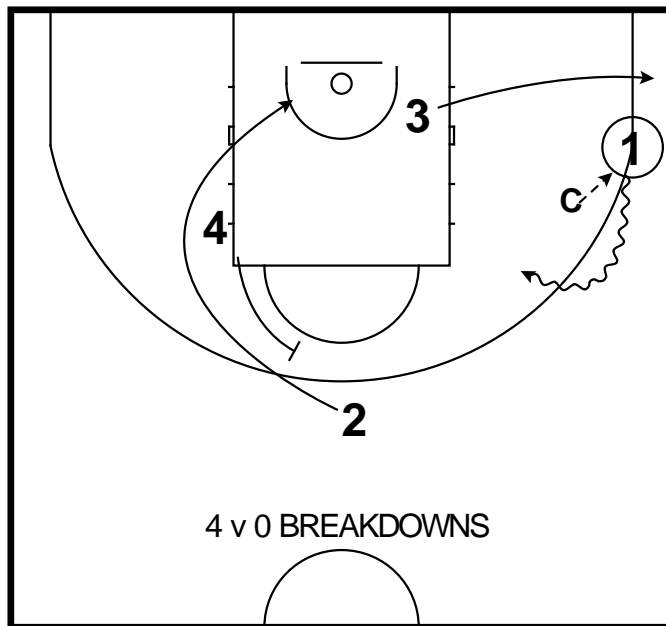
# 2015 Euroleague Coaches Clinic, Spain

## Terry Porter



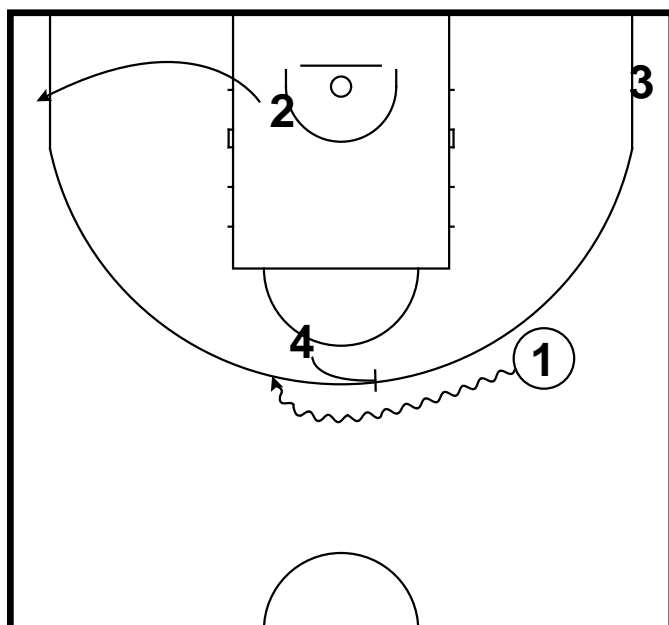
3 v 0 Strongside - Pressure Release

- 1 calls 3 up to the wing
- 1 passes to 3 and fills the strongside corner



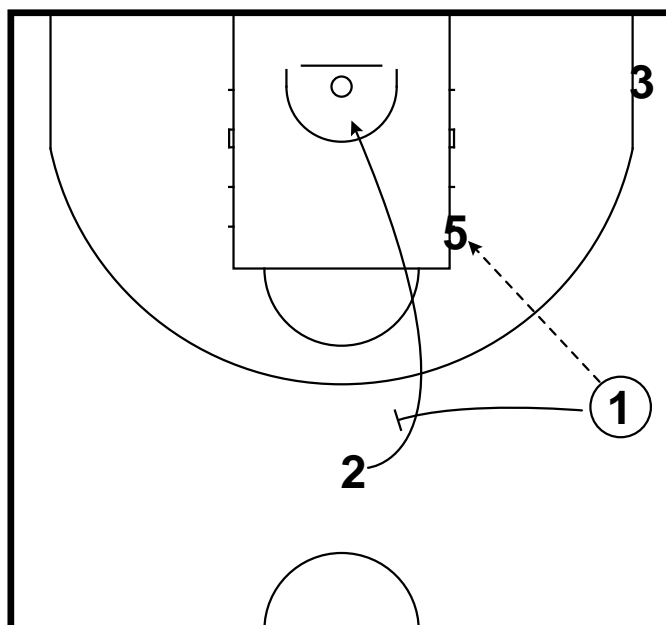
Corner Roll & Weakside Flare Pick Action

- c. Coach DHO with 1, 3 replace
- 4 flare pick 2 man



High P&R Continuation

- d. If 1 doesn't like the flare pick he can use a High P&R
- 4 continues into a P&R for 1

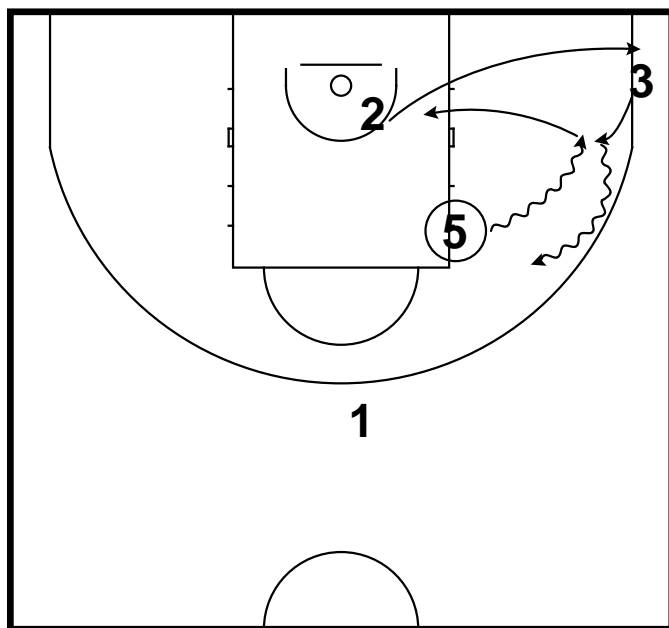


Top Screen Option

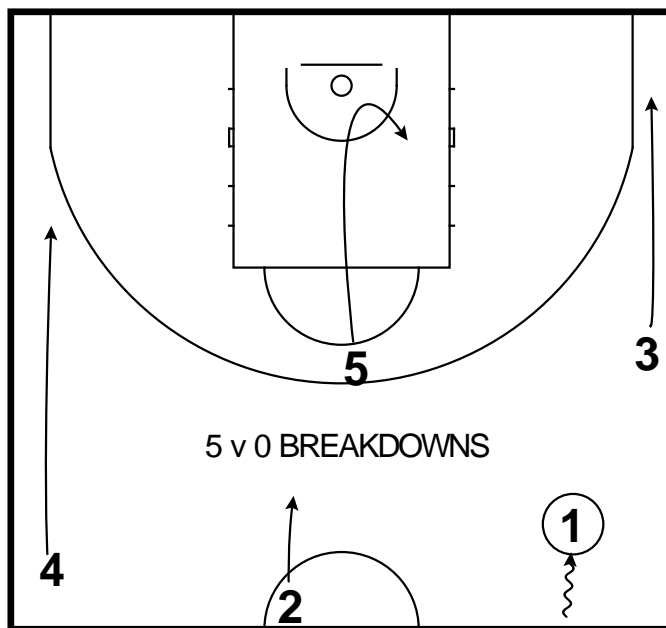
- e. Elbow Hit the 5 man
- 1 will top screen for 2
- 1/2 read the defence, with one player cutting hard to the basket

# 2015 Euroleague Coaches Clinic, Spain

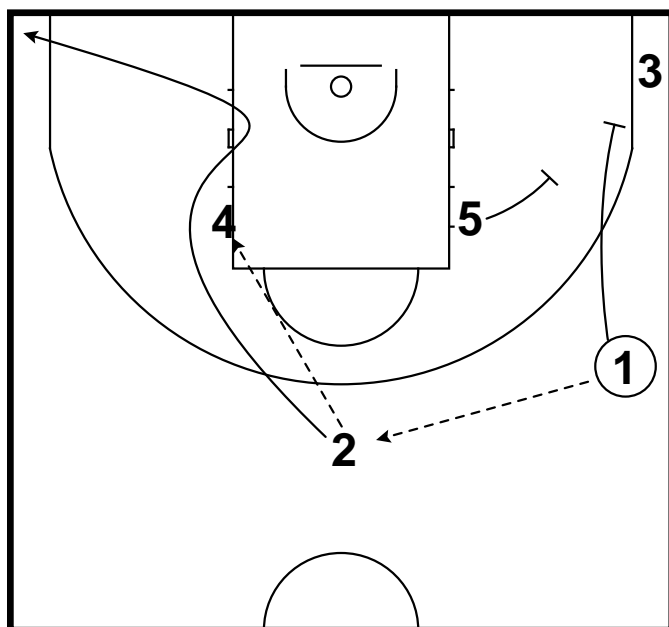
## Terry Porter



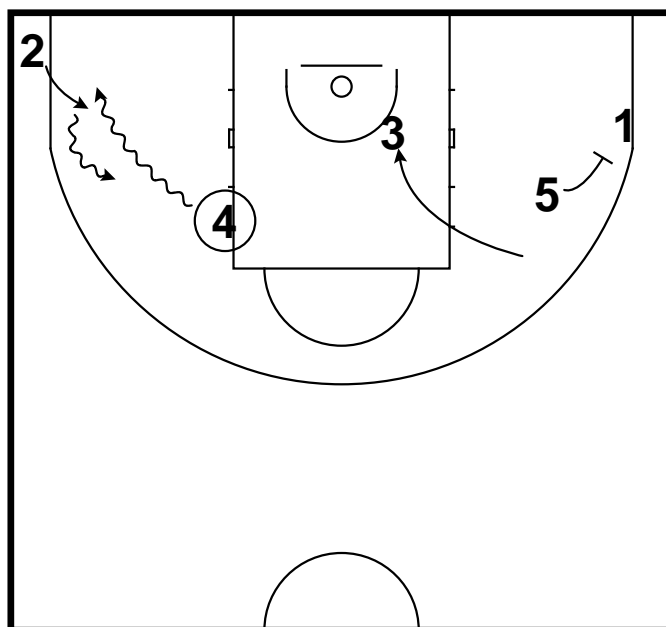
Top Screen Continuation - Corner Action  
 f. 5 man Pass & OB or DHO with 3 in the corner  
 - 5 will roll, 2 man fills corner



5 man rim run  
 3 and 4 man run lanes  
 1 man advance the ball  
 2 fill opposite ball carrier



Weakside 2 Man & Stagger Option  
 - 1 reverse to 2 and corner downscreens for 3  
 - 2 hits 4 at the elbow and rubs off the 4 man  
 - 5 sets the clean up screen in the stagger for 3

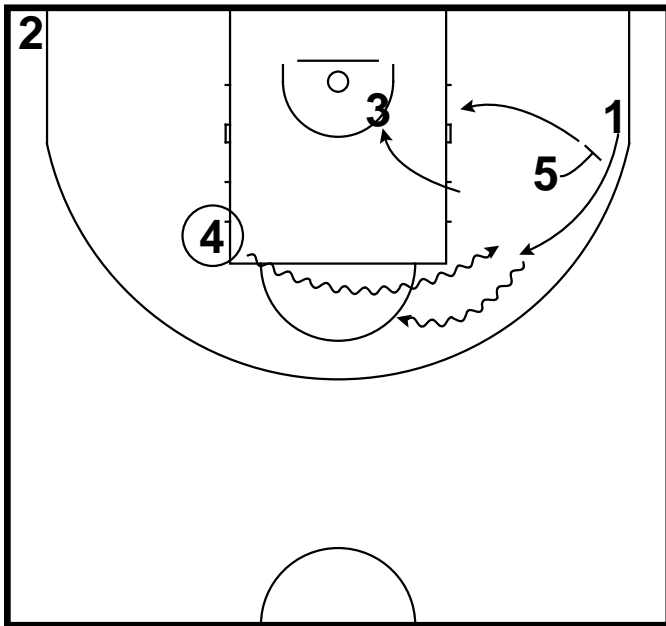


2 Man Game Continuation  
 - 3 curls hard to the basket off the stagger  
 - 4 DHO with 2 man  
 - 5 screen away for 1



# 2015 Euroleague Coaches Clinic, Spain

## Terry Porter



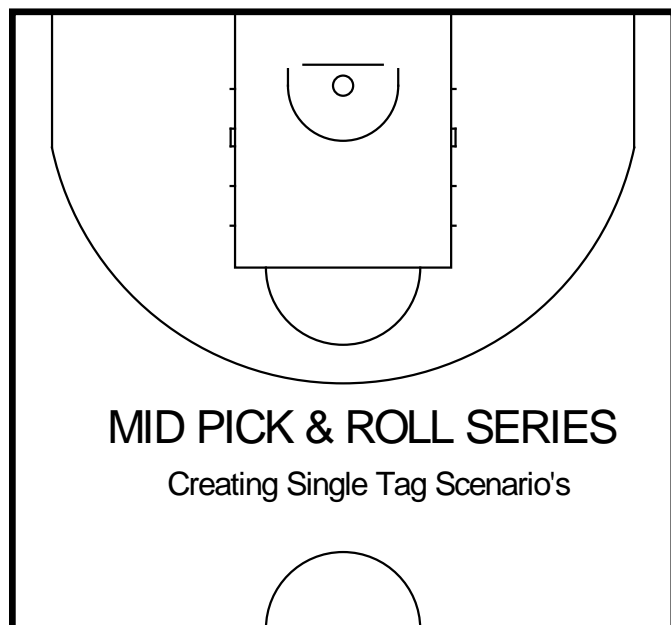
### Strongside DHO Option

- 4 doesn't like the DHO on weakside with 2
- 3 curls to the basket off stagger
- 5 screens away for 1, then rim runs
- 4 DHO with 1 man

Igor Kokoskov

# 2015 Euroleague Coaches Clinic, Spain

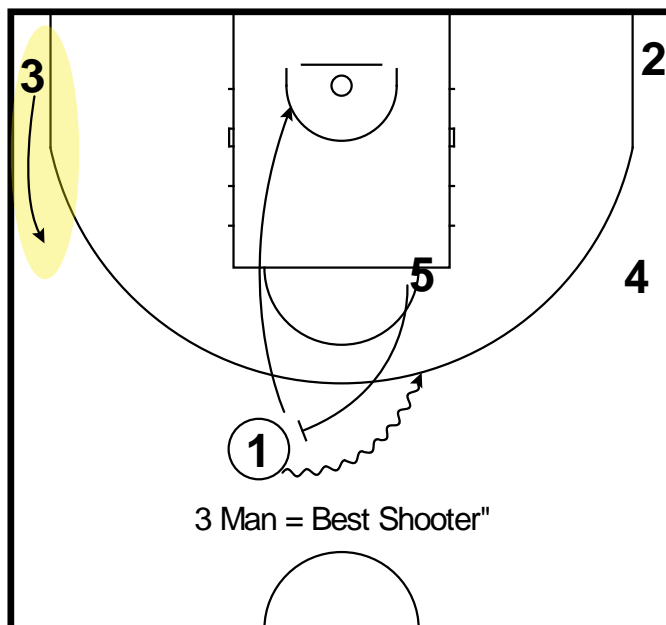
## Igor Kokoskov



"Must know both the offence & the defence of the concept"

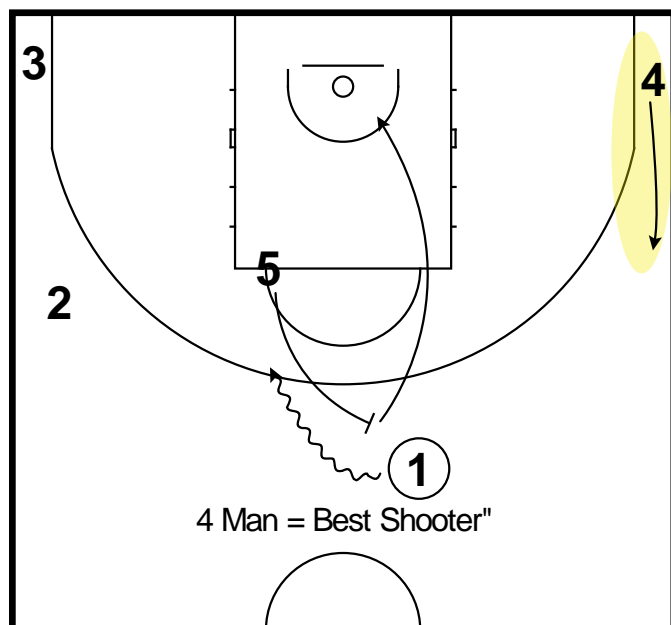
"It's ok to be passionate about one thing but must know both"

"Don't help off the strongside in D"



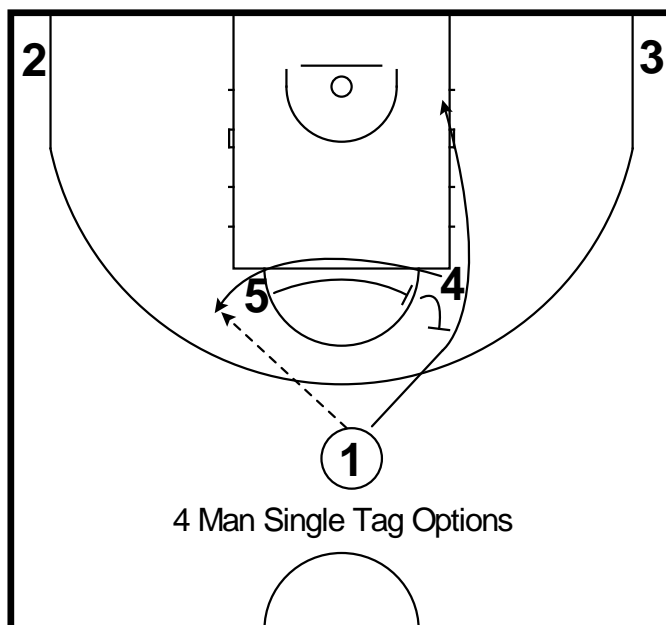
1. SINGLE TAG SERIES - Isolate Best Shooter

- 3 man is the best shooter in this frame



1a. SINGLE TAG SERIES - Isolate Best Shooter

- 4 man is the best shooter in this frame

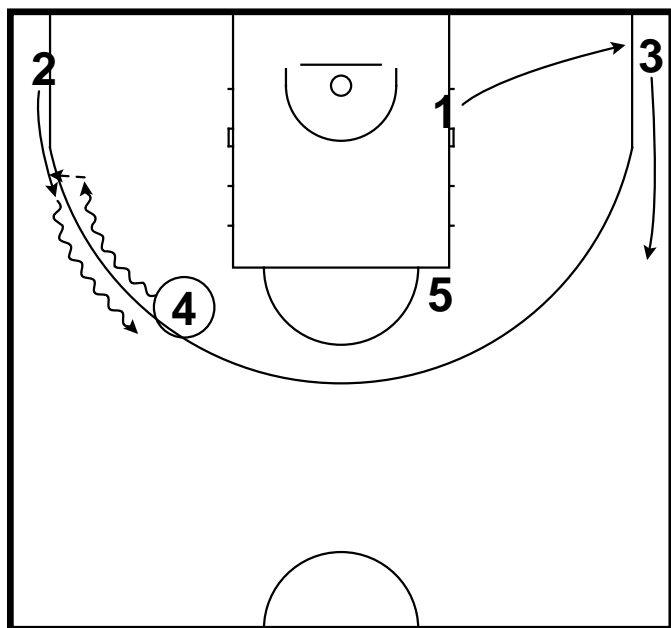


2. 4 MAN OPTIONS - Elbows X Pick

- 5 x screens for 4 man  
- 1 hits 4 man & UCLA cuts

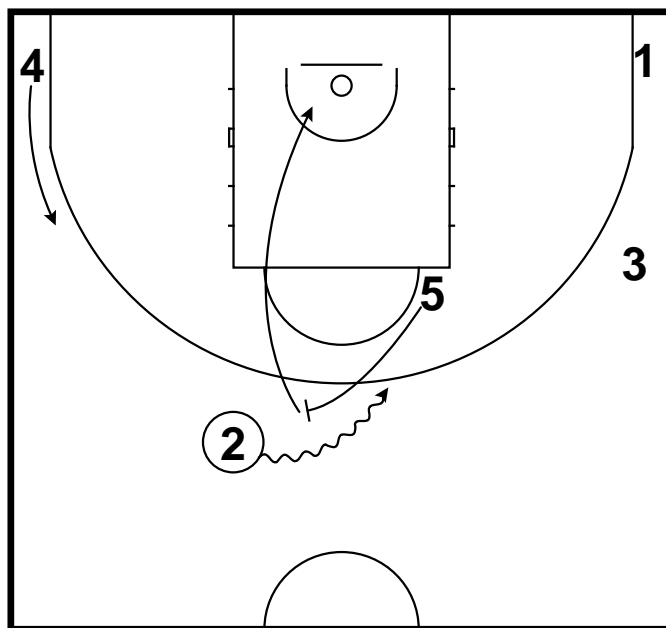
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



2a. 4 MAN OPTIONS - Elbows X Pick

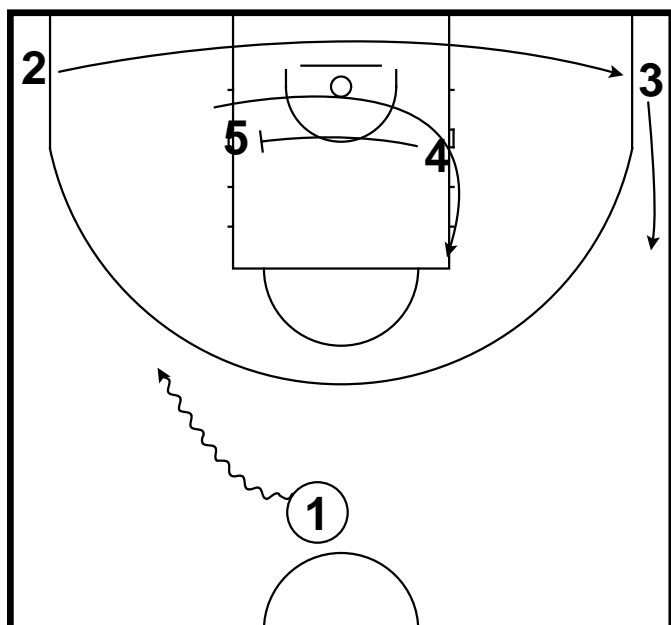
- 4 DHO with 2
- 1 empty to the corner
- 3 lift out of the corner



2b. 4 MAN OPTIONS - Elbows X Pick

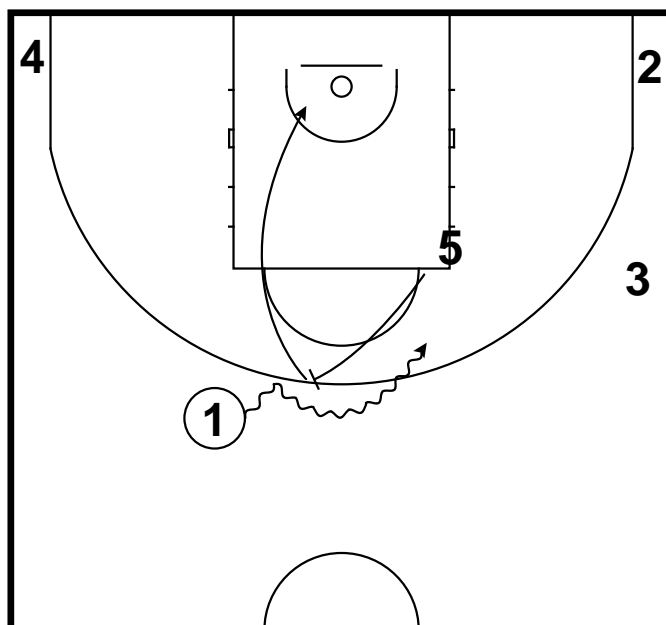
- 5 man sets MPR for 2

Great play for a shooting 4 man, when you 2 man can play off a Pick & Roll.



3. 4 MAN OPTIONS - 1-4 Flat Option

- 2 clear out
- 4 brush screen for 5
- 5 circle up



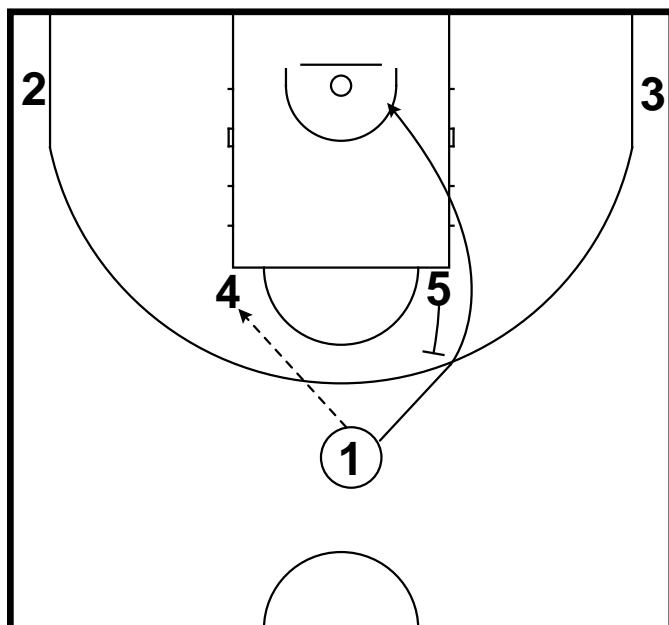
3b. 4 MAN OPTIONS - 1-4 Flat Option

- 5 MPR for 1

Great quick hit it option to flow into.

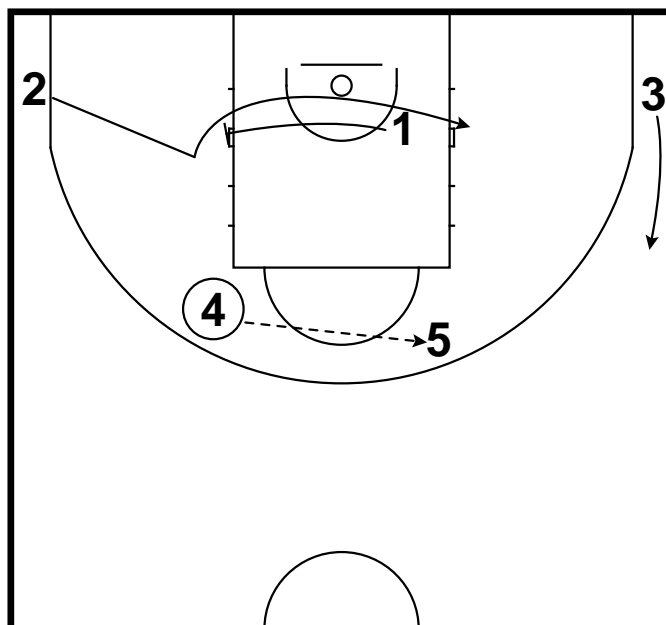
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



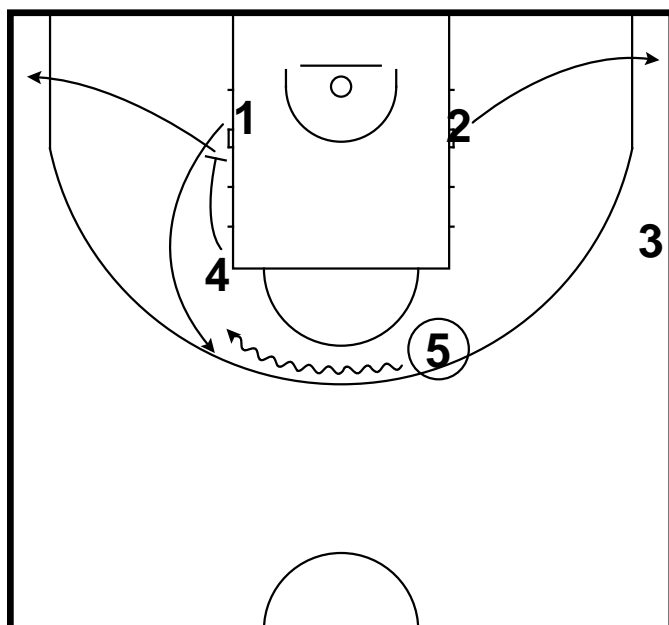
4. 4 MAN OPTIONS - Elbows Flex

- 1 hits 4 off the elbow
- 5 screens for 1
- 1 UCLA cuts to basket



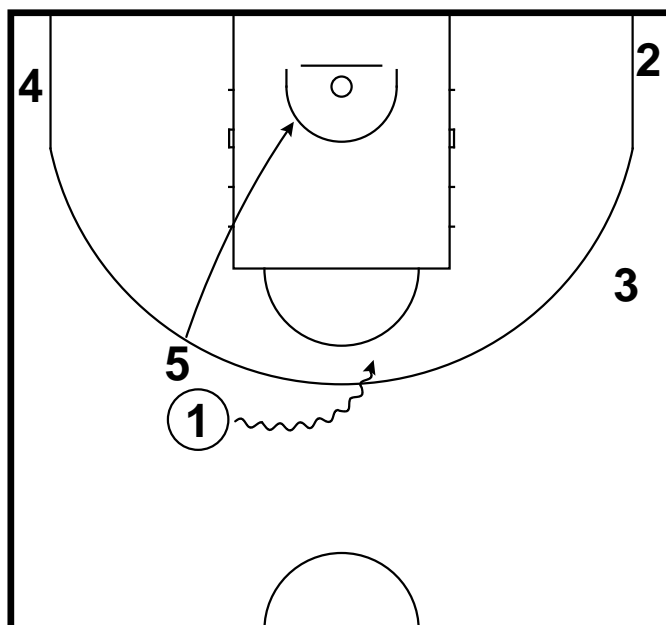
4a. 4 MAN OPTIONS - Elbows Flex

- 4 passes to 5
- 1 sets a Flex pick for 2
- 2 uses the flex pick
- 3 lifts out of the corner



4b. 4 MAN OPTIONS - Elbows Flex

- 4 downscreens for 1, then empties corner
- 5 DHO for 1
- 2 empties to weakside corner

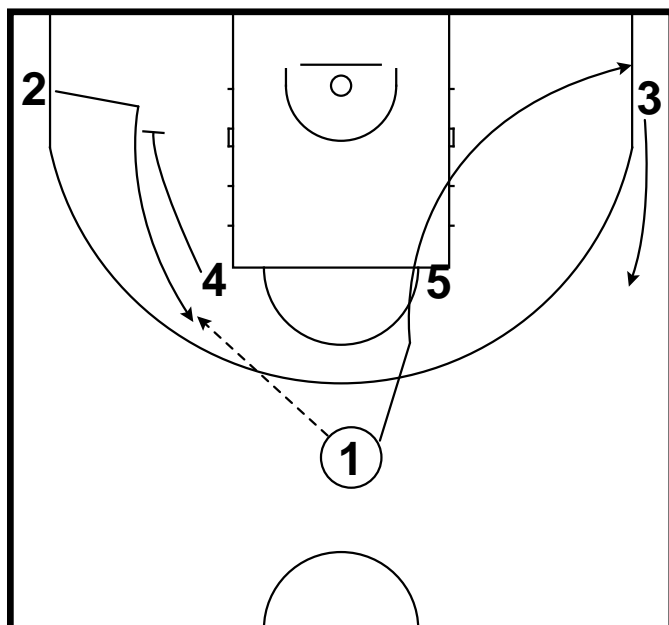


4b. 4 MAN OPTIONS - Elbows Flex

- 5 plays off the DHO
- 5 rim runs

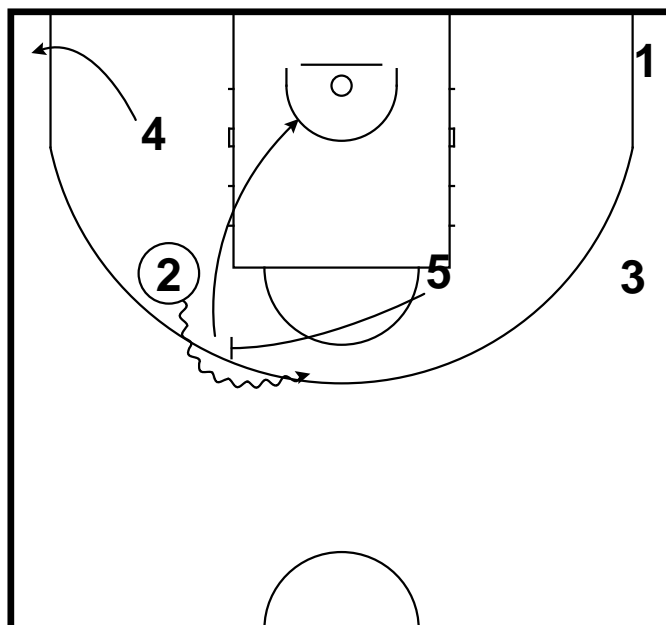
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



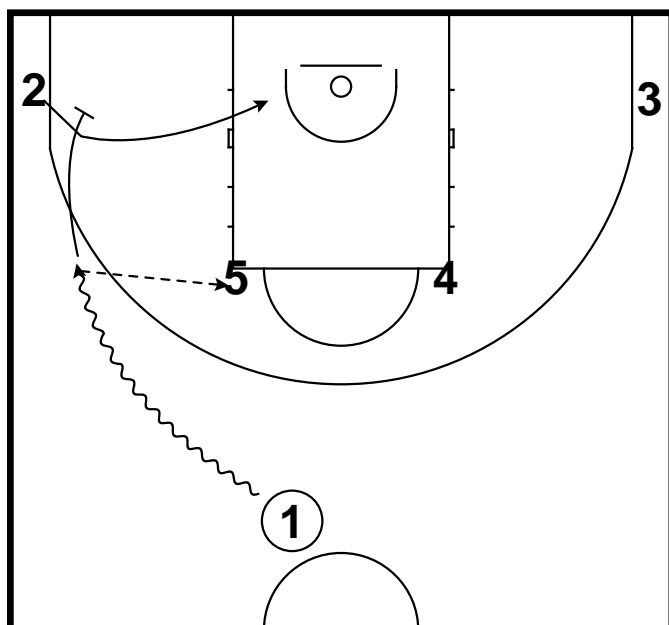
5. 4 MAN OPTIONS - Elbows Pin Down

- 4 pin down for 2
- 1 hits 2
- 1 cuts thru and brush screens X5
- 5 fakes a back pick for 1
- 3 lifts out of the corner



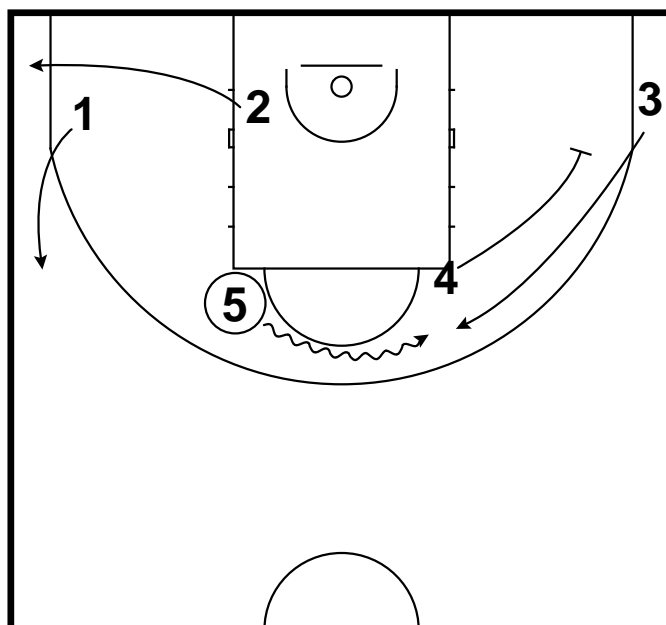
5a. 4 MAN OPTIONS - Elbows Pin Down

- 4 empties to the corner
- 5 sets a MPR for 2
- 2 plays the MPR



6. 4 MAN OPTIONS - Spurs Ginobili Play

- 1 dribble to the wing and passes to 5
- 5 receives ball off the elbow
- 1 downscreens for 2
- 2 curls to the basket



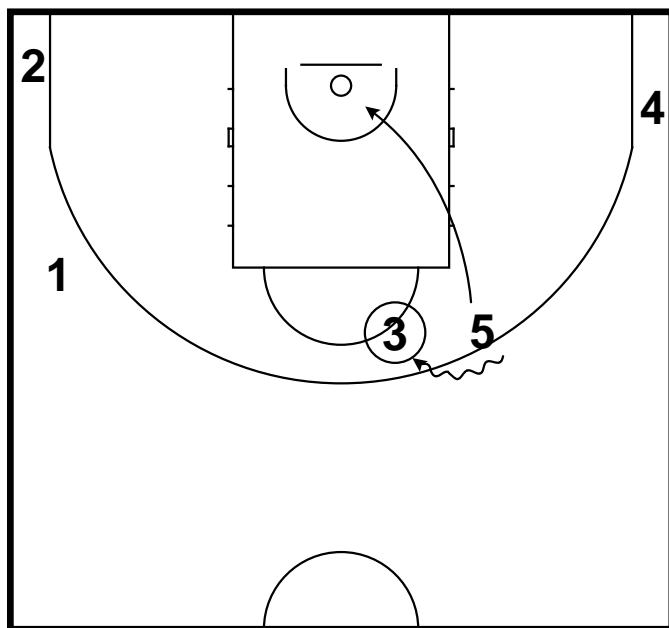
6a. 4 MAN OPTIONS - Spurs Ginobili Play

- 1 opens up to wing
- 4 wide pickdown for 3
- 5 DHO with 3
- 2 empties to corner



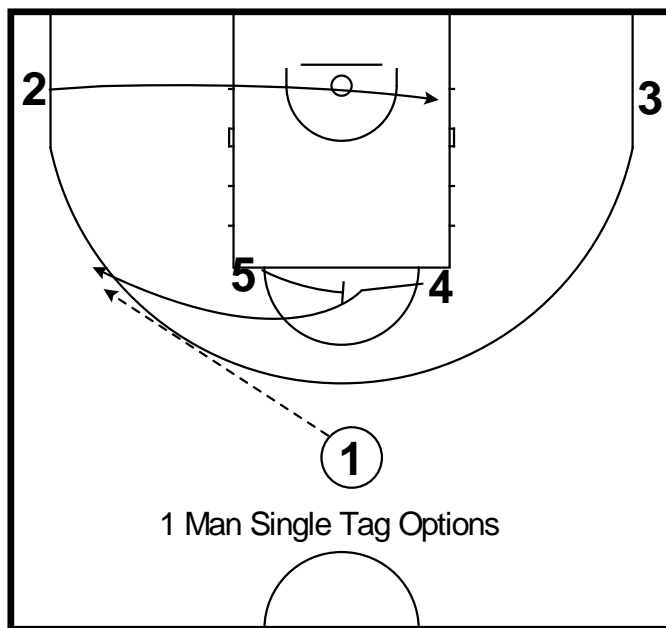
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



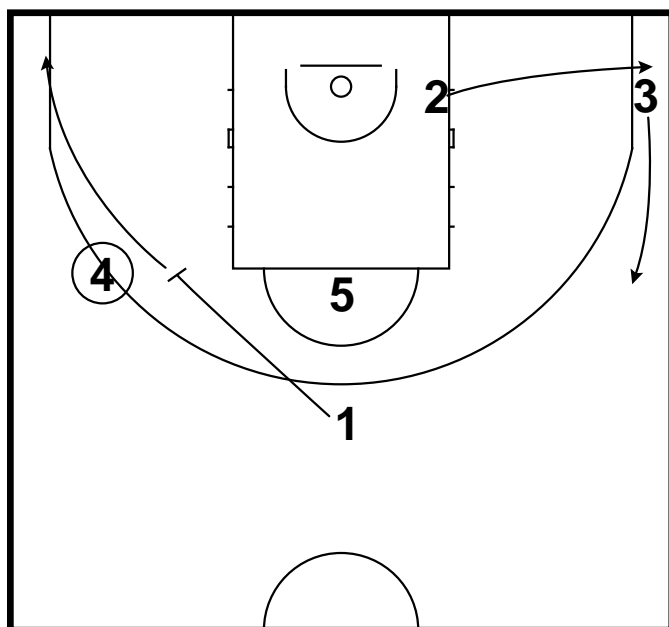
6b. 4 MAN OPTIONS - Spurs Ginobili Play

- 3 plays off the DHO
- 5 rim runs



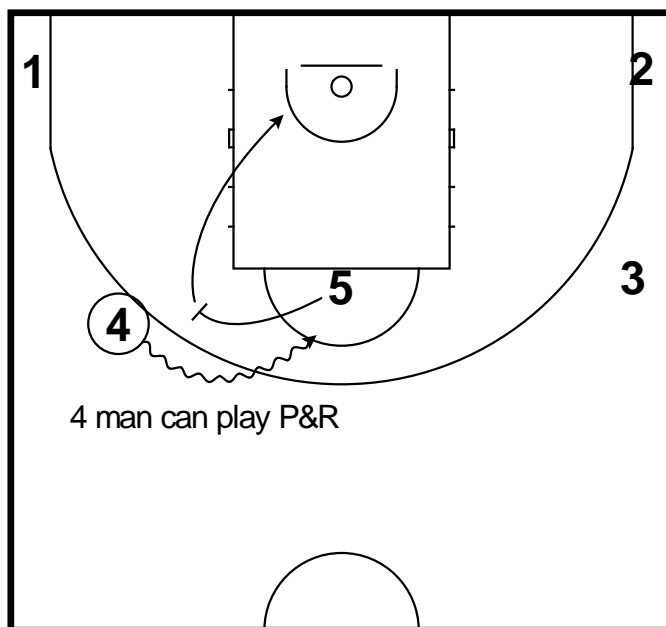
7. 1 MAN OPTIONS - Carmelo Play

- 5 X screens for 4
- 4 Iverson cuts off 5
- 1 enters the ball to 4
- 2 clears out of corner



7a. 1 MAN OPTIONS - Carmelo Play

- 2 empties out to corner
- 1 follows pass & brush screens X4, then empties to corner
- 3 lifts out of weakside corner

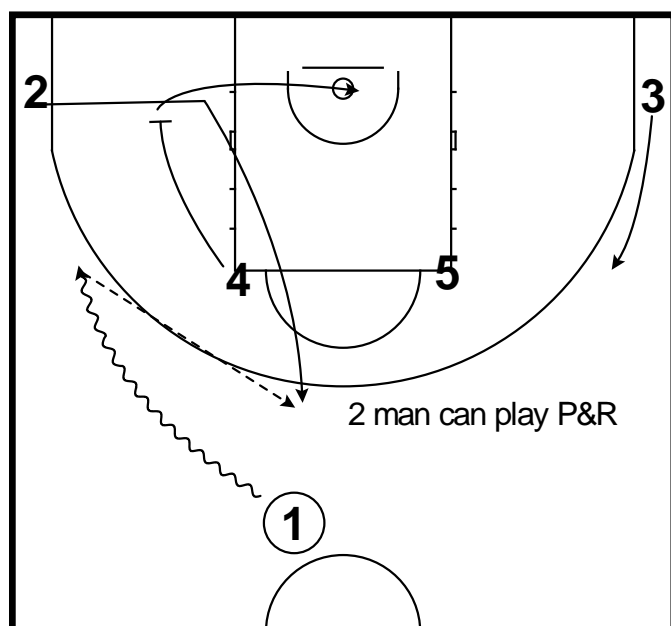


7b. 1 MAN OPTIONS - Carmelo Play

- 5 sets a MPR for 4
- 4 plays off the P&R
- 1 man on the single tag side

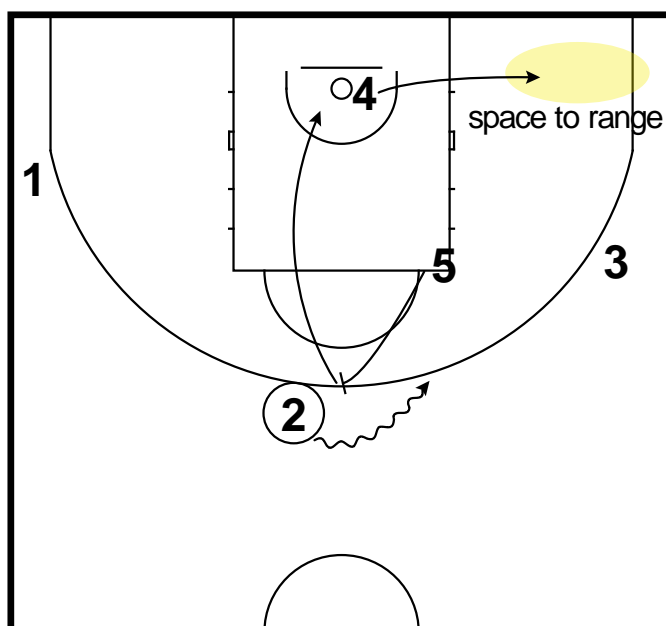
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



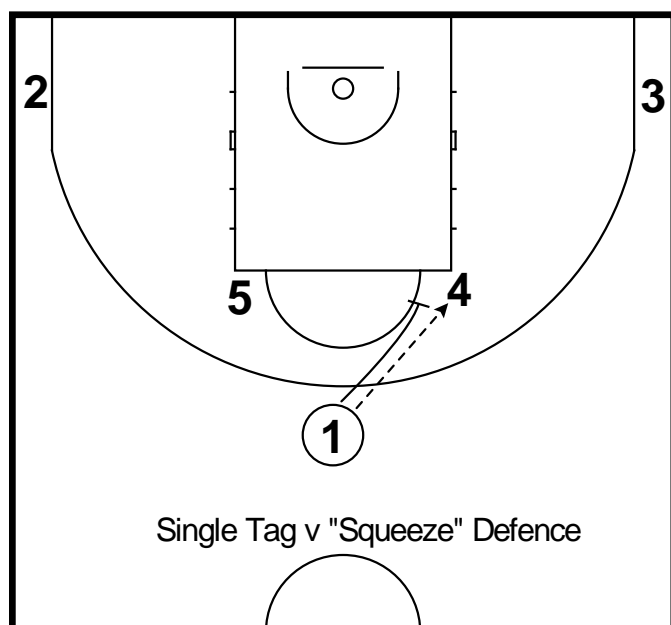
8. 1 MAN OPTIONS - Zipper Short

- 1 dribble enters to wing
- 4 pin downs for 2, then circles to basket
- 2 zipper cuts to the TOC (top of circle)
- 3 lifts out of weakside corner



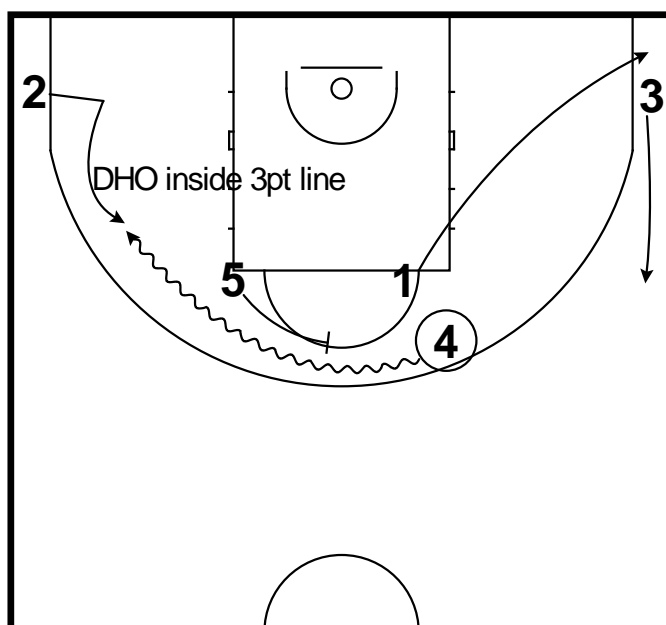
8a. 1 MAN OPTIONS - Zipper Short

- 4 empties to shooting range (short corner)
- 5 sets the MPR and rim runs
- 2 plays off the P&R



9. SQUEEZE OPTIONS - Elbow Brush

- 1 hits 4 then follows with brush screen

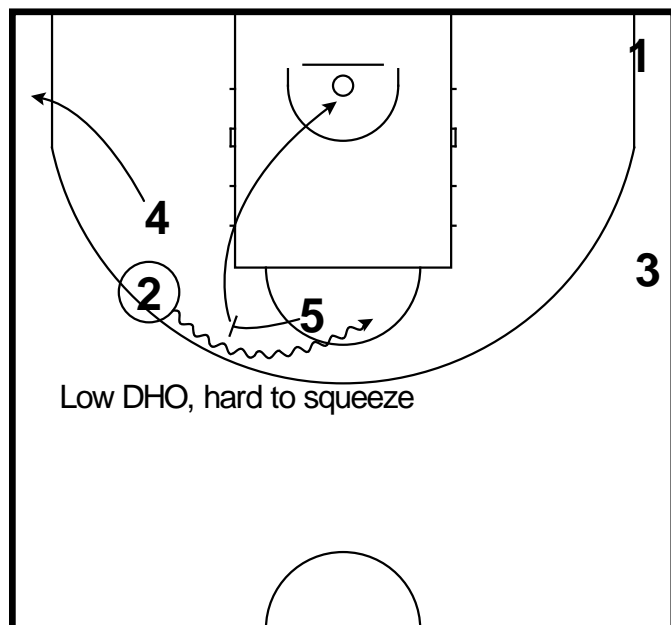


9a. SQUEEZE OPTIONS - Elbow Brush

- 1 empties weakside, 3 lifts out of corner
- 5 sets a on balls for 4
- 4 dribbles off 5 & DHO with 2

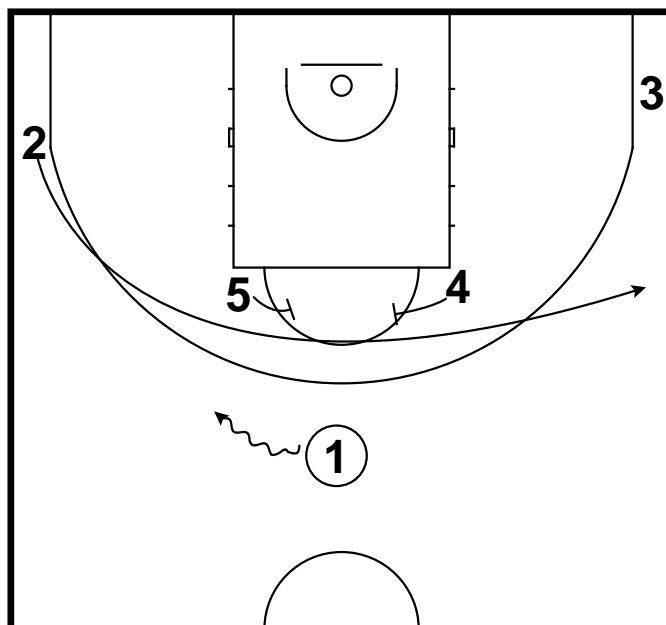
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



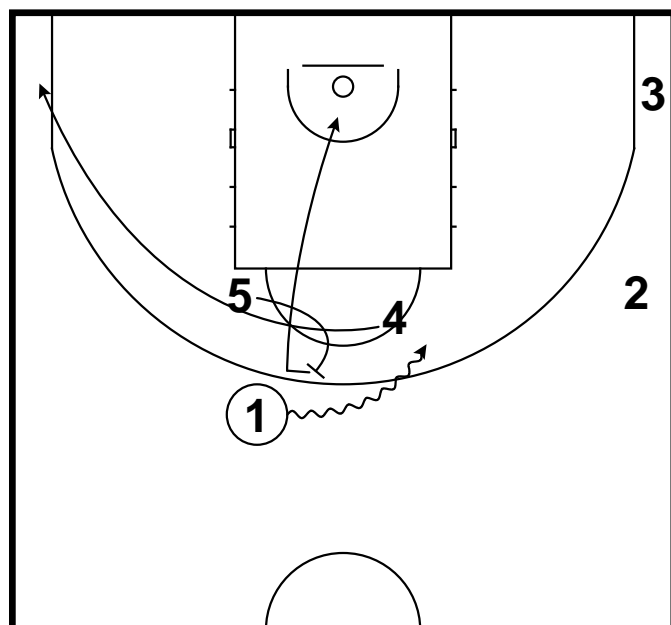
9b. SQUEEZE OPTIONS - Elbow Brush

- 4 empties to corner
- 5 sets a low P&R for 2, then rim runs
- 2 plays P&R



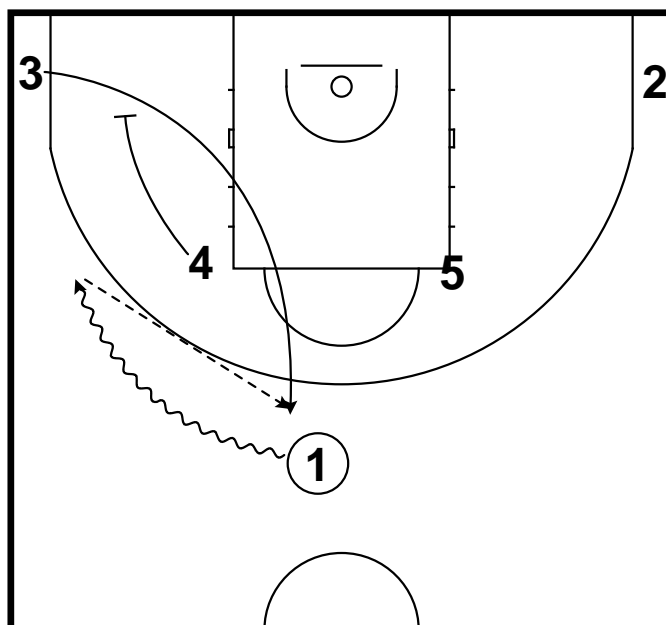
10. SQUEEZE OPTIONS - Elbow Overs

- 2 cuts over 5 & uses screen from 4
- 5 screens in for 4



10a. SQUEEZE OPTIONS - Elbow Overs

- 4 cuts over 5 and empties weakside
- 5 circles up into MPR

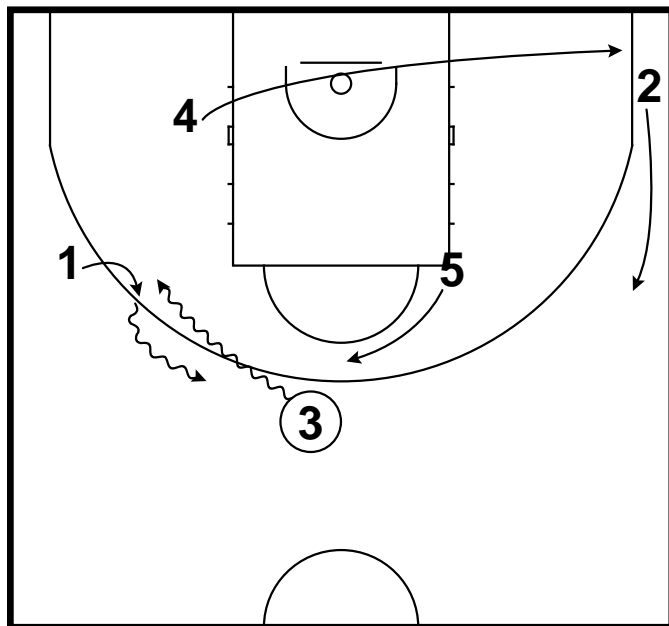


11. SQUEEZE OPTIONS - Clippers Zipper

- 1 dribble enters to the wing
- 4 pin downs for 3
- 3 zipper cuts to the TOC
- 1 passes to 3

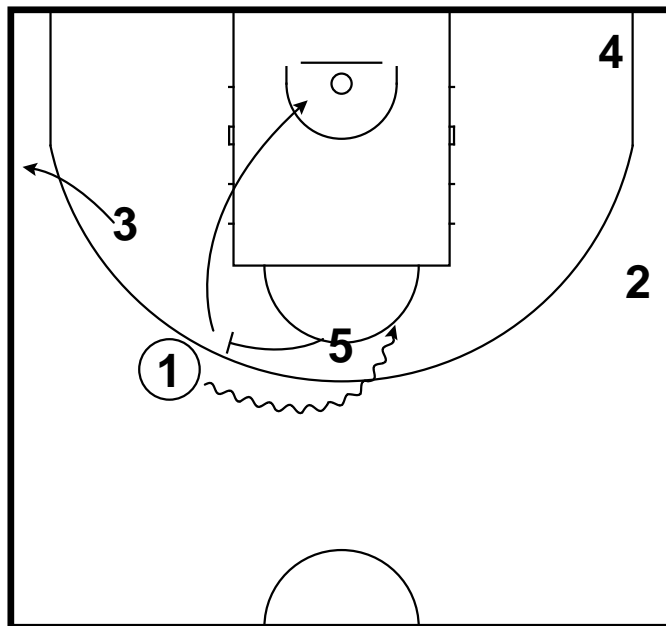
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



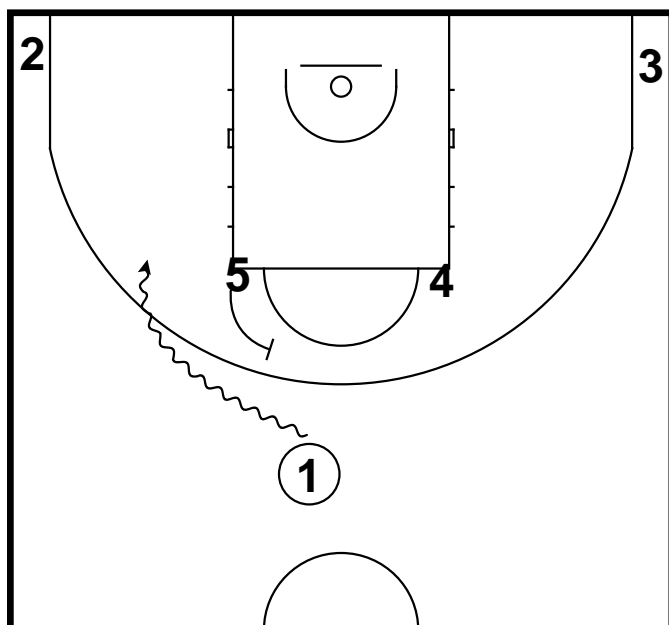
11a. SQUEEZE OPTIONS - Clippers Zipper

- 4 empties out weakside
- 3 looks at 5 but DHO back to 1
- 5 starts to circle to the ball



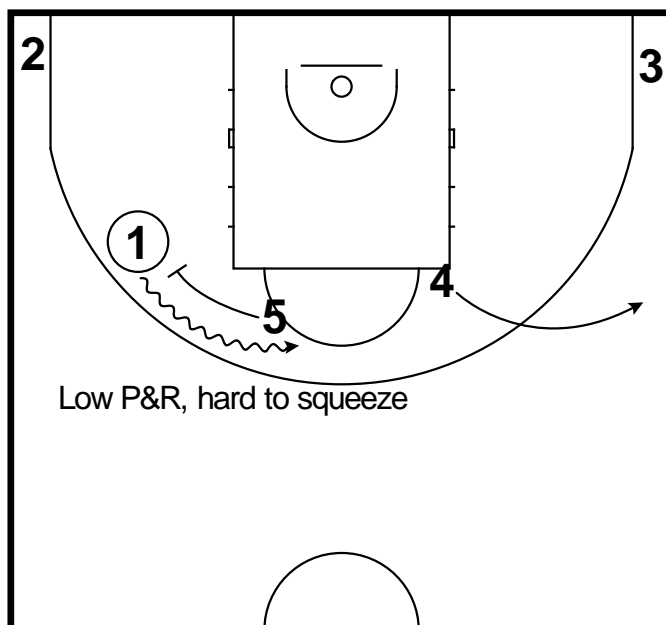
11a. SQUEEZE OPTIONS - Clippers Zipper

- 4 and 2 space weakside
- 3 spots up on single tag side
- 5 sets a low P&R for 1 and rim runs
- 1 plays the P&R



12. SQUEEZE OPTIONS - Horns Re-Screen

- 5 sets a Horns OB for 1
- 1 comes off the Horns OB by 5

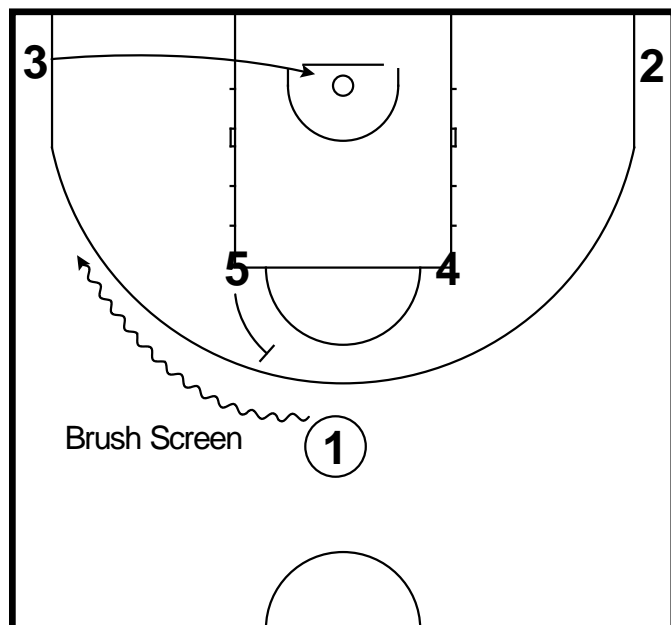


12a. SQUEEZE OPTIONS - Horns Re-Screen

- 5 re-screens for 1 inside 3pt line
- 4 spaces weakside
- 1 plays off the low MPR

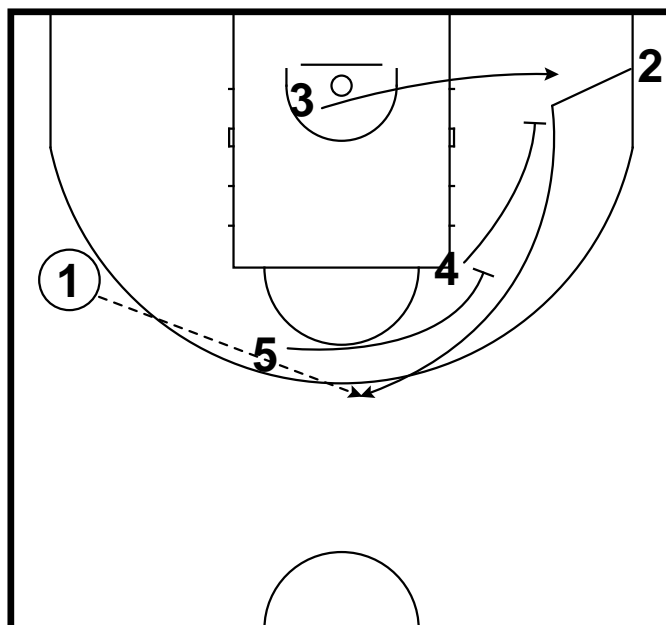
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



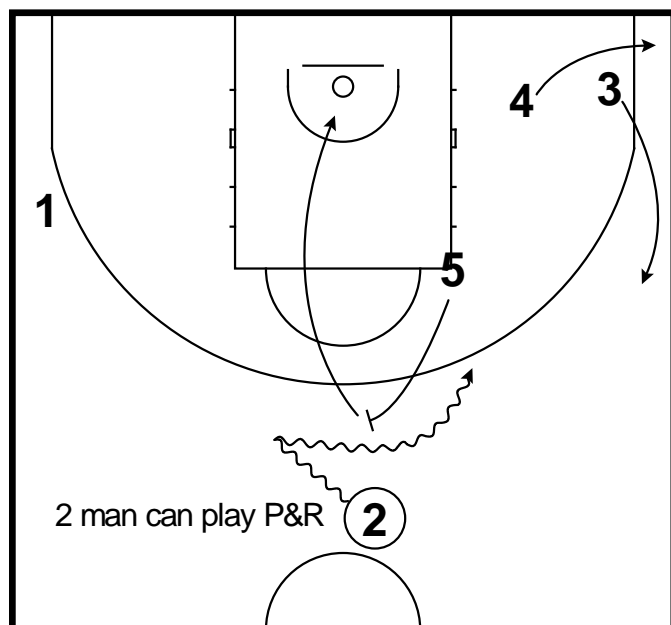
13. MISC OPTIONS - Common in Europe

- 5 sets a Brush Screen for 1
- 1 comes off the screen by 5
- 3 clears out from ballside corner



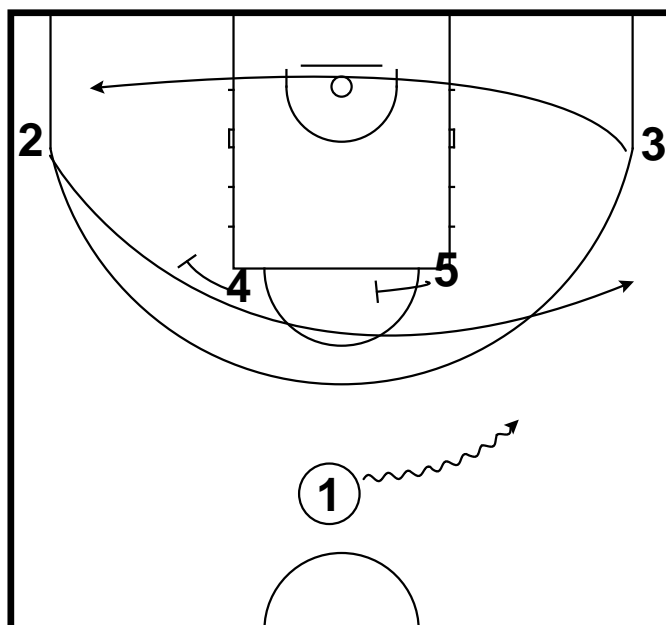
13a. MISC OPTIONS - Europe Play

- 4 & 5 stagger away for 2
- 3 empties weak side
- 1 hits 2 at TOC



13b. MISC OPTIONS - Europe Play

- 3 & 4 space out
- 5 quick MPR for 2

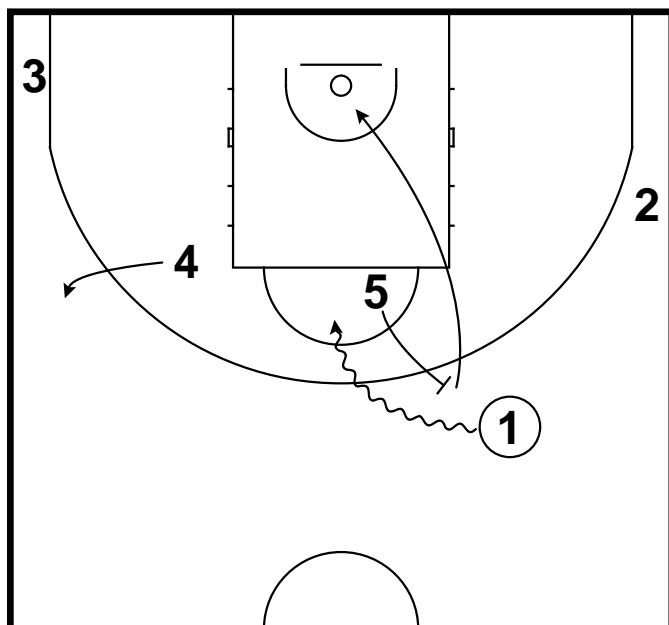


14. MISC OPTIONS - Detroit Play

- 2 cuts over screen from 4 & 5
- 1 looks at 2 for misdirection
- 3 runs the baseline

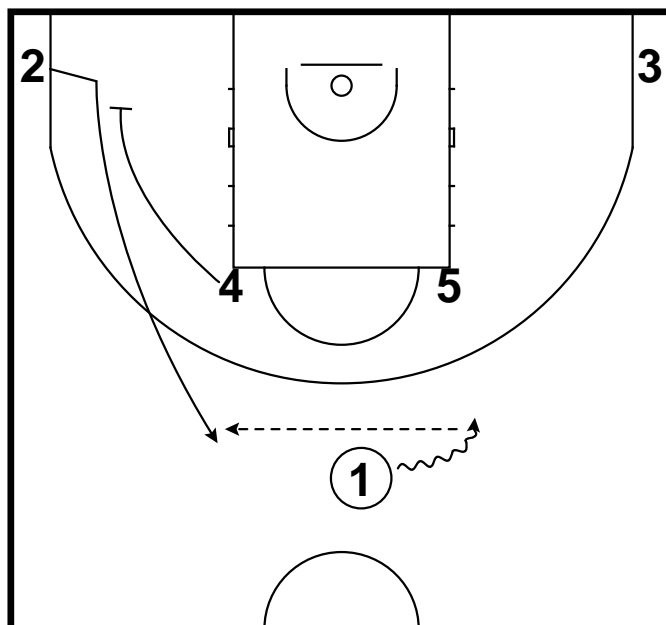
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



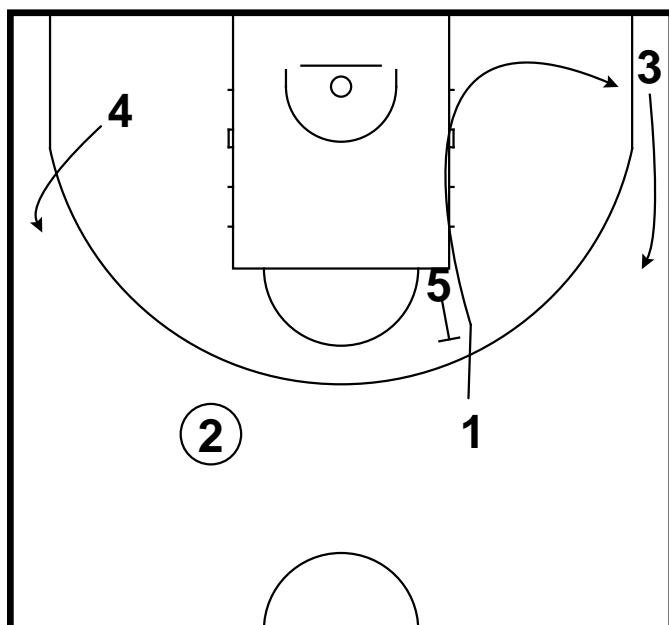
14a. MISC OPTIONS - Detroit Play

- 3 & 4 space weakside
- 5 circles up to MPR
- 1 plays the MPR



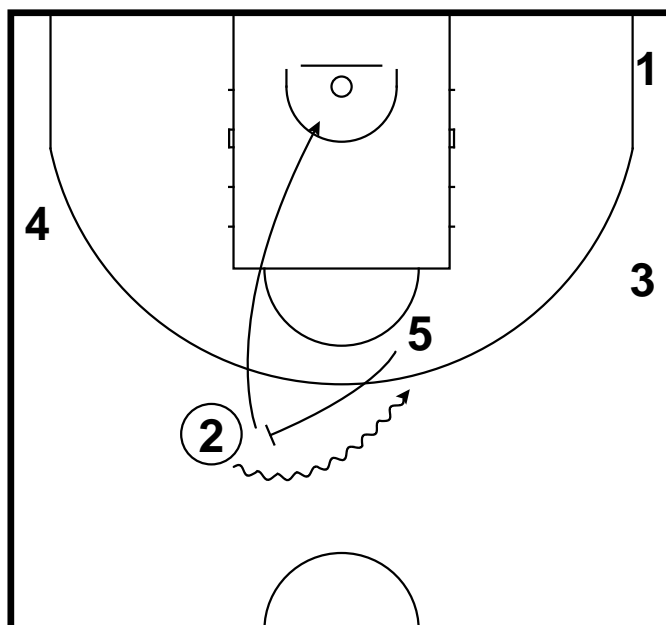
15. MISC OPTIONS - Chin Action

- 1 dribble away from 2's side, pass to 2
- 4 pin down for 2
- 2 use pickdown



15a. MISC OPTIONS - Chin Action

- 5 set back pick for 1
- 1 UCLA cut and empty weakside
- 3 lift out of corner
- 4 space for 3pt



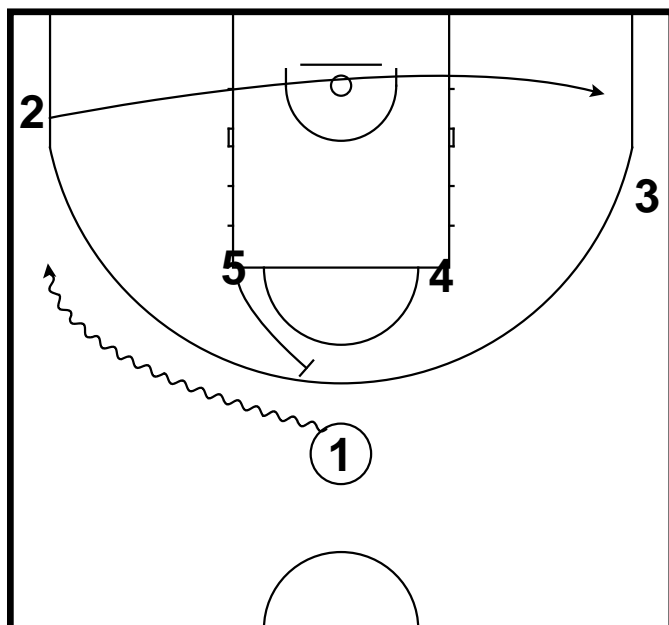
15a. MISC OPTIONS - Chin Action

- 5 set MPR for 2 then rim run
- 2 play off the MPR



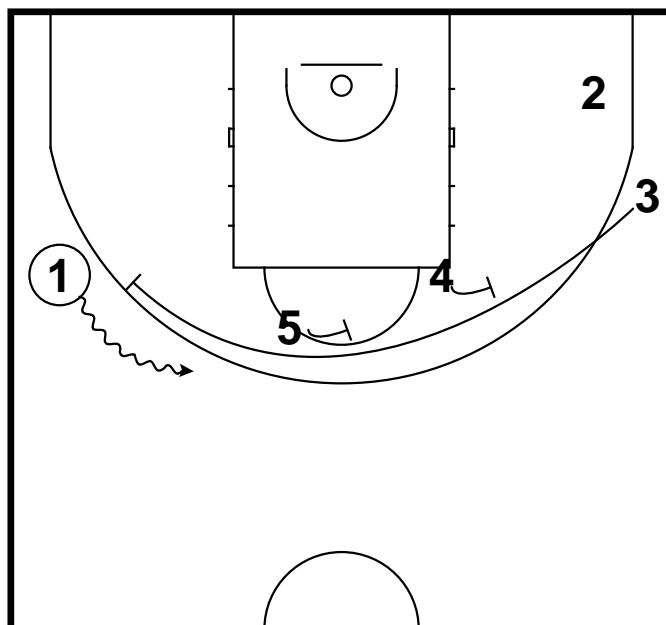
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



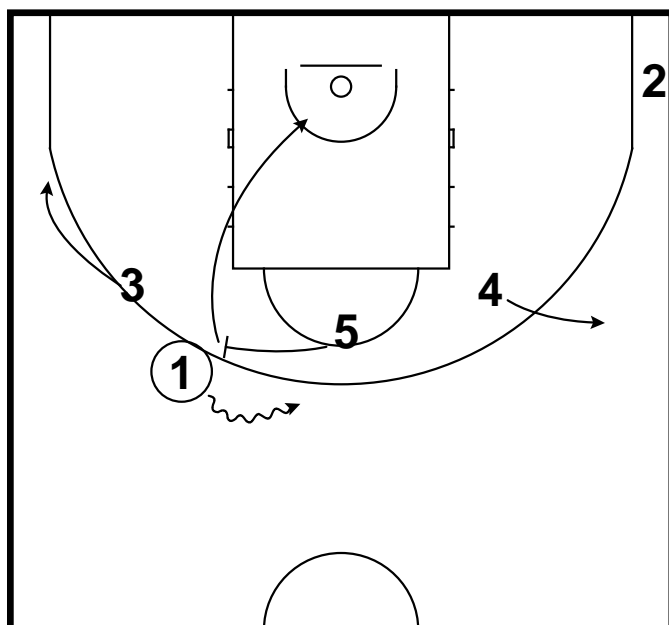
16. MISC OPTIONS - Spurs 1st Play

- 5 brush screen for 1
- 1 dribble off the brush screen
- 2 clear out of strongside corner



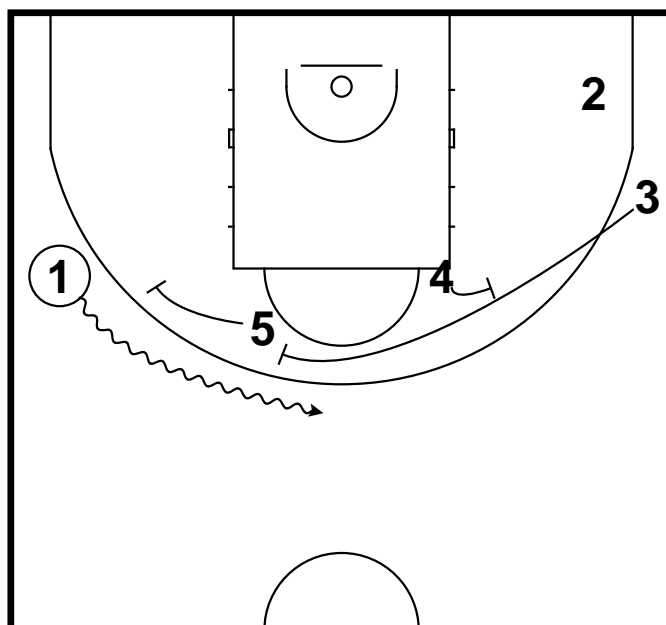
16a. MISC OPTIONS - Spurs 1st Play

- 4 & 5 screen for 3
- 3 sprint and iverson cut off 4 & 5
- 3 set a SLPR for 1



16b. MISC OPTIONS - Spurs 1st Play

- 3 space for 3pt shot
- 5 set a MPR and rim run
- 4 spaces

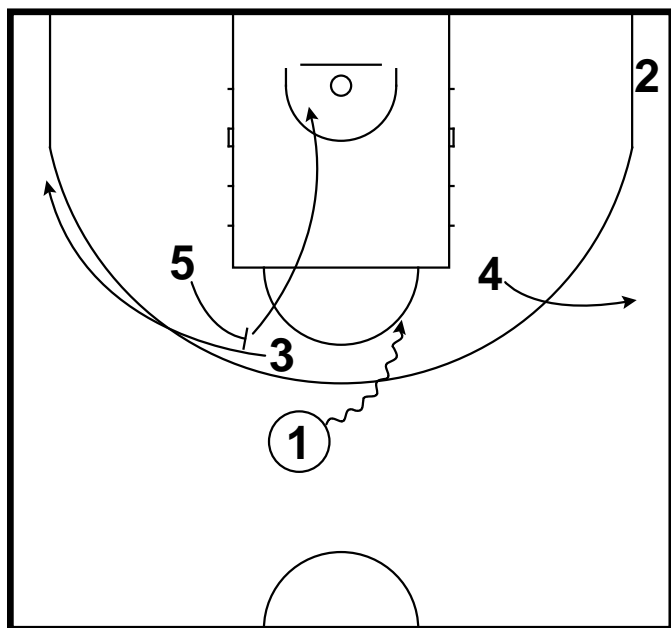


16c. MISC OPTIONS - Pick/Picker Option

- same entry as Spurs 1st Play
- 5 turns and re-screens 1
- 3 is the clean up screener for 1

# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov

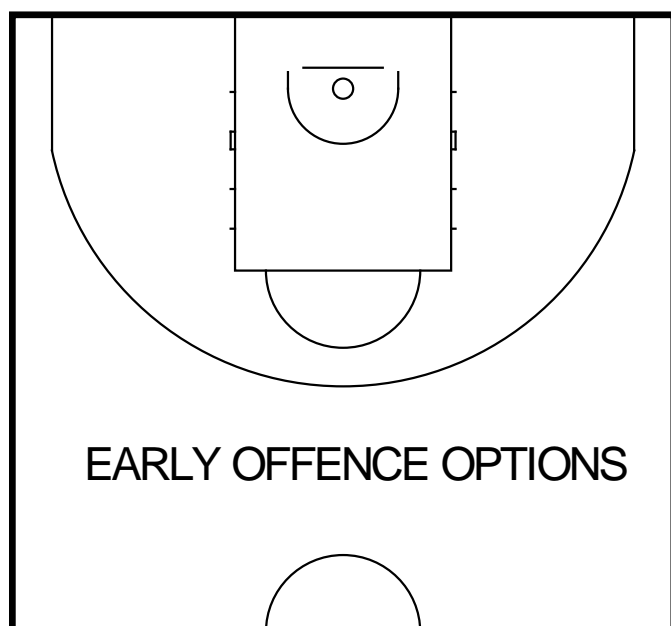


16d. MISC OPTIONS - Pick/Picker Option

- 4 spaces behind 3pt line
- 5 screens for 3 (pick/picker) then rim runs

# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



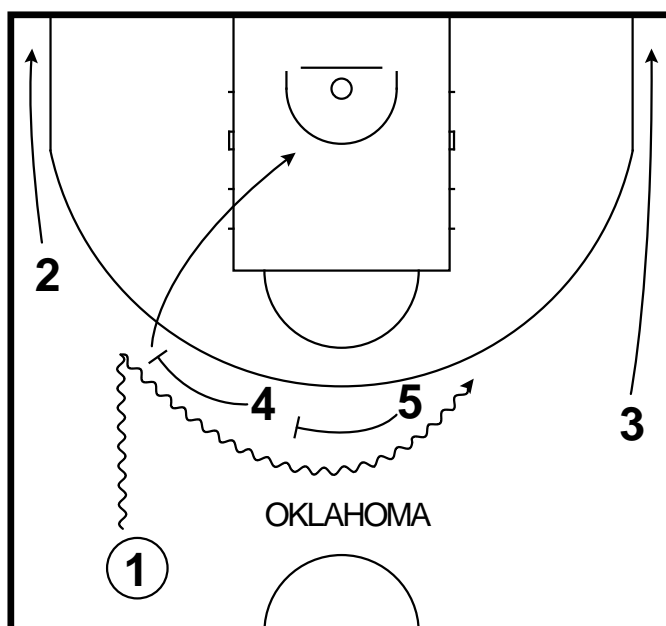
"Winning Basketball is Modern Basketball"

Offence is broken into:

- Fastbreak
- Early Break
- Secondary (Flow)
- Sets

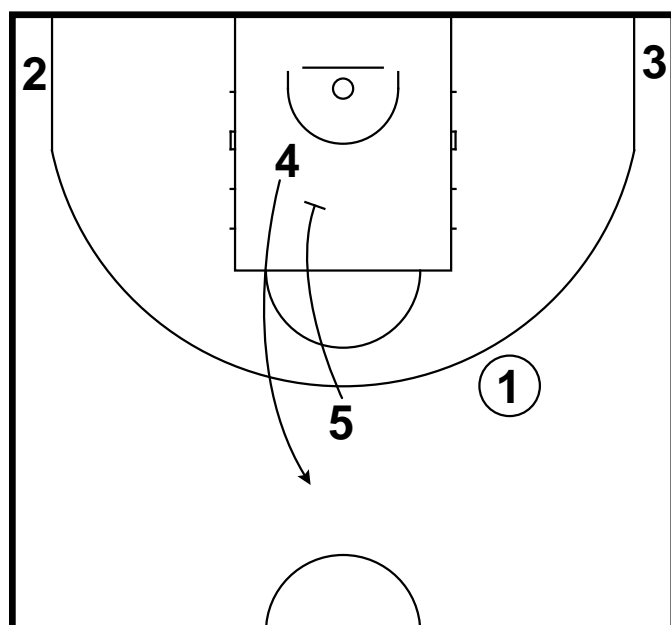
Europe not running Early Offence (Fastbreak or Set)

Maybe this is a problem?



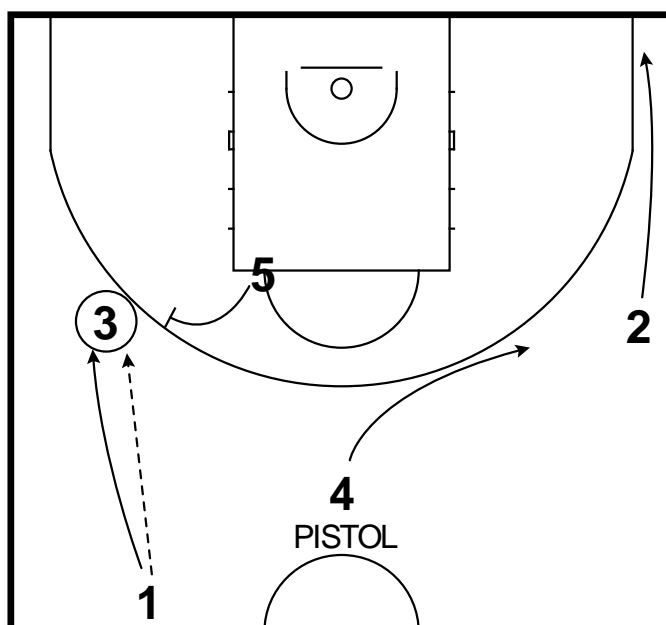
1. OKLAHOMA - Double Drags

- 2 & 3 run lanes deep
- 4 set (shooting big) sets the first drag
- 5 sets the clean up drag



1a. OKLAHOMA Cont.

- 5 man pin down for 4 man
- 4 man (shooting big) comes off the pin down

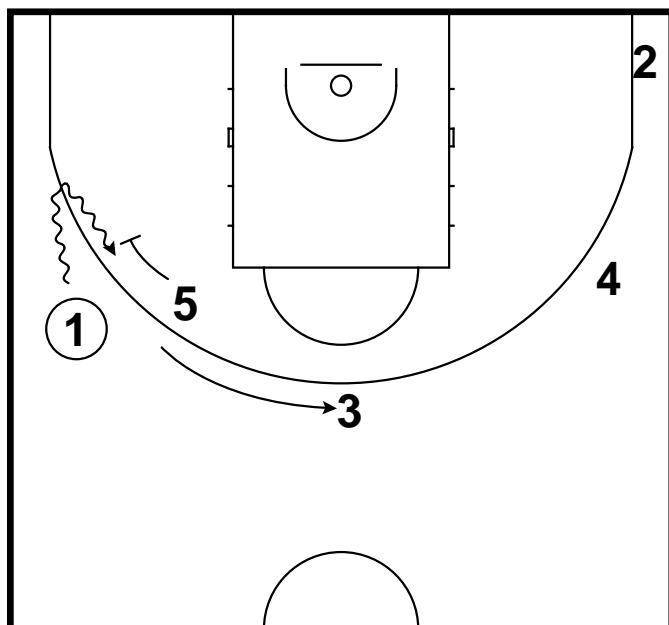


2. PISTOL - kickahead play

- 1 kickahead to 3 and follow pass
- 3 handback to 1

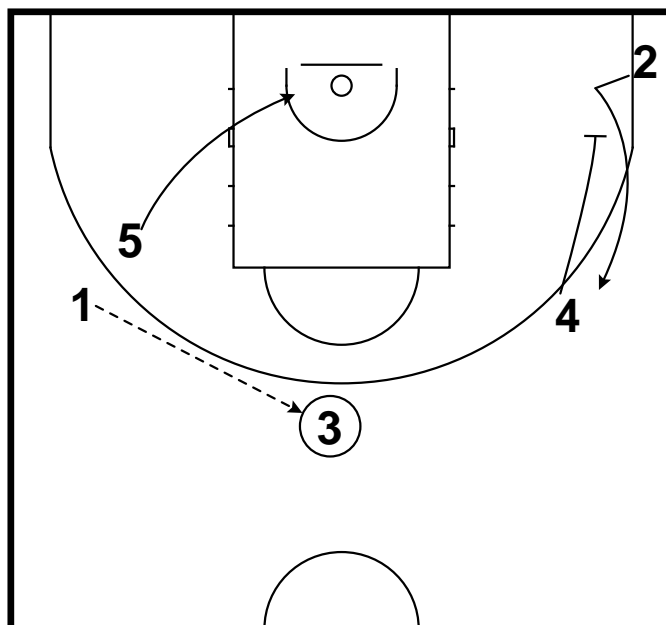
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov

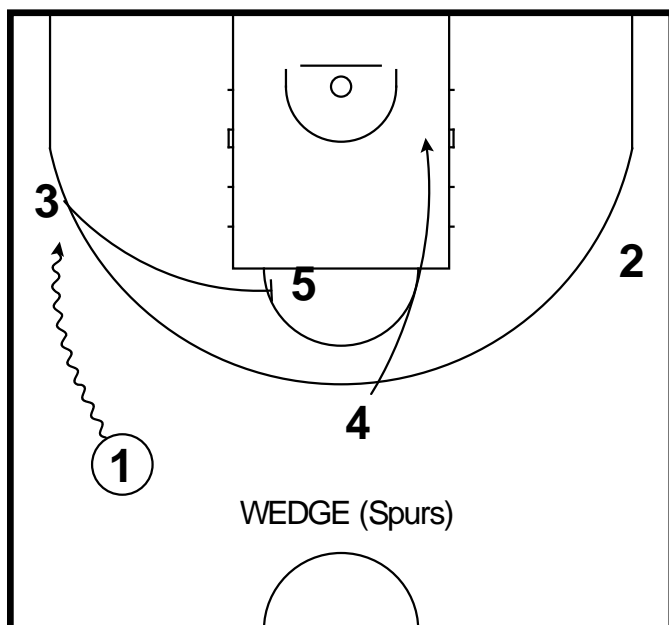


2a. PISTOL cont. Flare Option  
 - 5 man flare pick for 3 man  
 - 5 man Drag screen for 1

A good 2 for 1, or need a 3pt play

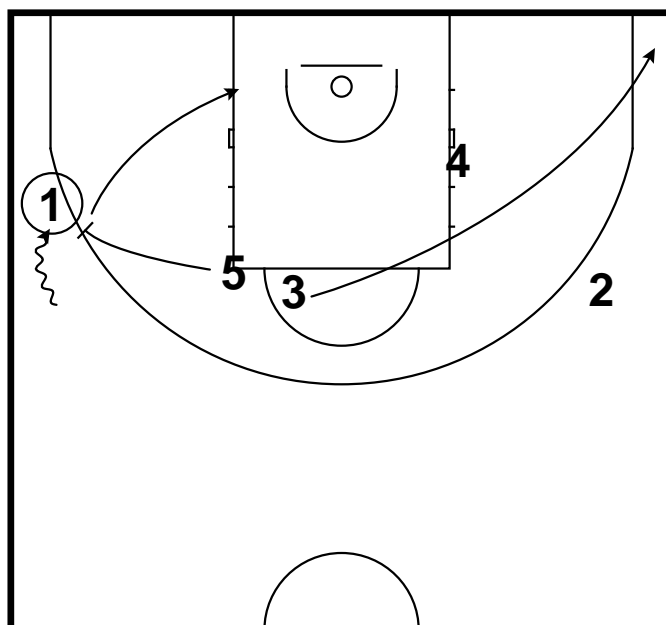


2b. PISTOL cont. - Away Screen Option  
 - 1 throw back to 3 man  
 - 4 screenaway for 2 man



3. WEDGE ACTION - no kickahead pressure release

- 1 man dribble out 3 man
- 3 man slant screen for 5 man
- 4 man rim run (empty weakside)

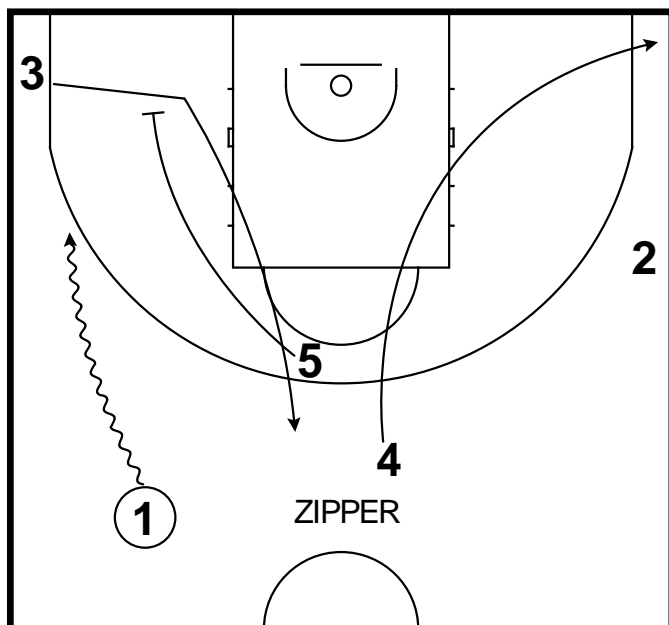


3a. WEDGE cont.

- 5 man set a SLPR
- 3 man sprint weakside corner

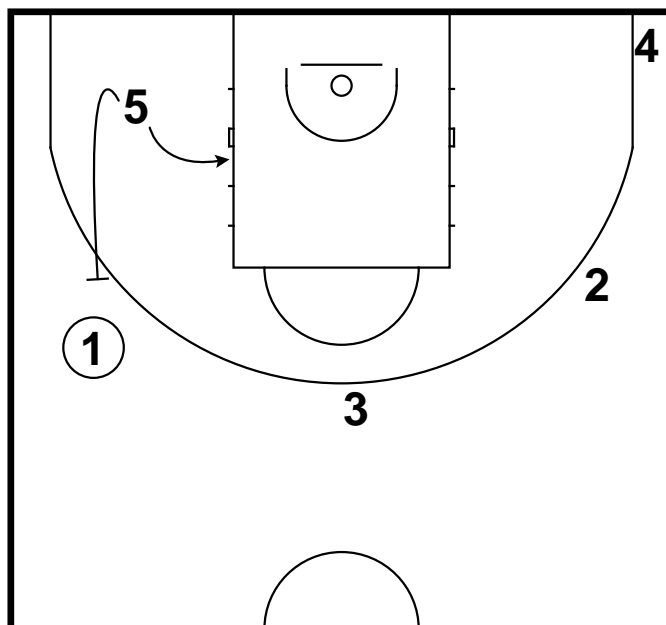
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



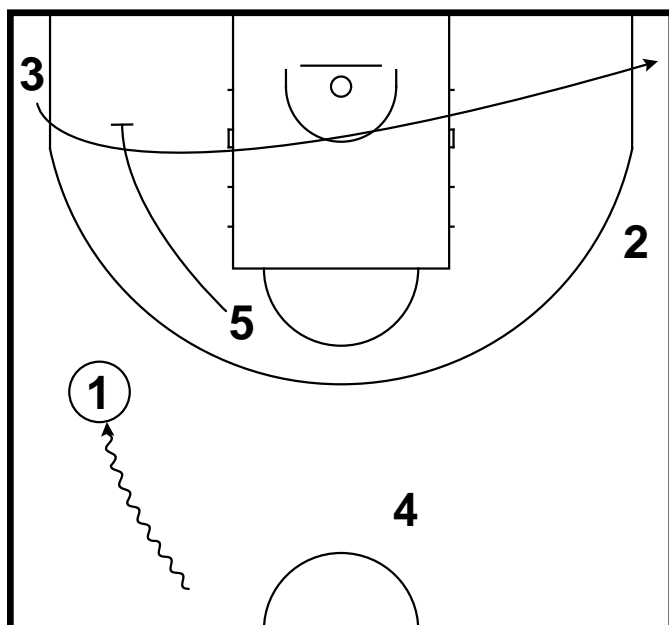
4. ZIPPER OPTIONS - Spread the floor

- 5 man pin down for 3 man
- 3 man zipper cut to top
- 4 man (shooting big) clear to corner



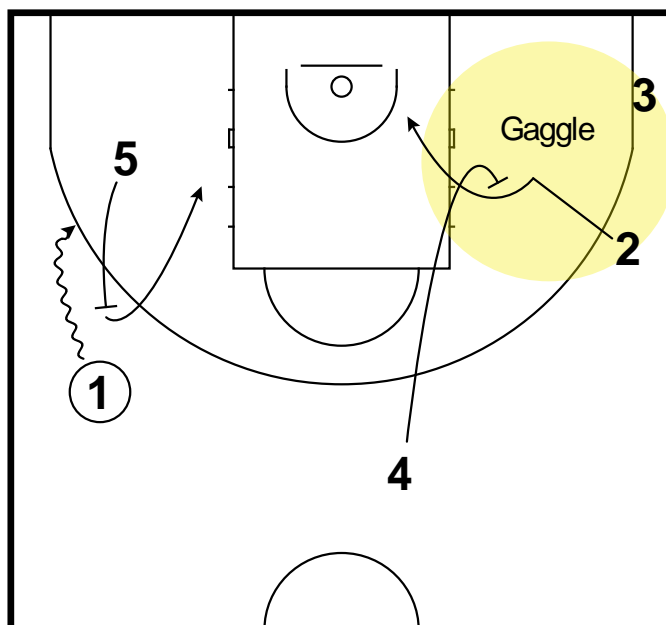
4a. ZIPPER - Step Up or Post Up

- After zipper 5 can post or set step up
- 3, 2 and 4 spread the weakside



4b. ZIPPER - Curl, Step Up and Gaggle option

- 5 man down screen for 3 man
- 3 man curl to basket and out weakside

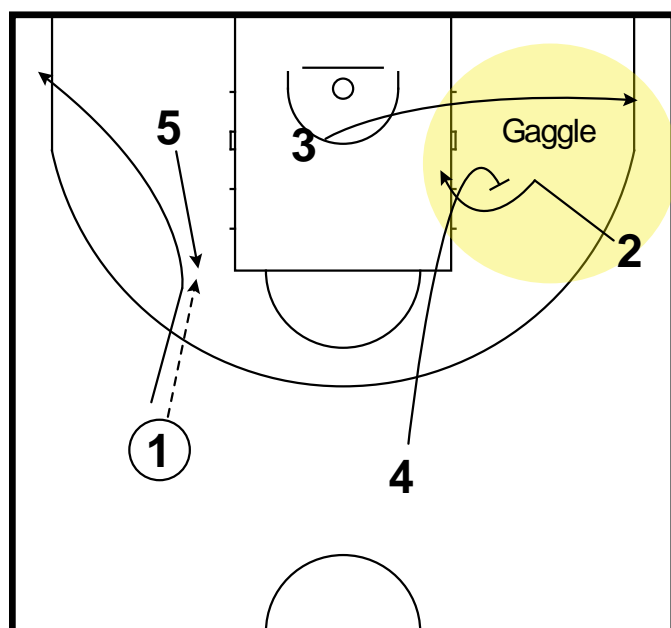


4b. ZIPPER - Step Up & Gaggle cont.

- 5 man step screen for 1 and roll
- 4 weakside cut then back screen 2
- 2 rub off back screen "gaggle action"
- 3 in the corner

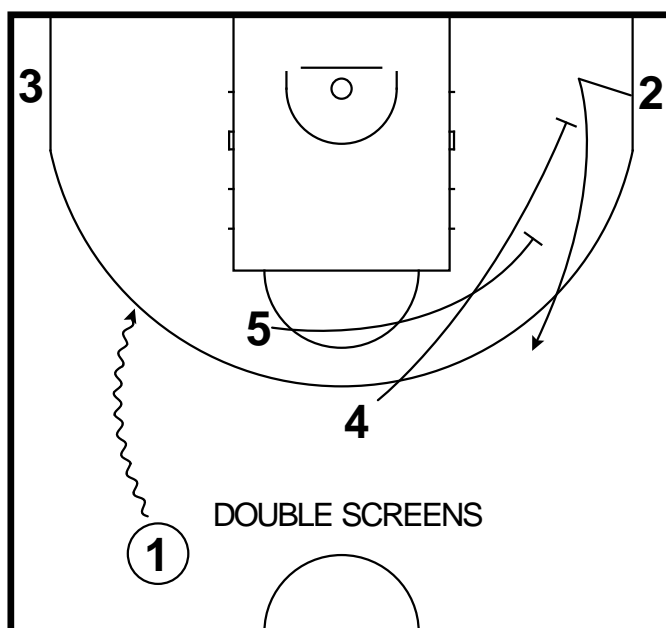
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



4c. ZIPPER - Pinch Post & Gaggle

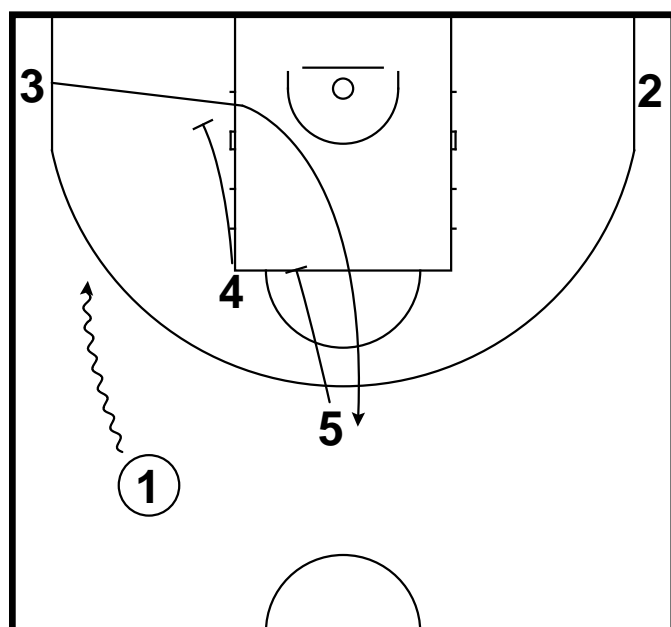
- 3 curl off zipper to weakside corner
- 5 man flash to pinch post
- 1 hit 5 and rub action off pinch post
- 4 weakside cut then back screen 2
- 2 rub off back screen "gaggle action"



5. DOUBLE SCREENS - Stagger Away Option

- 4 & 5 stagger away for 2 man

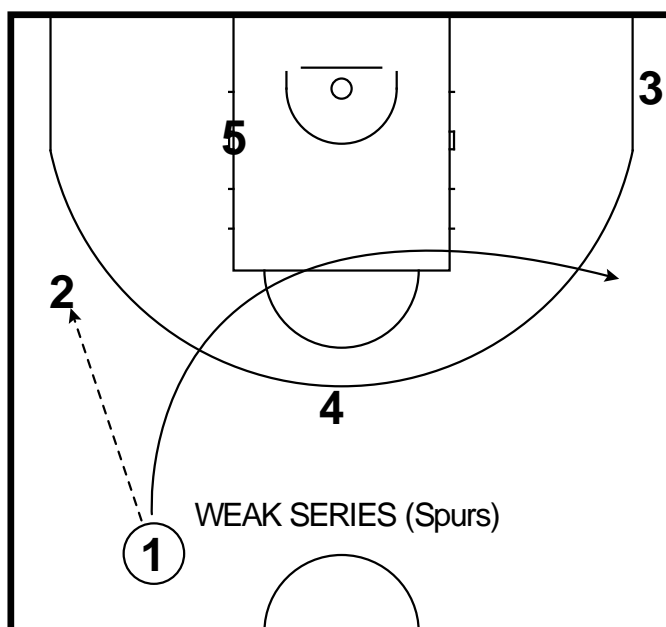
Great 2 for 1 or need a 3pt play



5a. DOUBLE SCREENS - Zipper Option

- 5 & 4 zipper screen for 3 man

Great 2 for 1 or need a 3pt play

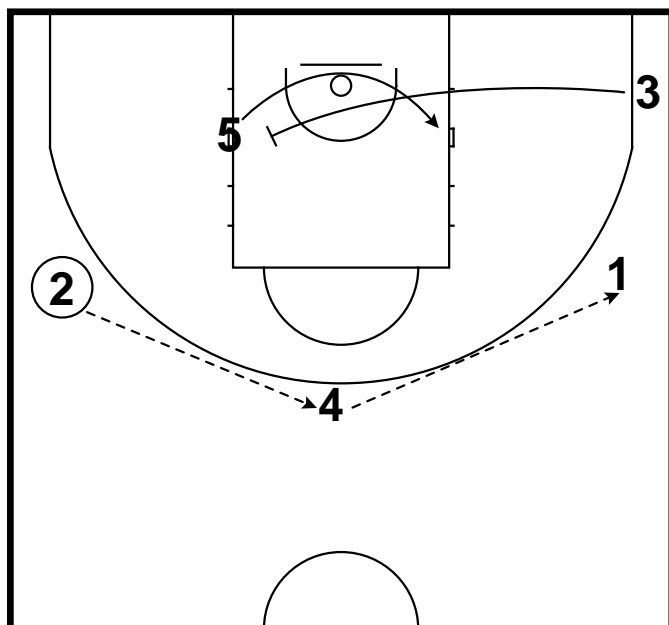


6. WEAK SERIES - Spurs Basketball

- 1 Kickahead to 2 & shallow cut through keyway

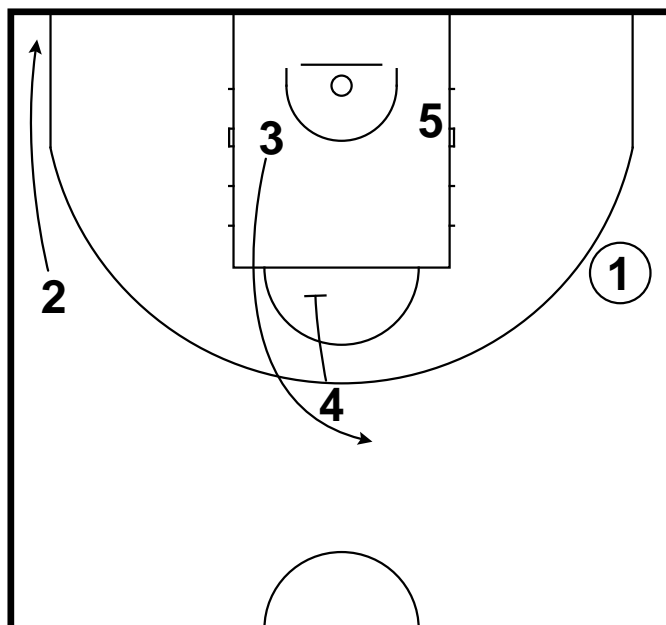
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



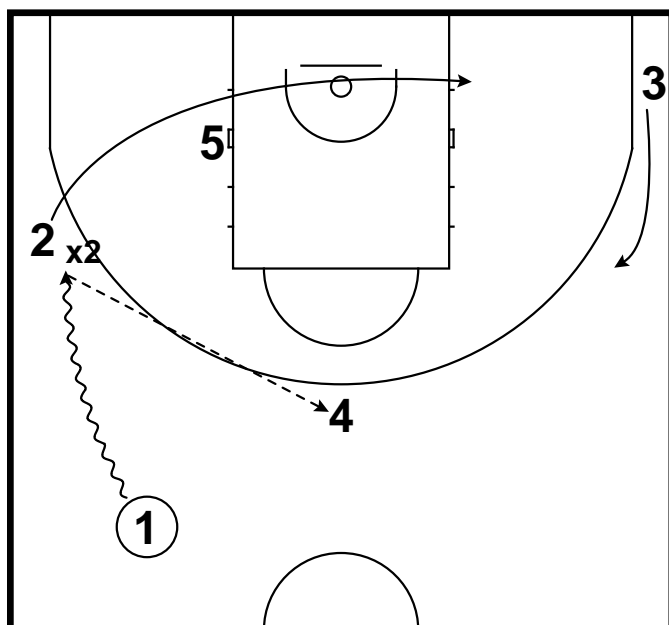
6a. WEAK - Xpick/down pick option

- Reverse the ball 2 to 4 to 1
- 3 back cut (on 4 to 1 pass) then,
- 3 xscreen for 5
- 5 prefer baseline cut (but read the D)



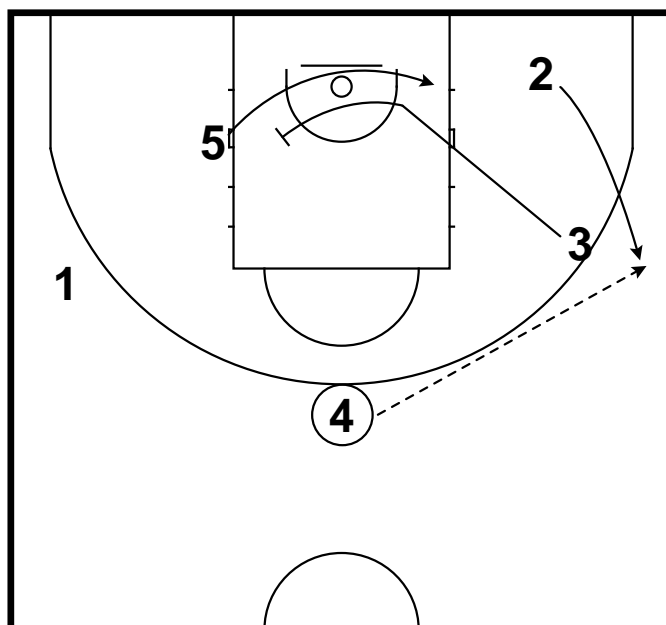
6a. WEAK cont.

- 4 down pick for 3
- 5 work the post
- 2 space to weakside corner
- deters X2 switching onto 3



6b. WEAK - Kickhead denied

- 2 back cuts when denied
- 1 dribble at 2, then reverses to 4
- 3 sets up lead on 4 mans catch

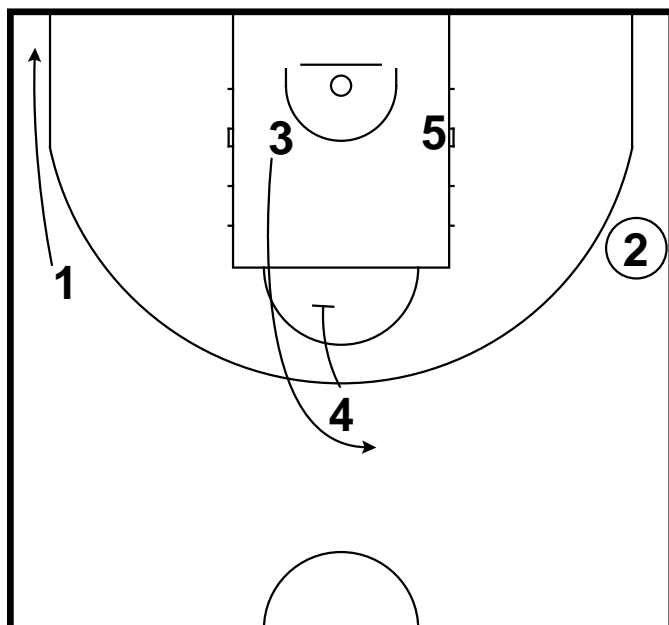


6b. WEAK - kickhead denied cont.

- 3 back cuts hard to basket then rip screens 5
- 2 leads for the wing catch
- 4 hits 2
- 5 uses the rip screen from 3

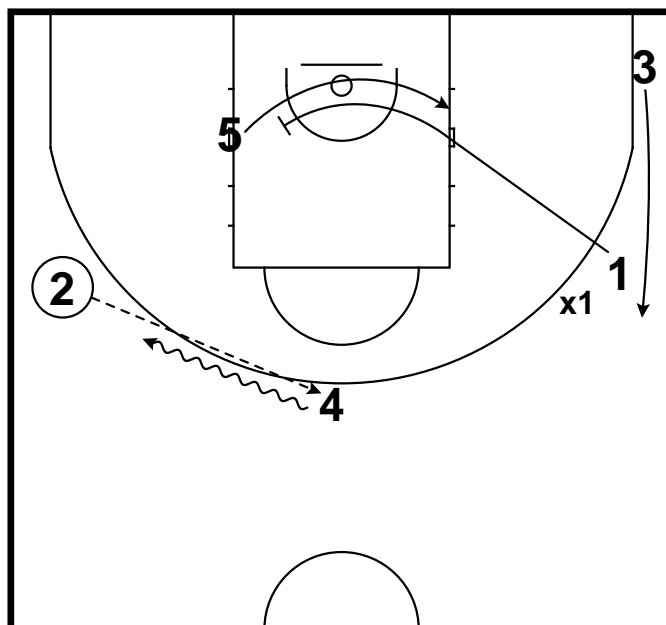
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



6b. WEAK - kickahead denied cont.

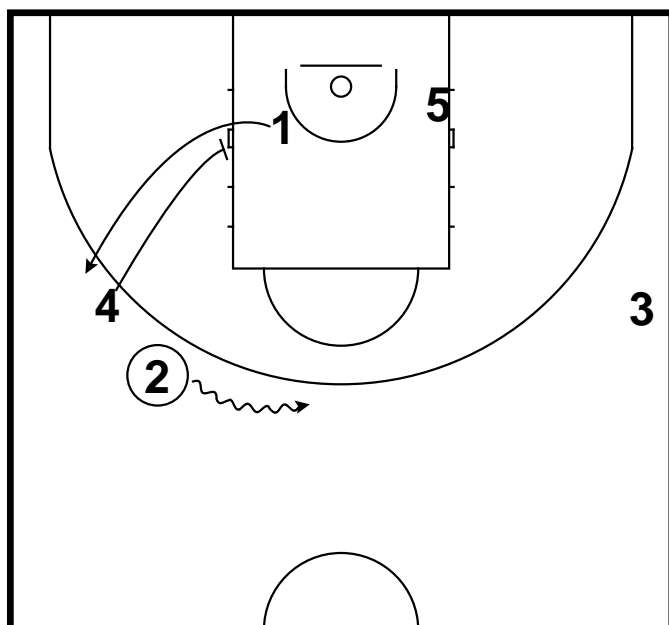
- 4 downscreens for 3
- 5 works the post
- 1 drifts to corner



6c. WEAK - Wing Catch denied

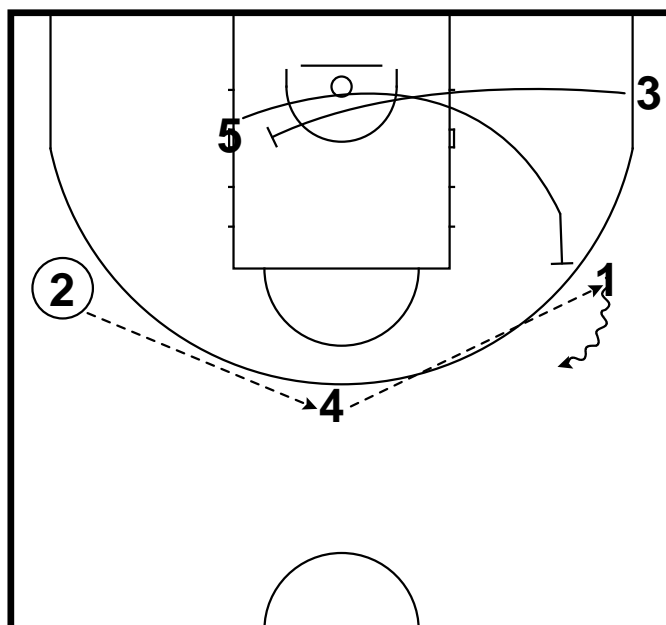
same start to play but ball reversal is denied

- 1 back cuts hard against denial
- 1 sets a rip xpick for 5
- 4 looks off 1, then DHO with 2
- 3 fills the wing spot



6c. WEAK - Wing Catch denied cont.

- 2 takes the DHO, can reverse or,
- 4 will pin down for 1 after DHO
- 1 uses the pindown



6d. WEAK - ROLL

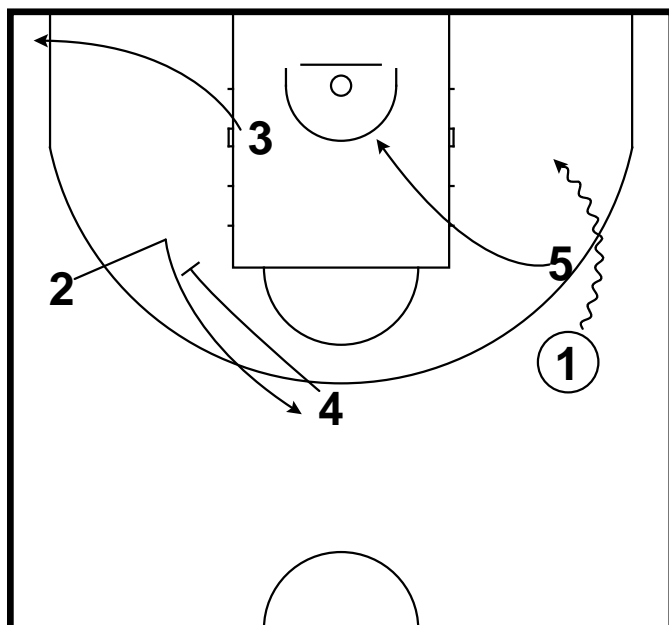
option for a SLPR or Step Up Screen

- on ball reversal 1 catches
- 3 back cuts and rip screens for 5
- 5 sprints off xpick into a SLPR



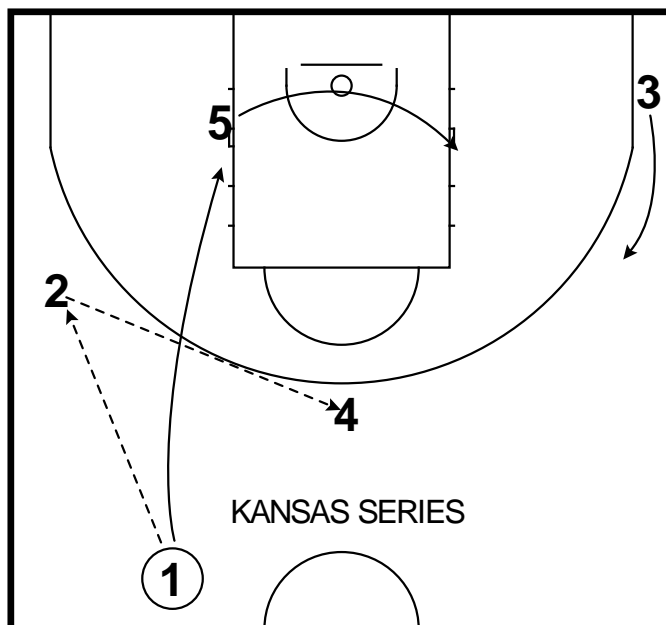
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



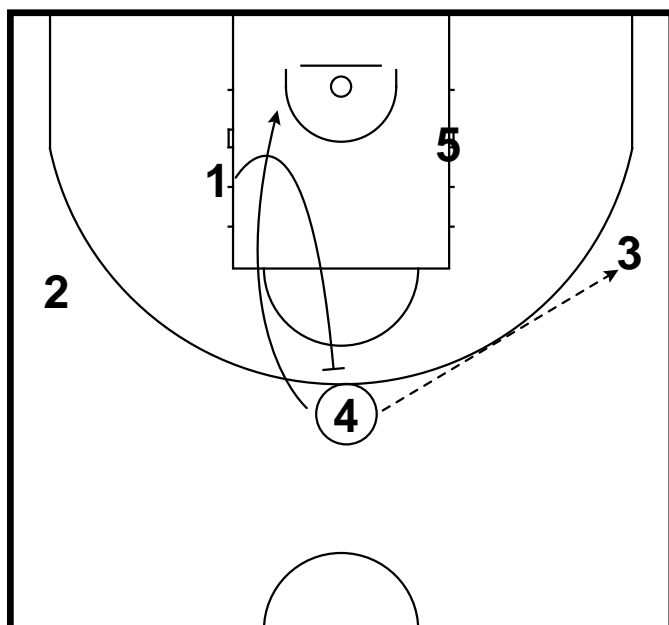
6d. WEAK - ROLL cont.

- 1 & 5 play R&R game
- 4 screens away for shooter 2
- 3 spaces to corner



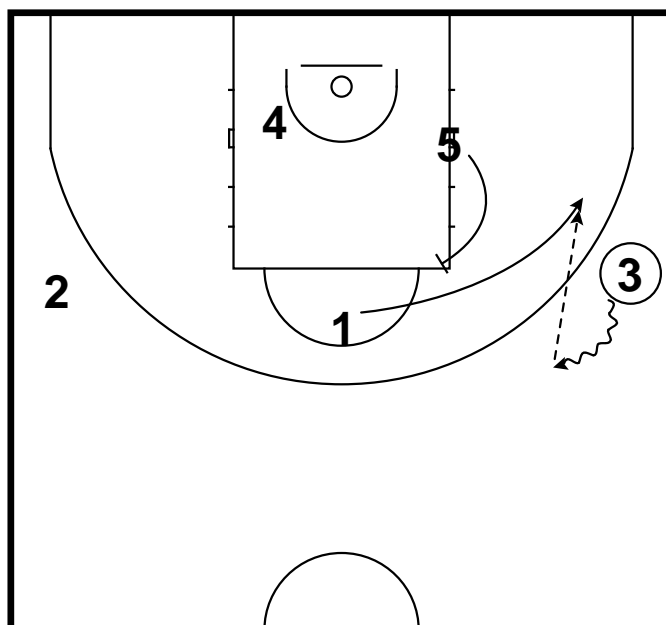
7. KANSAS - Rip Action

- 1 kickahead to 2 and ballside cut
- 5 circle away
- 2 reverse to 4 (after 1 cuts)



7a. KANSAS - Rip Action Cont.

- 4 reverses to 3
- 1 back picks for 4
- 3 look for 4 over the top

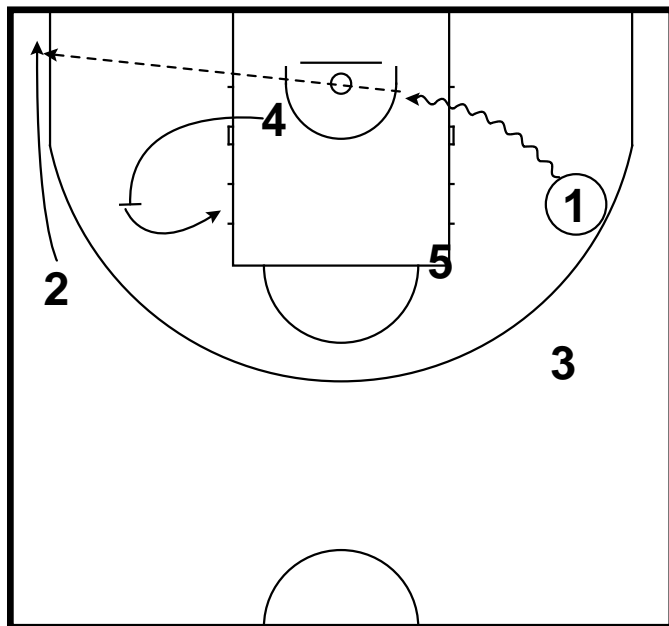


7a. KANSAS - Rip Action Cont.

- 3 dribble exits from the wing
- 5 circles up and rip screens for 1
- 1 iverson cuts off 5
- 3 hits 1

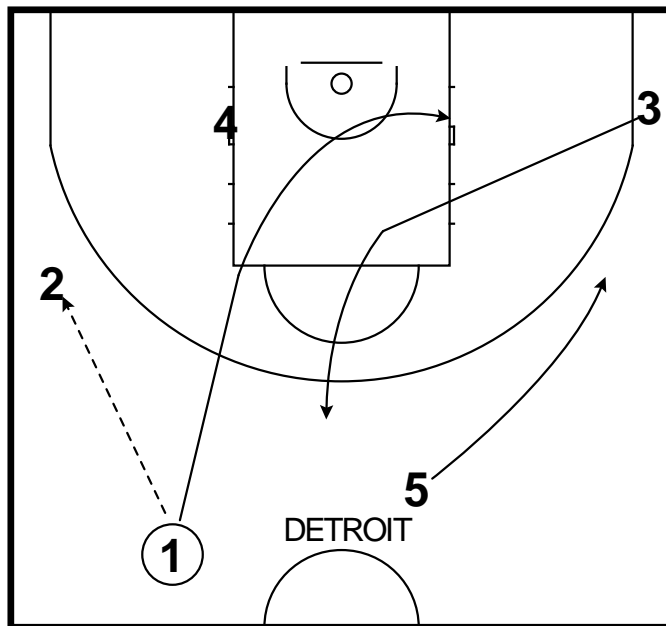
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



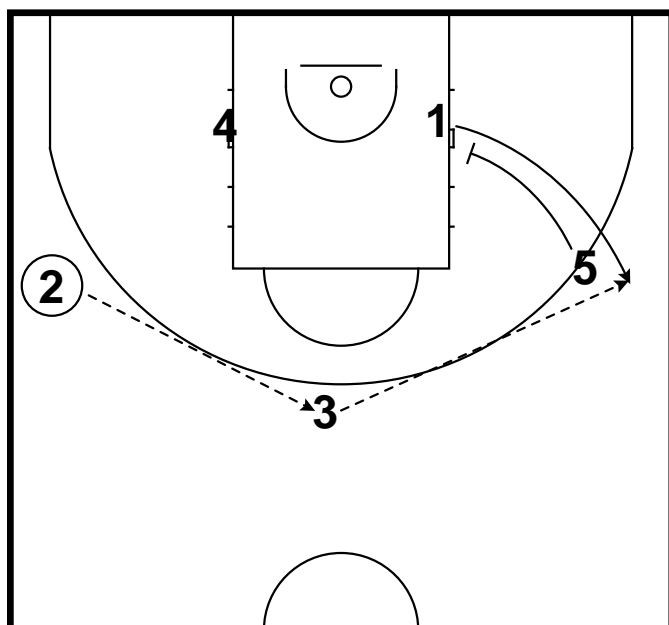
7a. KANSAS - Rip Action Cont.

- 1 rips baseline
- 4 circles away and punch screens 2
- 2 drifts to the corner for 3pt



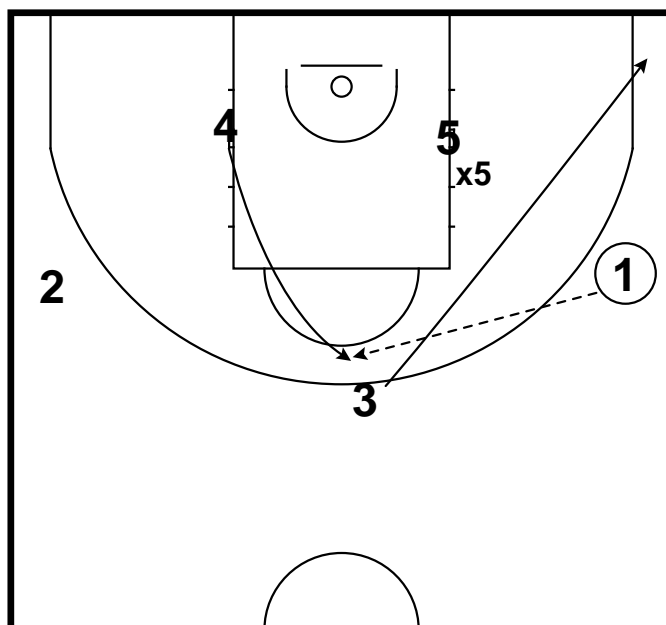
8. DETROIT - Thru Series

- 1 kickahead to 2 and basket cut
- 4 work the post
- 3 flash thru keyway and lift to TOC
- 5 flare weakside



8a. DETROIT - Thru Series Cont.

- 2 reverses the ball to 3
- 5 downscreens for 1
- 3 reverses to 1

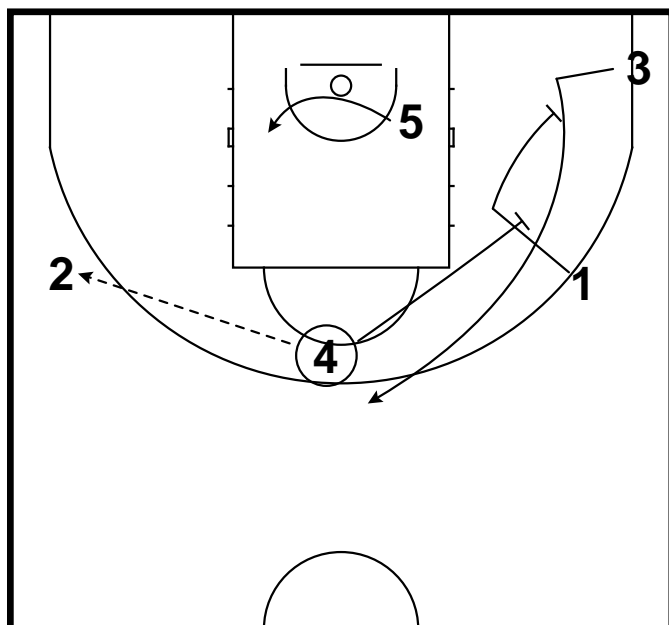


8b. DETROIT - Post Fronted Option

- 3 cuts through to corner. Make the triangle
- 4 flashes high for high/low feed

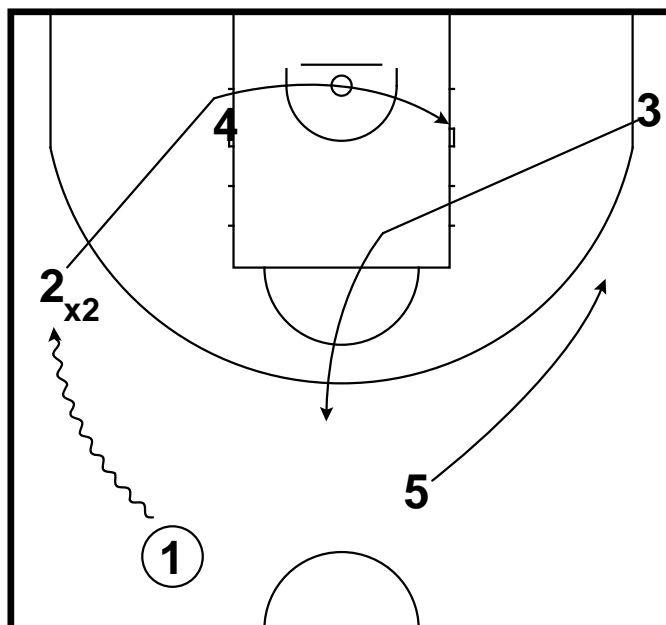
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



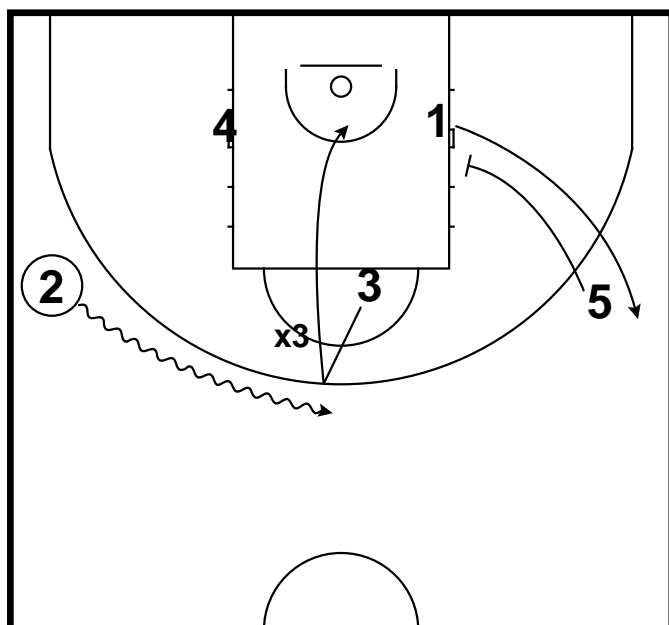
8b. DETROIT - Post Fronted Cont.

- 5 works the charge circle
- 4 reverses to 2
- 1 & 4 stagger away for 3



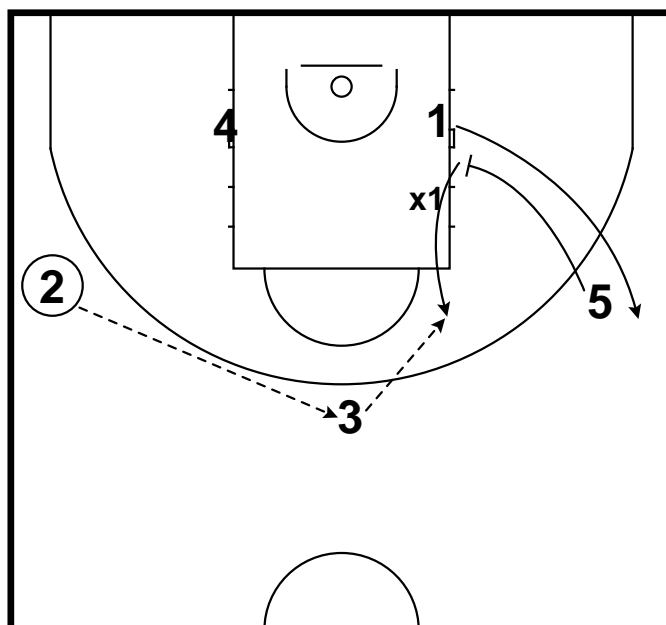
8c. DETROIT - 2 man denied

- Kickahead to 2 man is denied
- 1 dribbles at 2 and pushes 2 thru
- rest of action remains the same



8d. DETROIT - 3 man denied

- Reversal to 3 man is denied
- 2 dribbles at 3 and 3 back cuts
- rest of action remains the same

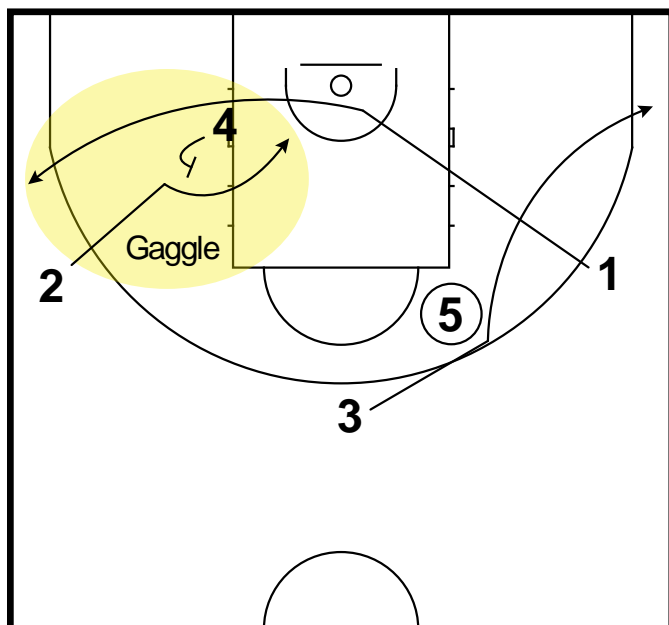


8e. DETROIT - 1 man denied

- Pindown for 1 man is denied (X1 cheats over the top)
- 1 still leads to wing, but a little higher
- 5 flashes to the elbow for a catch

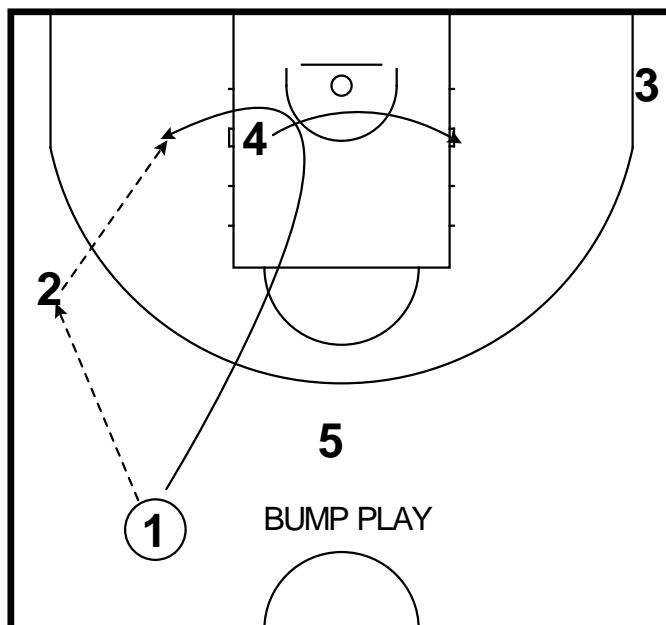
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



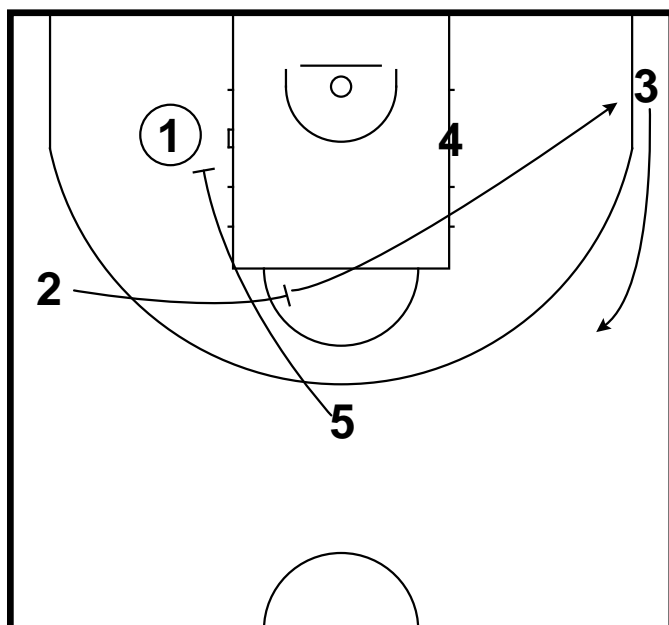
8e. DETROIT - 1 man denied

- 1 back cuts to the rim, empty weakside
- 3 rub action with 5
- 4 backscreens for 2
- 1, 4, and 2 in weakside gaggle action



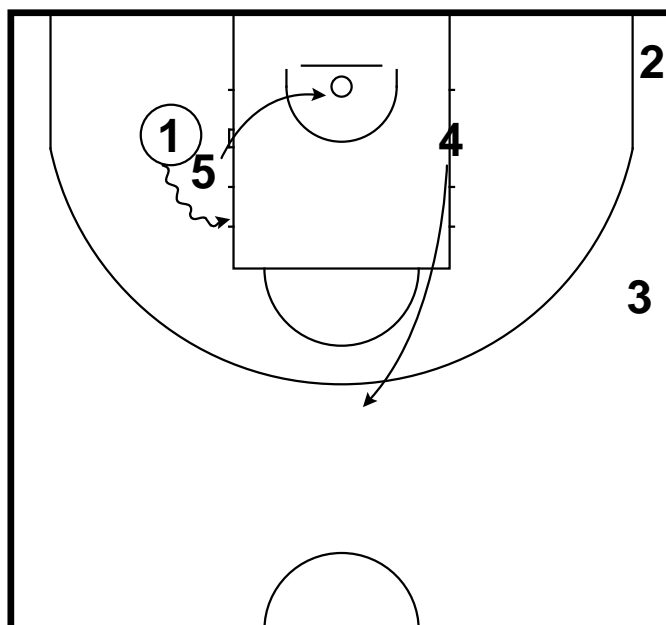
9. BUMP PLAY - Power P&R Play

- 1 kickahead to 2 and basket cuts
- 4 circles away
- 1 hooks back for a wide post catch



9a. BUMP PLAY - Power P&R Play

- 2 brush screens for 5 & sprints weakside
- 3 lifts out of corner
- 5 sprints into a low P&R with 1

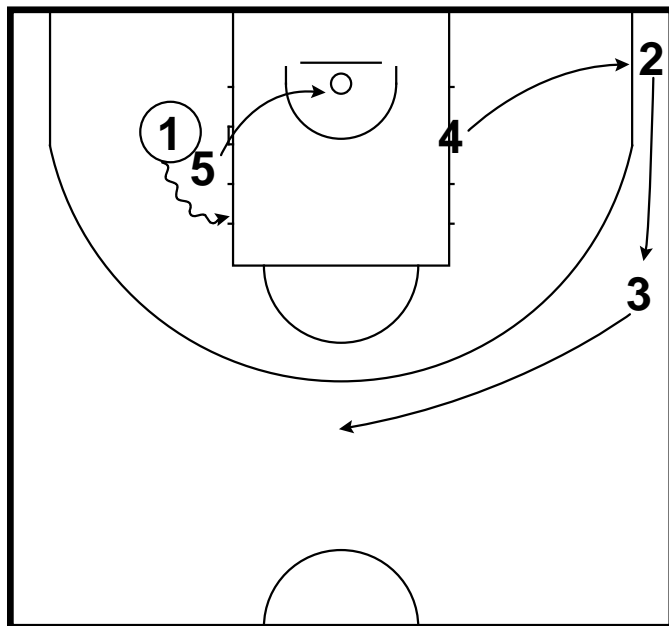


9a. BUMP PLAY - 4 Lift option.

- 4 (shooting big) can lift early

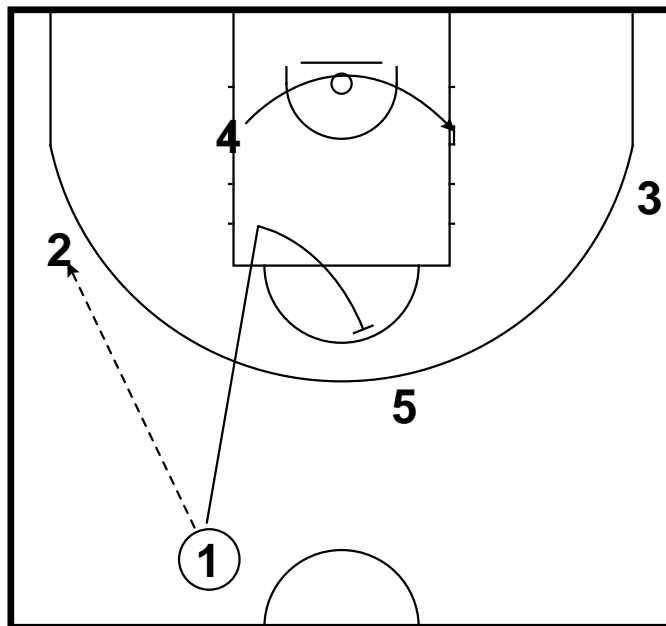
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



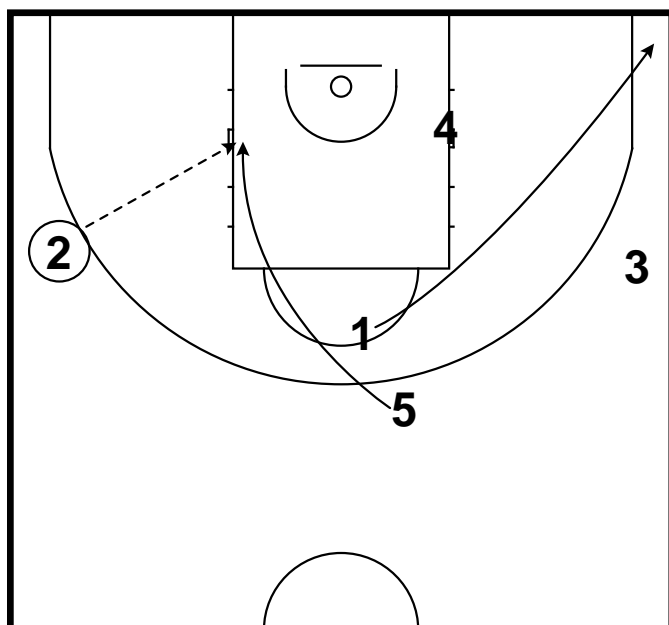
9a. BUMP PLAY - 4 Corner option.

- 4 (shooting big) can empty weakside corner
- 2 lifts to wing
- 3 lifts to TOC



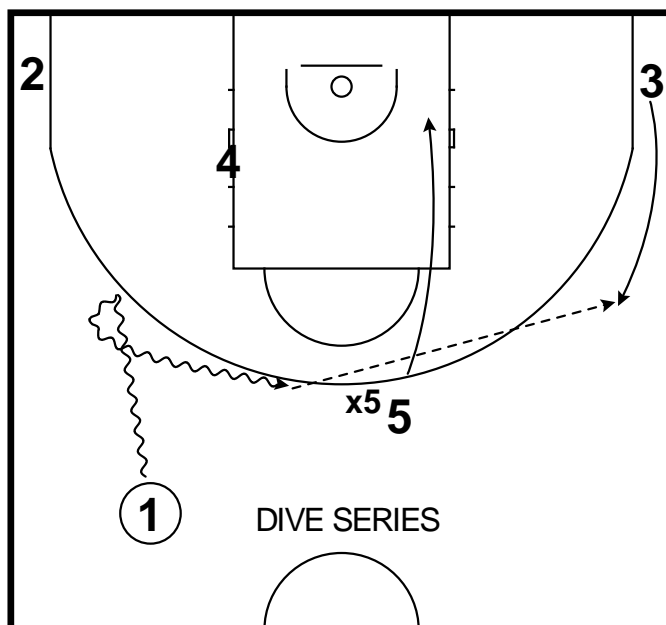
9b. BUMP PLAY - Brush Screen option.

- 1 kickahead to 2, start basket cut
- 4 circles away
- 1 cuts back to set a brush screen for 5



9b. BUMP PLAY - Brush Screen cont.

- 5 cuts to the post
- 1 clears out weakside

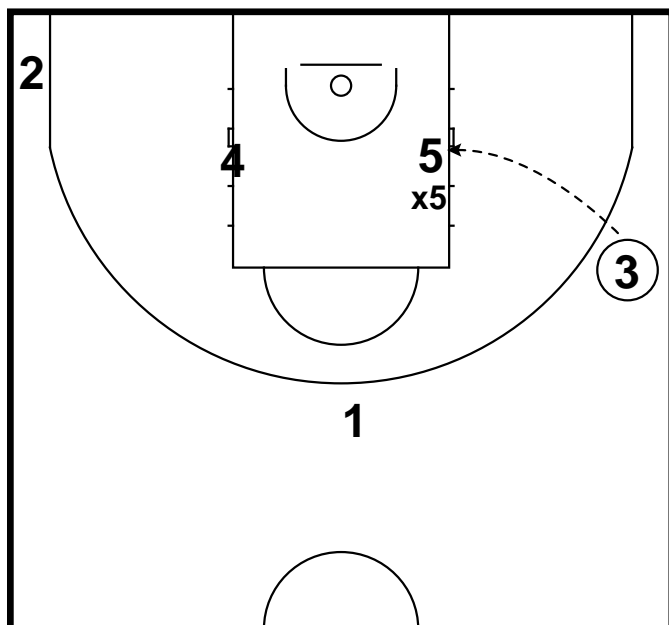


10. DIVE SERIES - Dive / Punch

- When X5 denies ball reversal
- 1 dribbles to wing & spin moves
- 5 back cuts to basket
- 3 lifts out of weakside corner
- If no pass to 5, then 1 pass to 3

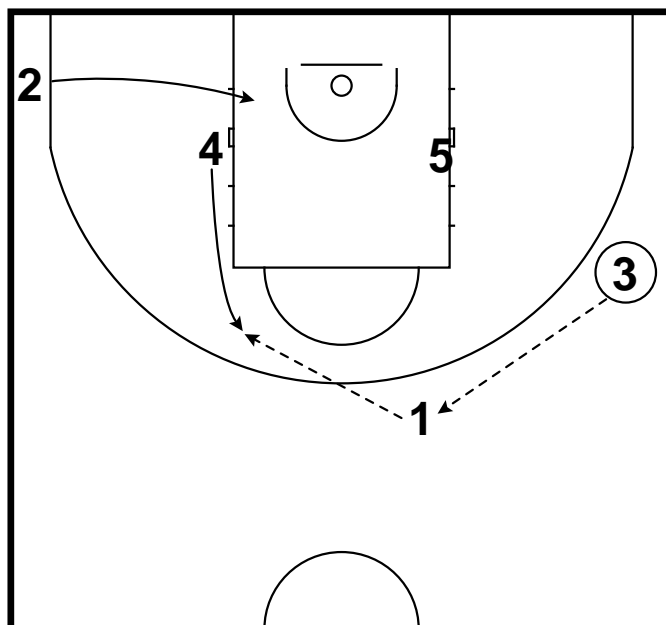
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



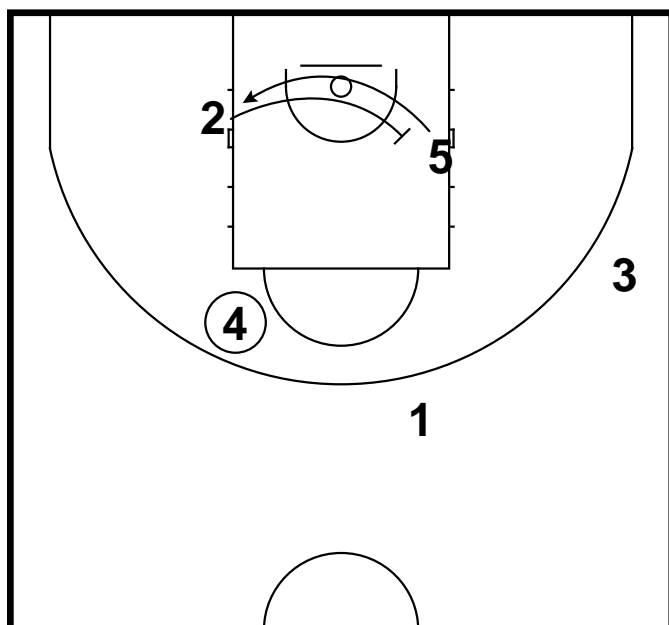
10a. DIVE - Power 5 option

- 3 has created a great angle to feed 5



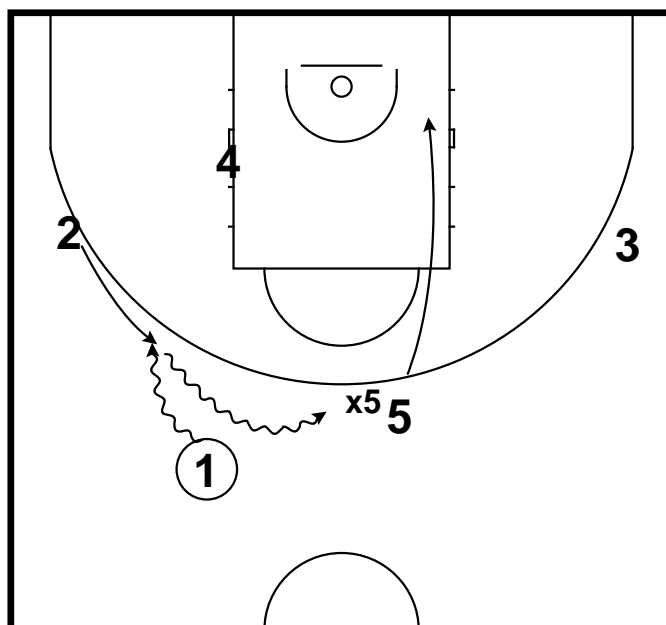
10b. DIVE - Power 5 second side

- No feed to 5
- 3 reverses to 1
- 4 flashes to the elbow
- 1 hits the 4
- 2 back cuts from the corner



10b. DIVE - Power 5 second side

- 2 rip cross screen for 5
- 5 works the screen for a post up

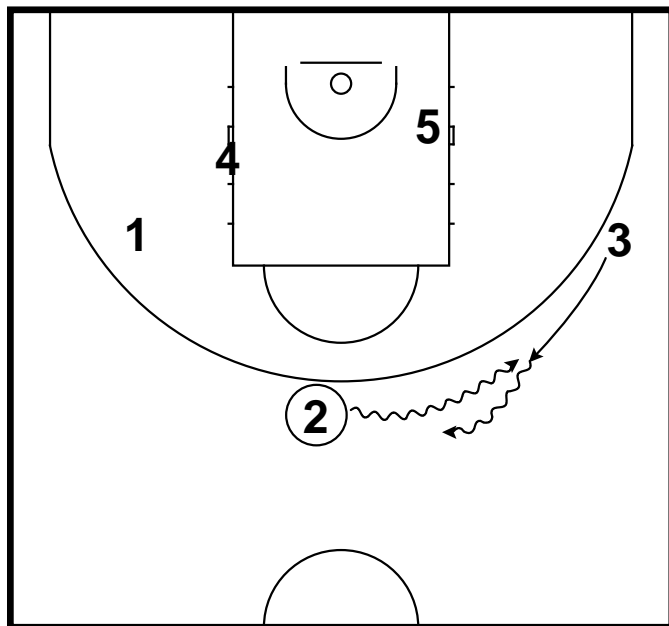


10c. DIVE SERIES - "X" weave action

- DHO with 1 & 2
- 5 is denied so 2 dribbles at 5
- 5 backcuts, looks for pass over the top

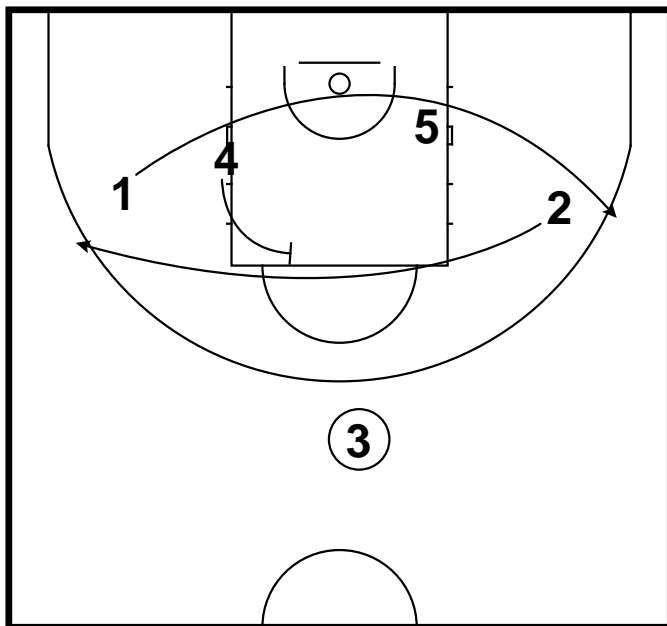
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



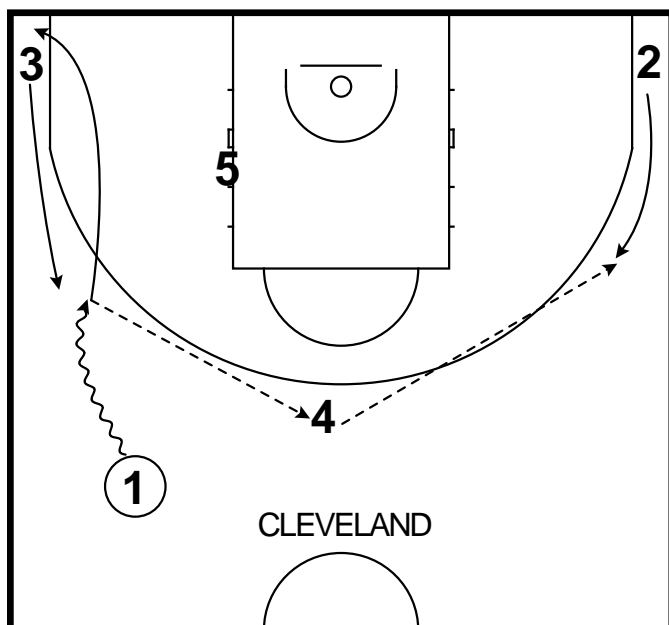
10c. DIVE SERIES - "X" cont.

- 2 DHO with 3



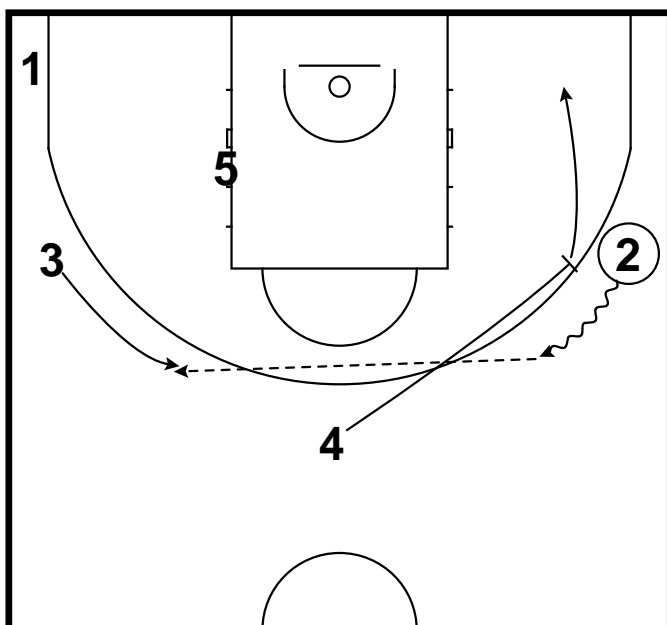
10d. DIVE SERIES - OPTIONS

1. Over/Unders (diagrammed)
2. Diamond
3. Horns or Elbow Flash
4. High P&R



11. CLEVELAND - Swing Action

- 1 advances the ball deep, passes to 4
- 3 lifts out of corner
- 4 reverses to 2
- 1 fills to corner

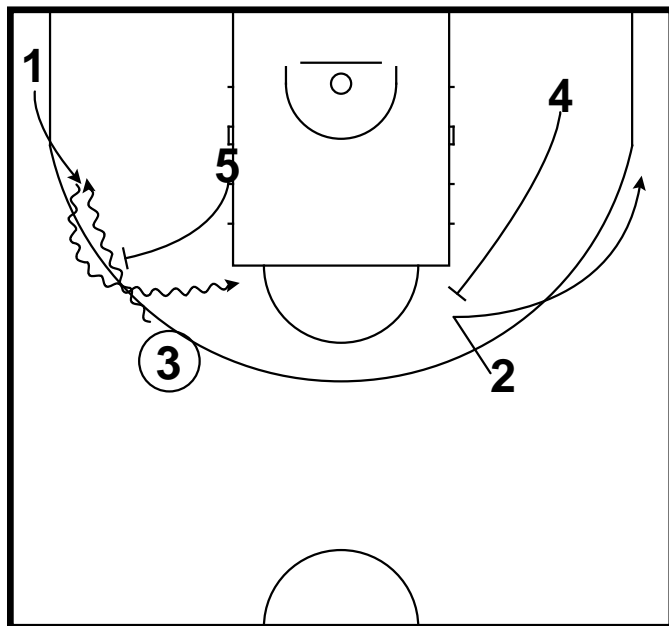


11a. CLEVELAND - Swing cont.

- 4 follows pass with a P&R
- 3 lift to seam to be an outlet
- 2 plays the P&R, then passes to 3

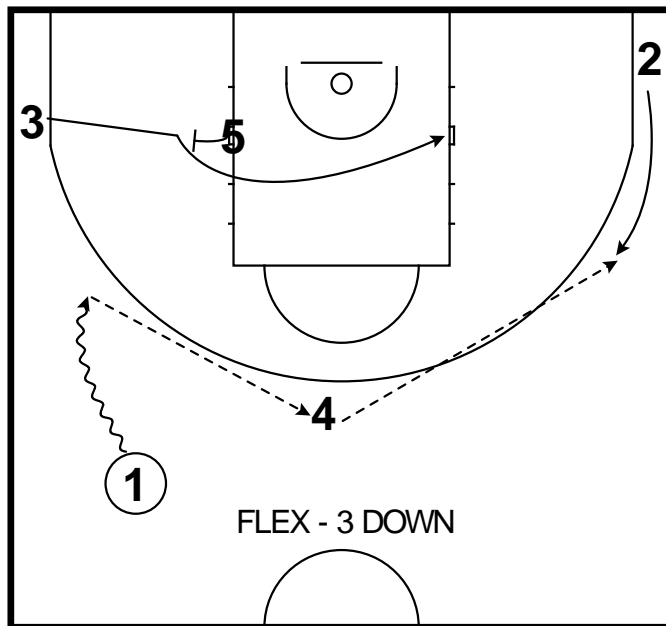
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



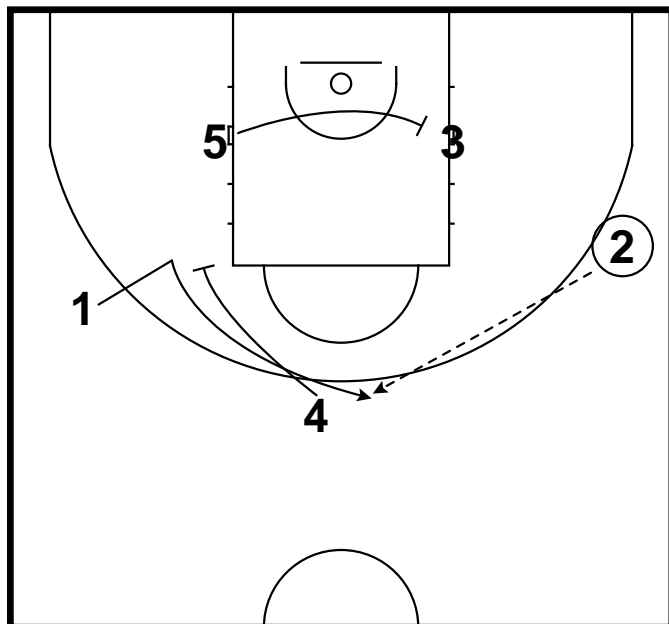
11a. CLEVELAND - Swing cont.

- 3 & 1 DHO
- 5 sets a P&R
- 4 flare picks for 2



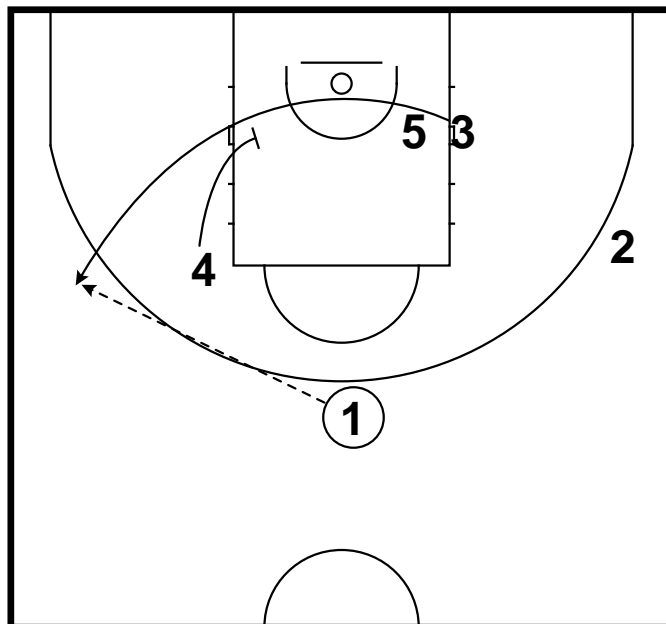
12. CLEVELAND - Flex 3 Down

- 1 advances the ball deep, passes to 4
- 5 flex screens for 3
- 3 flex cuts



12a. CLEVELAND - Flex cont.

- 4 screens away for 1
- 2 passes to 1
- 5 rips screens for 3



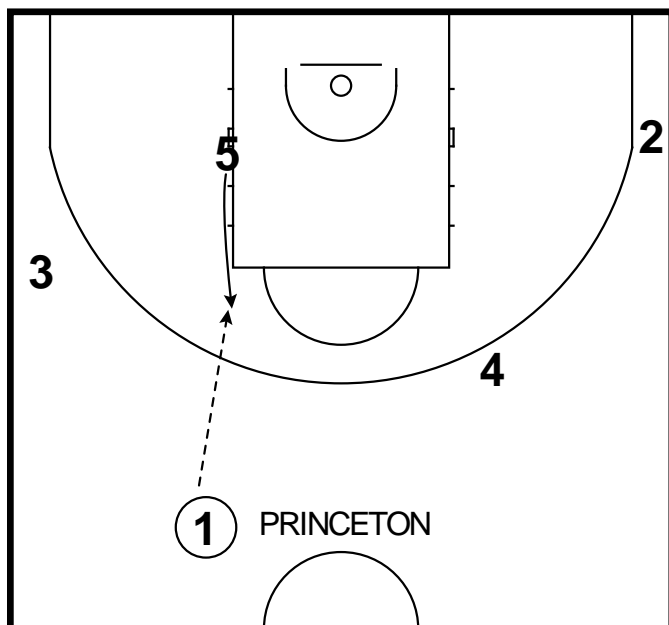
12a. CLEVELAND - Flex cont.

- 4 cleans up with a pin down screen
- 3 cuts off rip & clean up screen



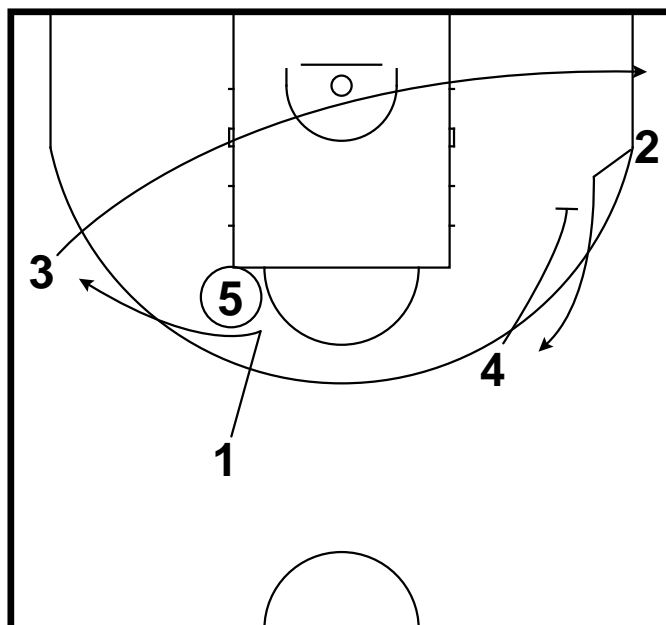
# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



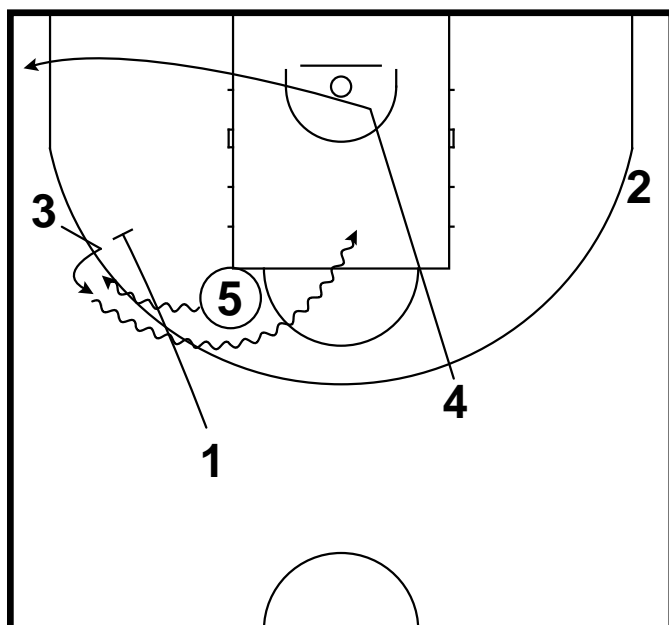
13. PRINCETON - 5 MAN SERIES

- Call the 5 man up to the elbow
- 1 hits the 5



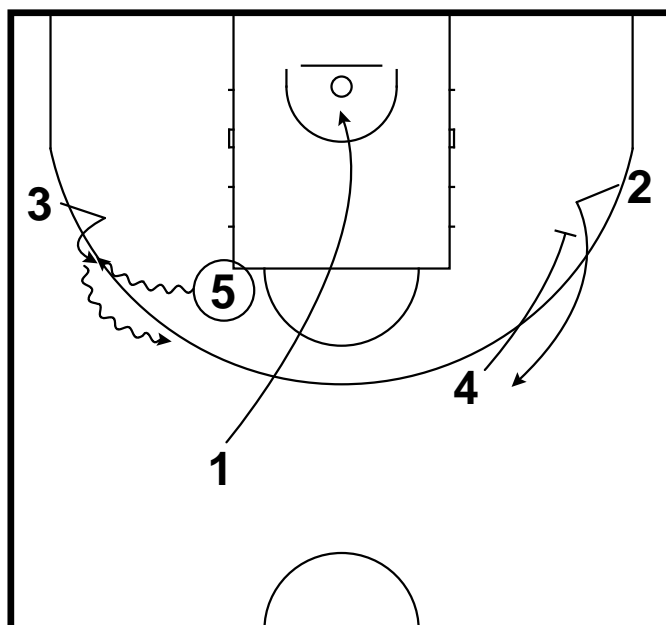
13a. PRINCETON - Wide Pin Down

- 3 Man back cuts
- 4 sets a wide pindown for 2
- 1 plays 2 man game rub with 5



13b. PRINCETON - Brush Pick Iso

- 1 brush screens 3
- 4 back cuts & empties to corner
- 5 DHO with 3
- 3 turns the corner

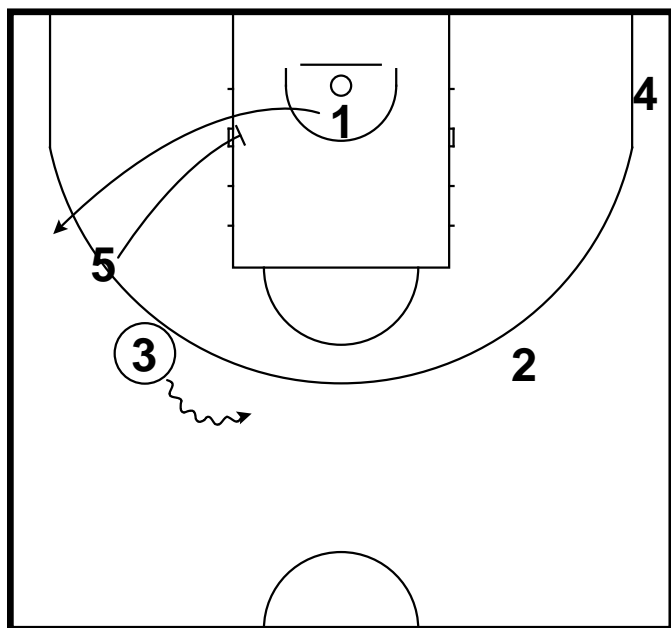


13c. PRINCETON - Inside Cut

- 1 inside basket cuts
- 5 DHO with 3
- 4 wide pin down for 2

# 2015 Euroleague Coaches Clinic, Spain

## Igor Kokoskov



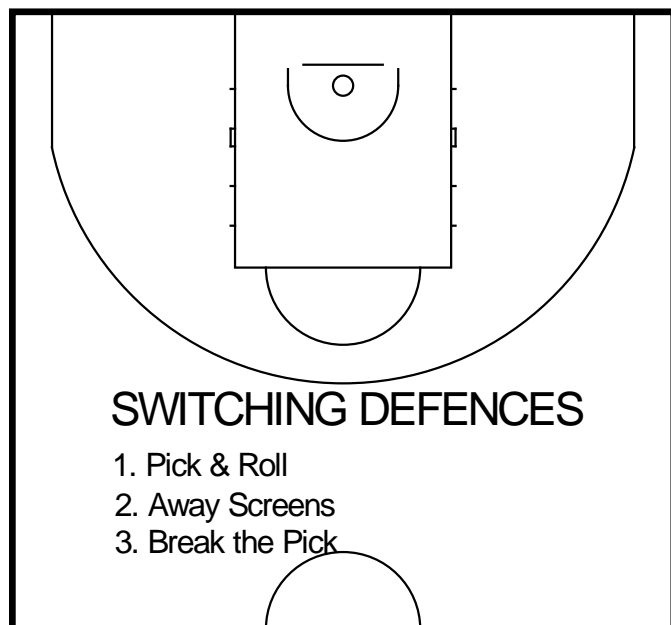
13c. PRINCETON - Inside Cut cont.

- 5 pin downs for 1

# Fotis Katsikaris

# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



### Keys

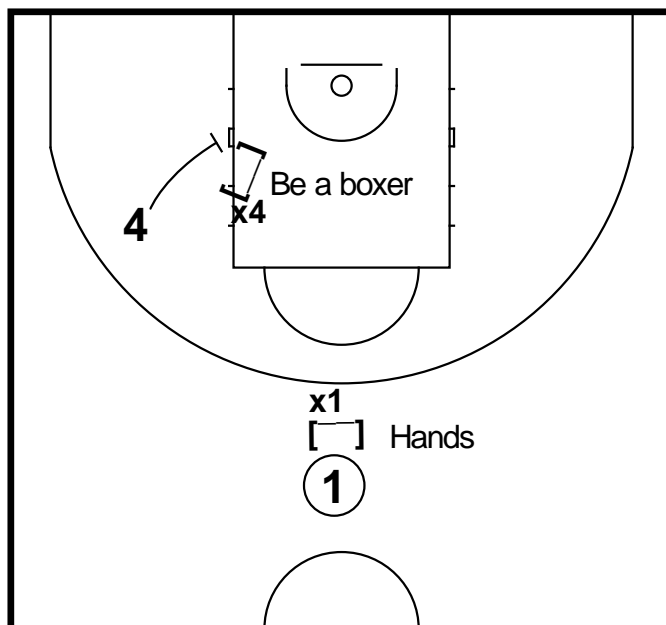
Talk & Hands

Hands = court is smaller, can correct mistakes

### Benefits

Limit Great Shooters

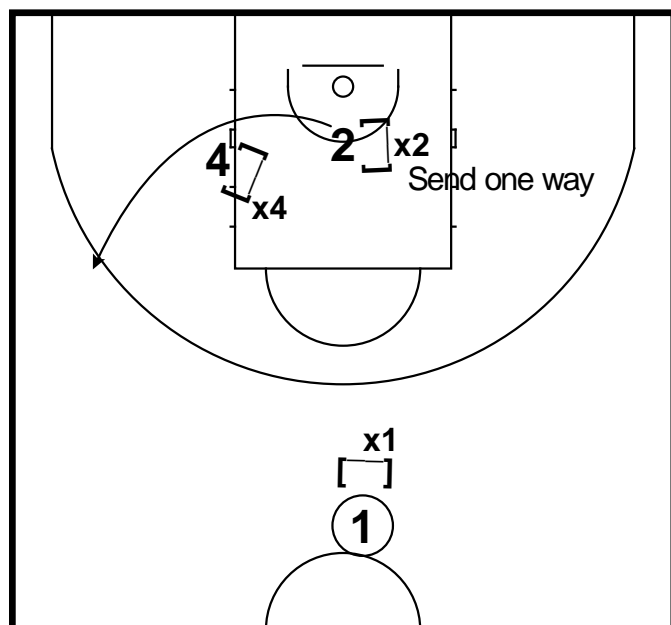
Takeaway the main option of the offence



### **1. TARGET PLAYERS**

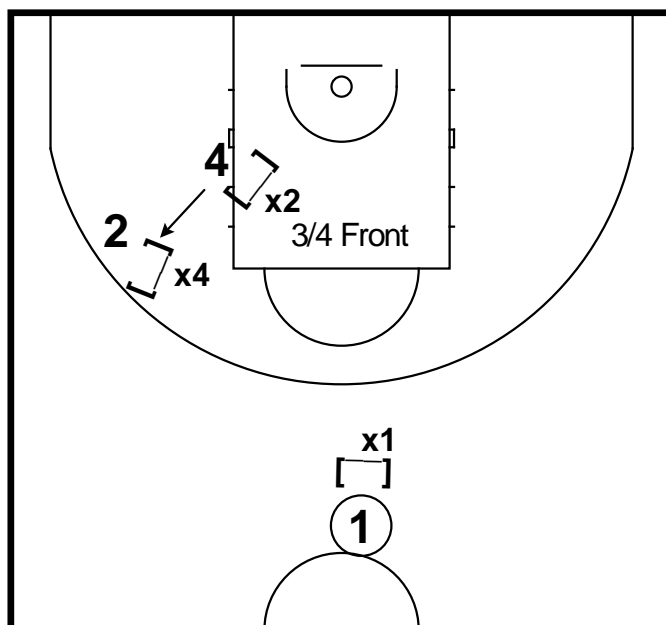
a.) Turnouts

- X4 be active like a boxer
- X1 active hands



### **1a. Turnouts - One Way Cut**

- X2 Send to the 4 mans side

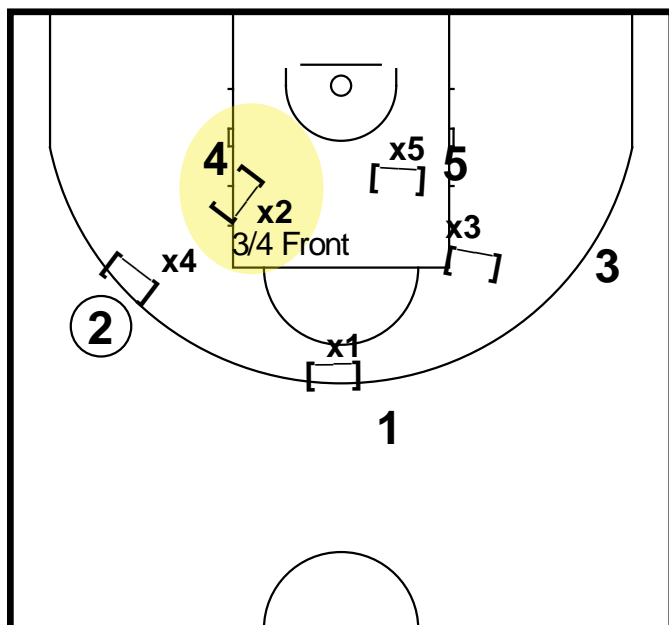


### **1b. Turnouts - Switch Out**

- Switch late, but to deny (to shooting range)
- X1 active hands

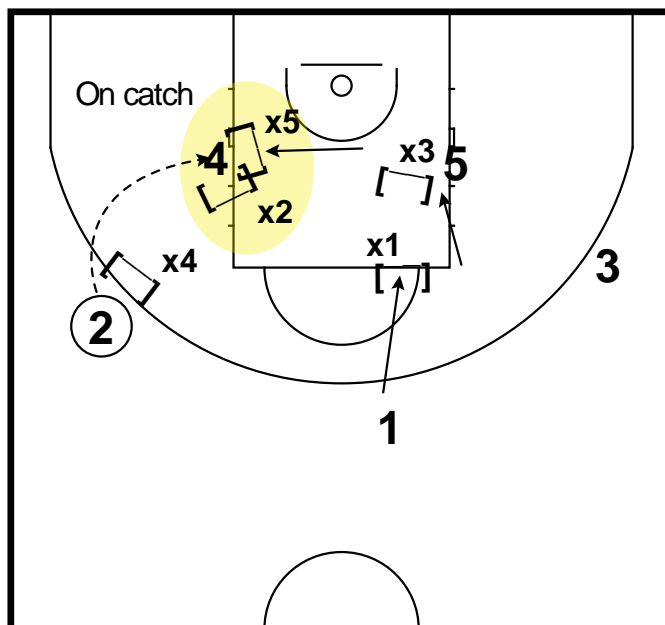
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



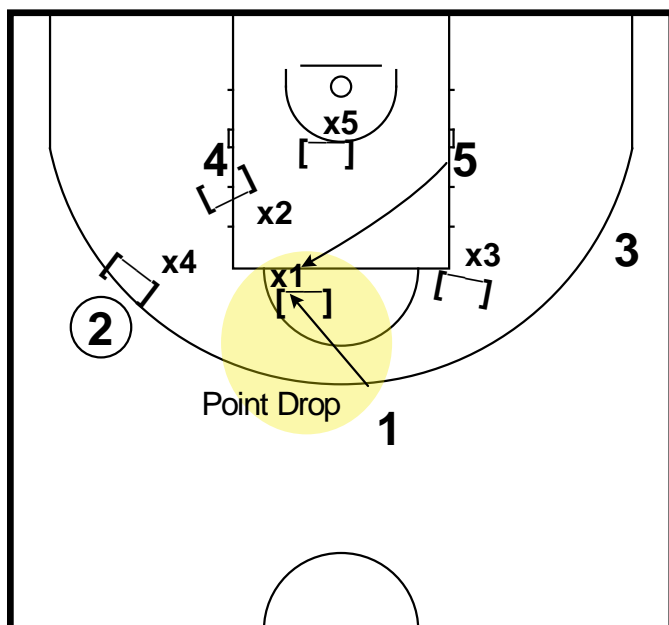
2. POST FEED - Mismatches

- X4 active Hands
- X2 3/4 front post defence
- X5, X3, X1 ready to rotate



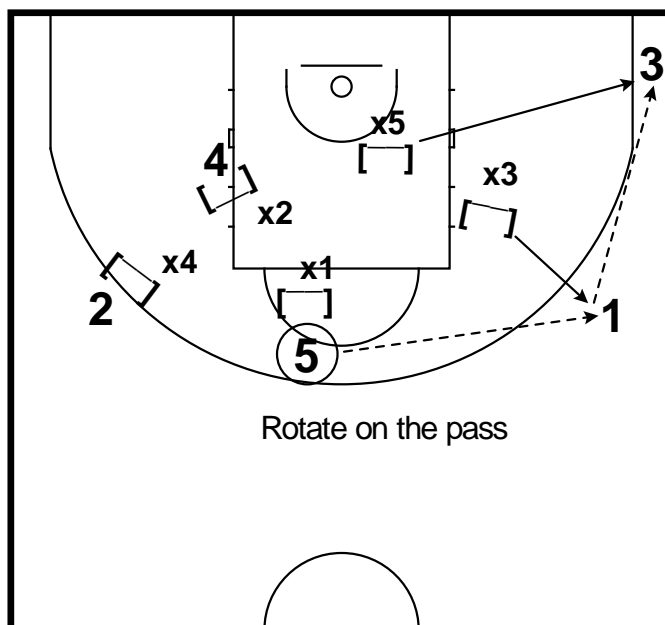
2a. POST FEED - Baseline Trap

- X5 trap on the catch
- X3 drop in to cover 5
- X1 drop in to cover 3 & 1



2b. POST FLASH - Point Drop

- on a high post flash by 5
- X1 point drop to deny pass to 5
- X5 still down ready for post feed
- X3 guards two weakside

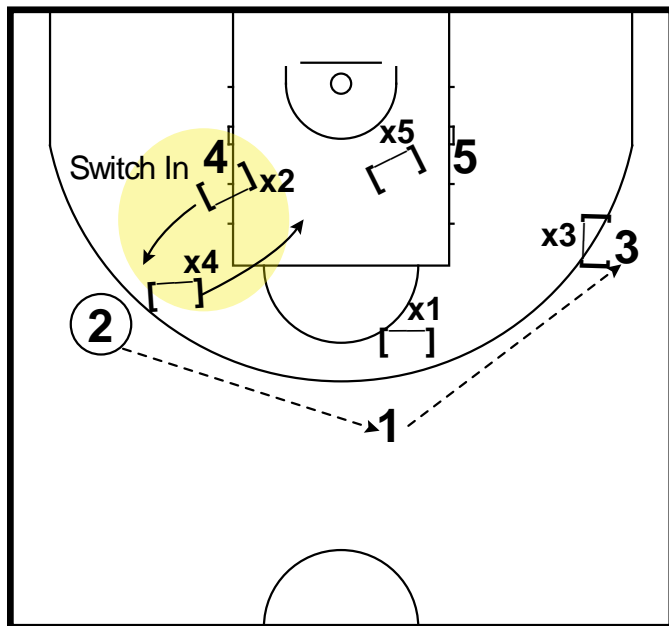


2c. FLASH CATCH - Weakside rotations

- on a high post catch by 5
- X1 guards the ball
- X3 ready to rotate to wing
- X5 ready to rotate to corner

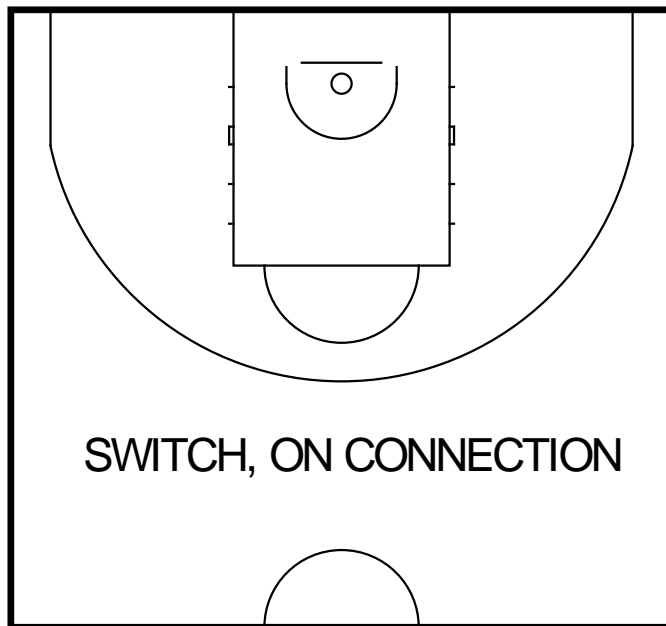
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



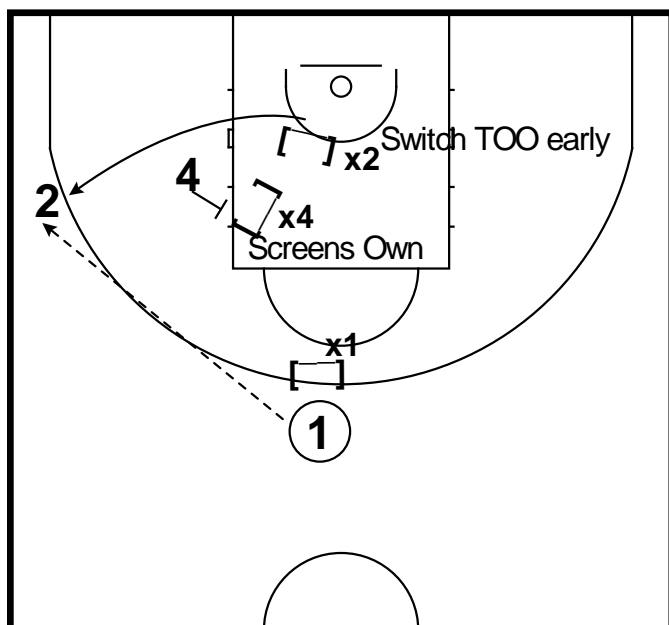
2d. SWITCH IN - Weakside

- On a ball reversal X2/X4 can switch back



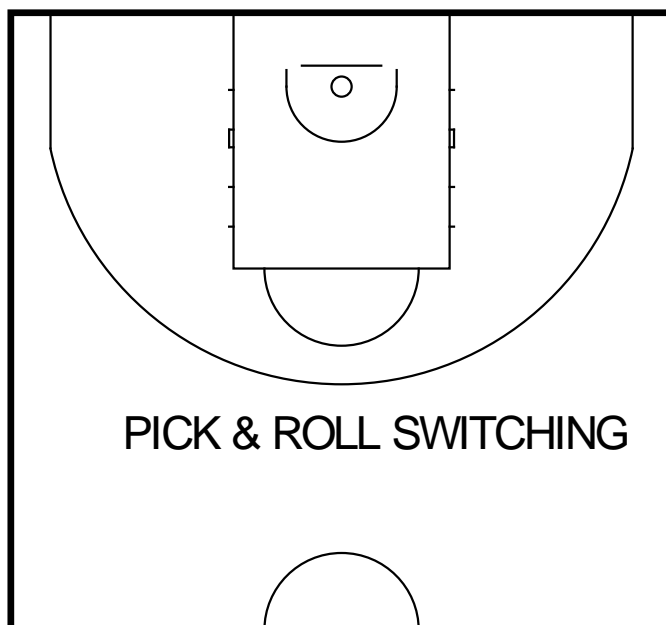
Keys

- Must get to the point of the pick then switch (Avoids big screening own man)
- Use combination: Switch & then post trap
- Flash & then weakside rotations



CONNECTION - Must Connect

- If too early on switch, big screens own man

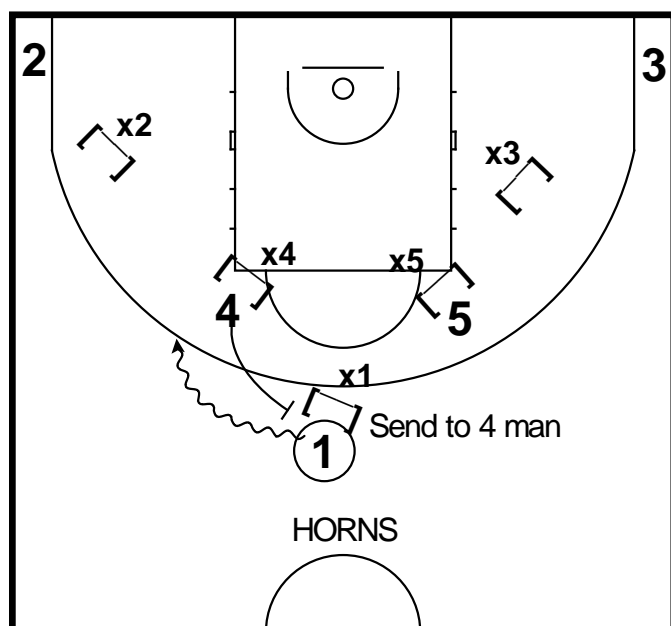


3. PICK & ROLL SWITCHING

- Horns - send to 4 mans side
- Triple Switch
- Hand Off X1 & X5 (catch), rotate weakside

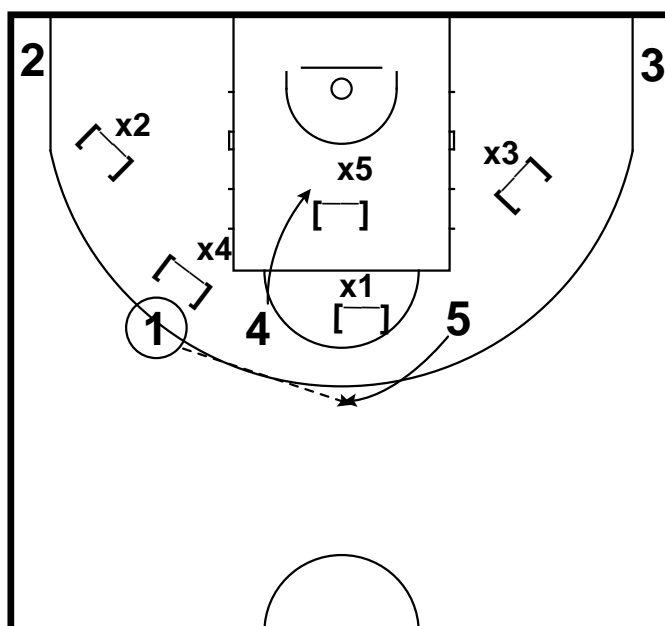
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



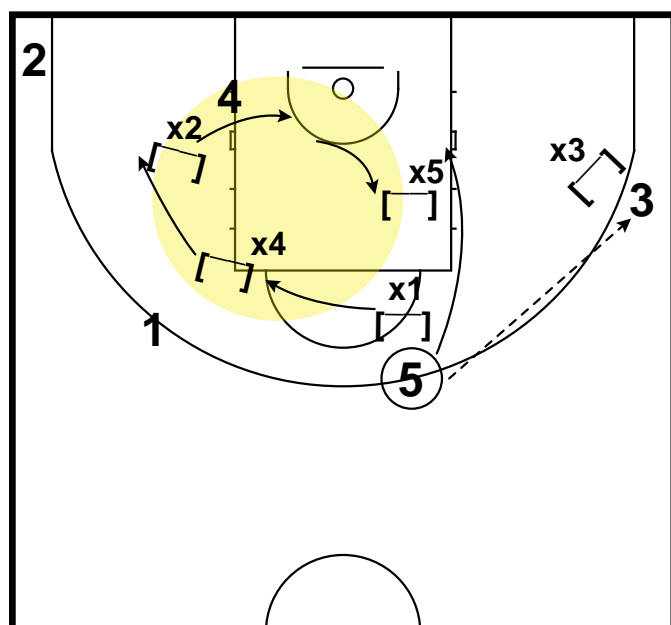
3a. HORNS - 4 man

- X4 Communicates to send ball to him
- X4 switches onto 1
- X1 switches onto 4



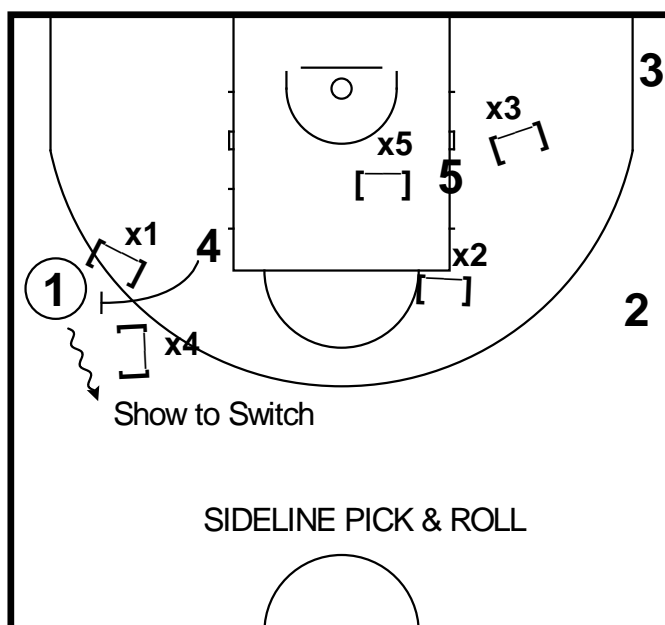
3b. HORNS - Triple Switch

- If 4 man rim runs, X1 hand off to X5
- X5 communicate this to X1
- X5 catches roller
- X1 remains high for catch 5



3c. HAND OFF - X1/X5

- 5 rim runs, X1 hand off to X5
- Weakside rotate in circle
- X2 in to 4, X4, down to 2, X1 out to 1

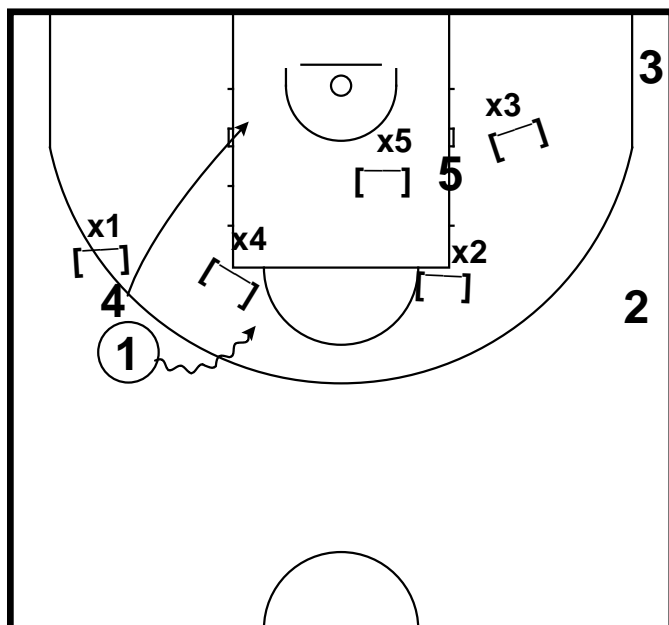


4a. SLPR - Show to Switch

- X4 be aggressive (only to shooting range)

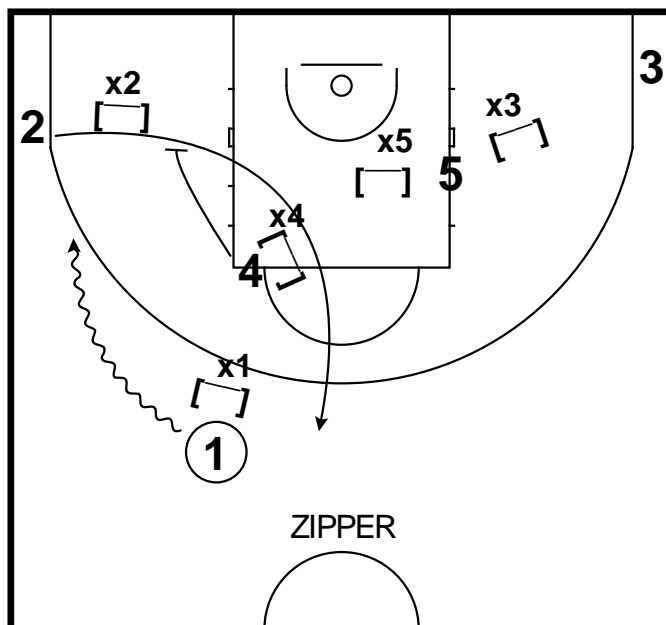
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



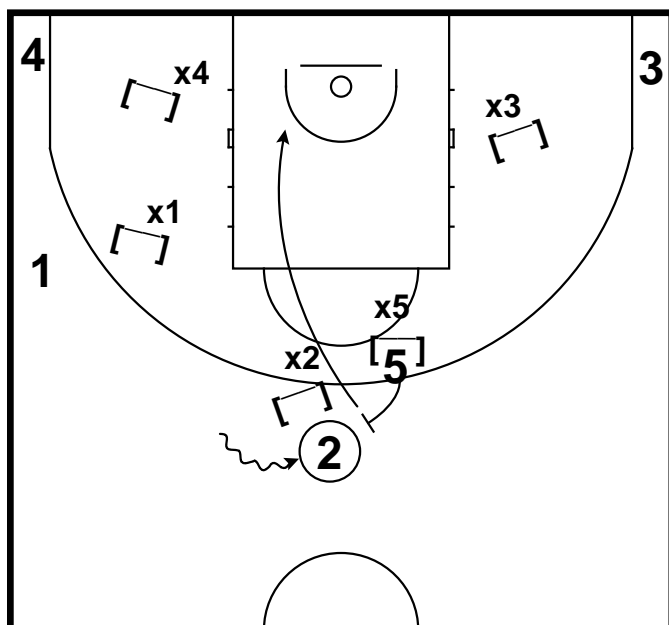
4b. SLPR - Show to Switch

- Being soft = shot or drive by 1
- It creates doubt by defenders



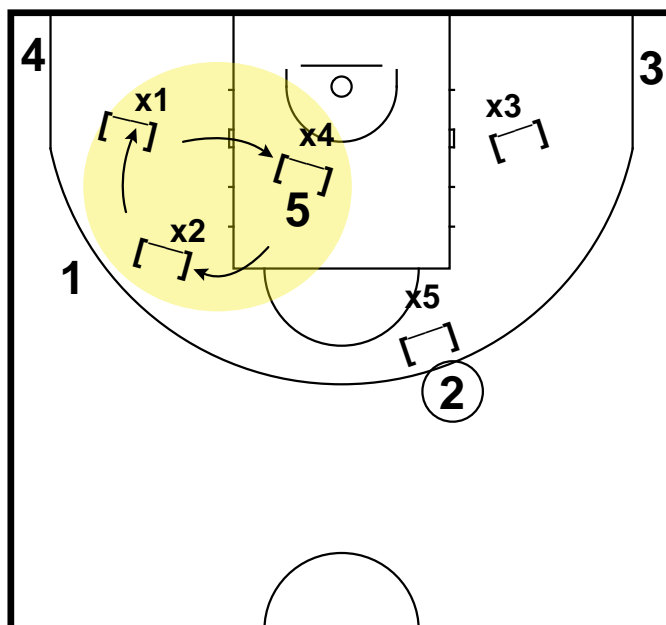
5. ZIPPER TO MPR

- X2 get through the zipper



5a. ZIPPER - 2 Defenders weakside

- X2/X5 switch the MPR



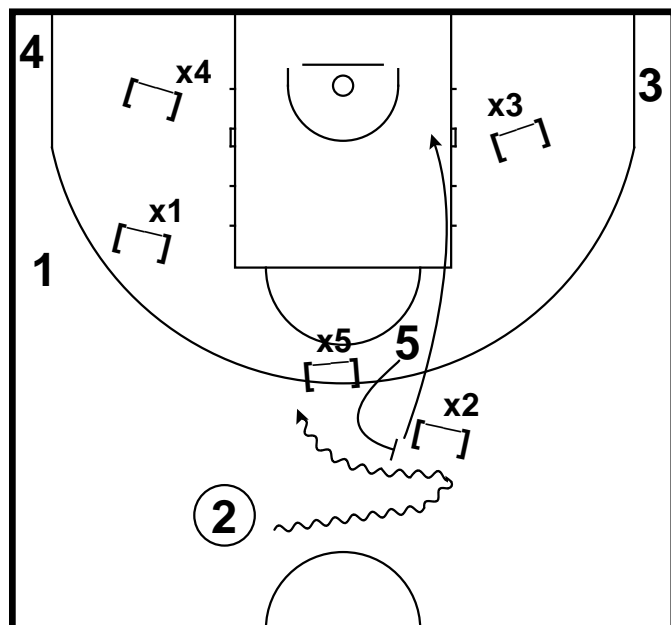
5b. ZIPPER - 2 Defenders weakside

- X4 catches the roller 5
- X1 drops to corner
- X2 rotates to wing



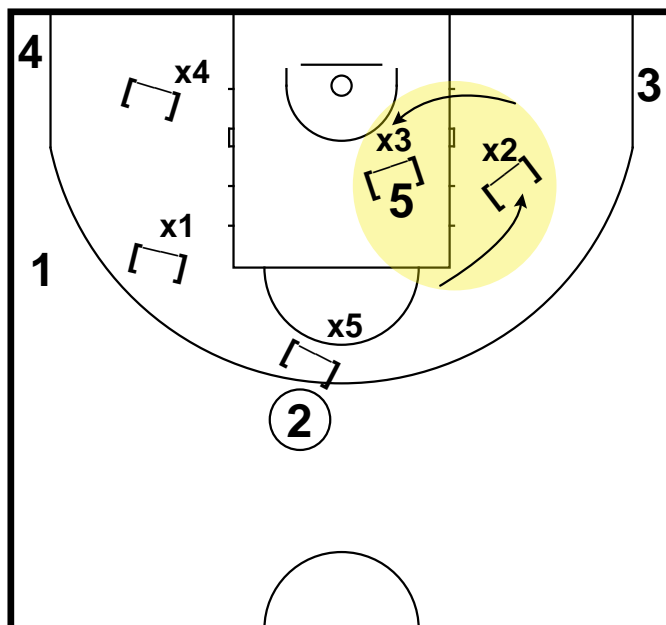
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



5b. ZIPPER - Single Defender Weakside

- If the screen by 5 is flipped



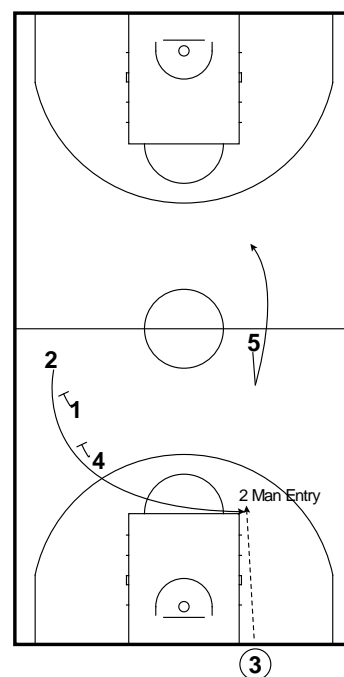
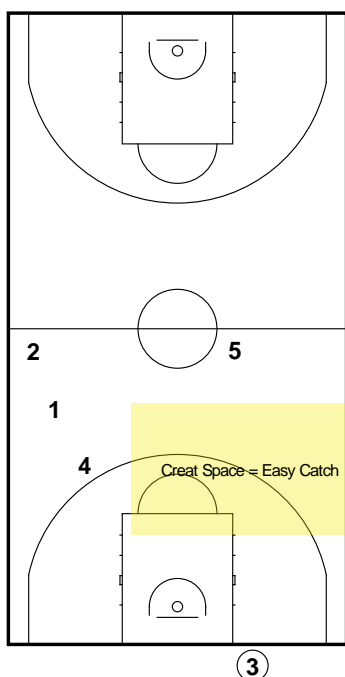
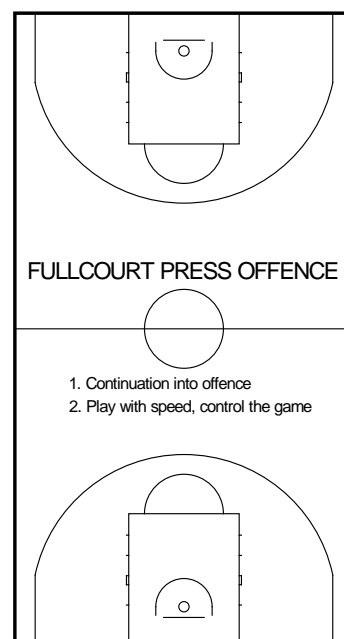
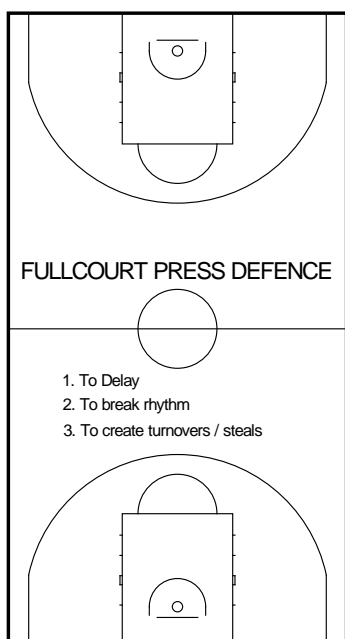
5b. ZIPPER - Single Defender Weakside

- X3 catches the roller 5
- X2 rotates to corner
- X5 send to gap defender X1

Communication & Timing is Key

# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



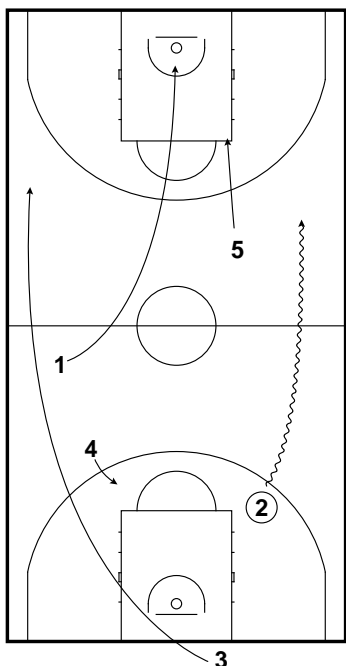
1. PRESS OFFENCE - Basic Alignment

1a. PRESS OFFENCE - Basic Entry (2 man)

- 5 short lead, then sprint long
- 1 & 4 screen for 2
- 2 use screens to get open in outlet area
- 3 enter the ball to 2

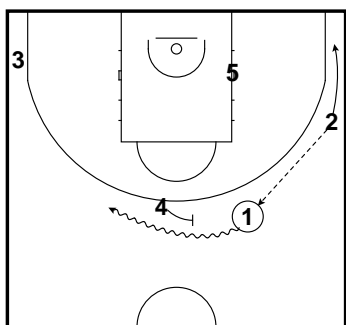
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



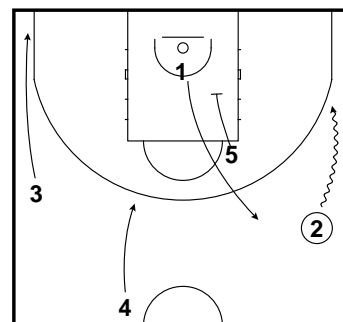
### 2. PRESS OFFENCE - Continuations

- 4 opens up as a pressure release
- 3 runs weakside lane
- 1 sprints ahead
- 5 runs ball side lane to FT line



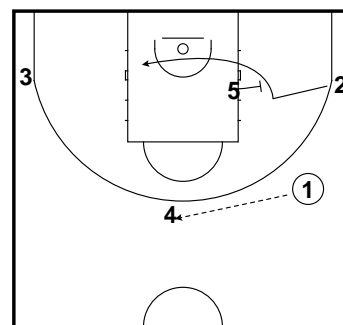
### 2b. PRESS OFFENCE - Zipper to MPR

- 4 trails into a drag MPR



### 2a. PRESS OFFENCE - Zipper to MPR

- 2 advances the ball to the wing
- 5 sets a pin down for 1
- 3 spaces weakside
- 4 trails

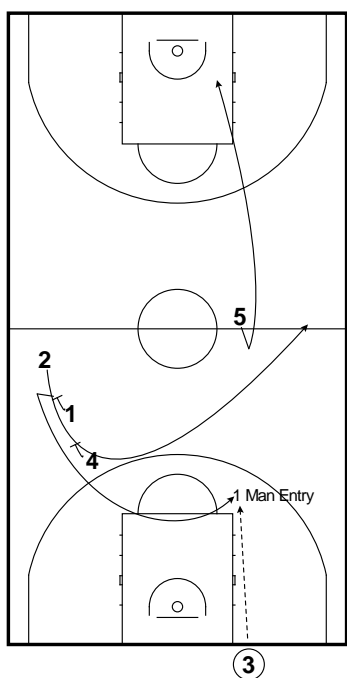


### 2c. PRESS OFFENCE - Zipper to Flex

- 4 trails to the TOC
- 1 passes to 4
- 5 screens for 2
- 2 flex cuts off 5

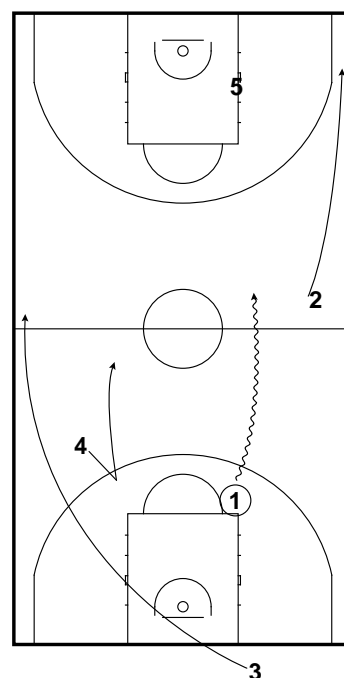
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



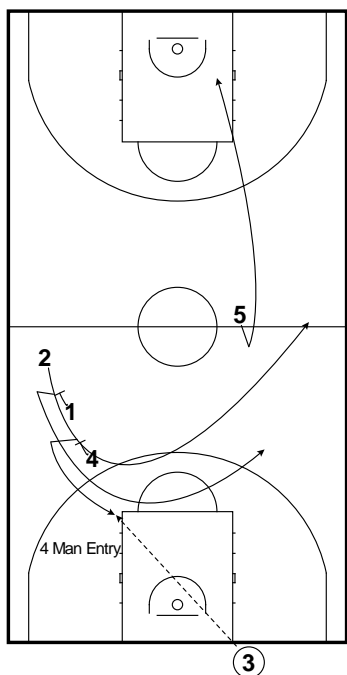
3. PRESS OFFENCE - Basic Entry (1 man)

- 5 short lead, then sprint long
- 1 & 4 screen for 2
- 2 use screens to get open in outlet area
- 3 enter the ball to 2



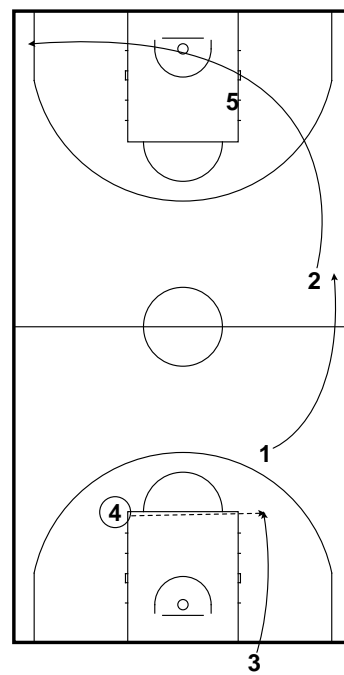
3a. PRESS OFFENCE - Basic Entry

- 2 runs ballside lane
- 5 rim runs
- 3 inbounds and runs weakside lane
- 4 opens up to ball then trails opposite 1



4. PRESS OFFENCE - Basic Entry (4 man)

- 5 short lead, then sprint long
- 2 runs off screens from 1 and 4
- 1 follows 2 off screen from 4
- 4 opens up to receive the ball

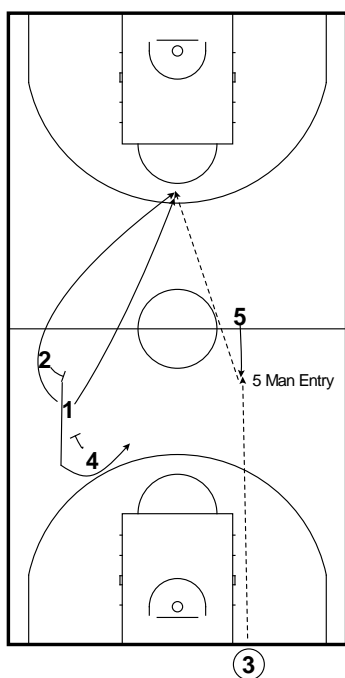


4. PRESS OFFENCE - Basic Entry (4 man)

- 2 runs through baseline to balance floor
- 1 runs lane
- 4 can bring the ball up or pass back to 3

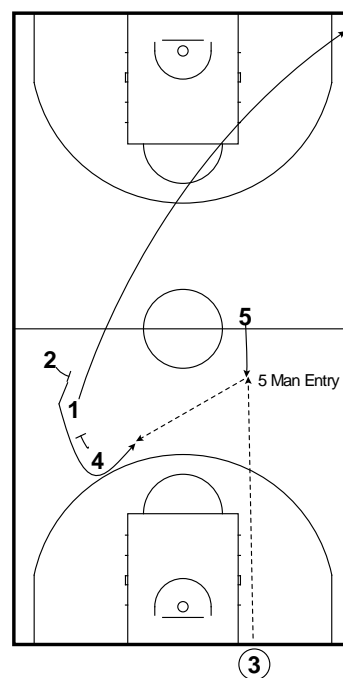
# 2015 Euroleague Coaches Clinic, Spain

## Fotis Katsikaris



5. PRESS OFFENCE - Long Outlets

- 3 long outlet to 5
- 2 screen X1, 1 splits and leads up the floor
- 5 hits 1 up the floor



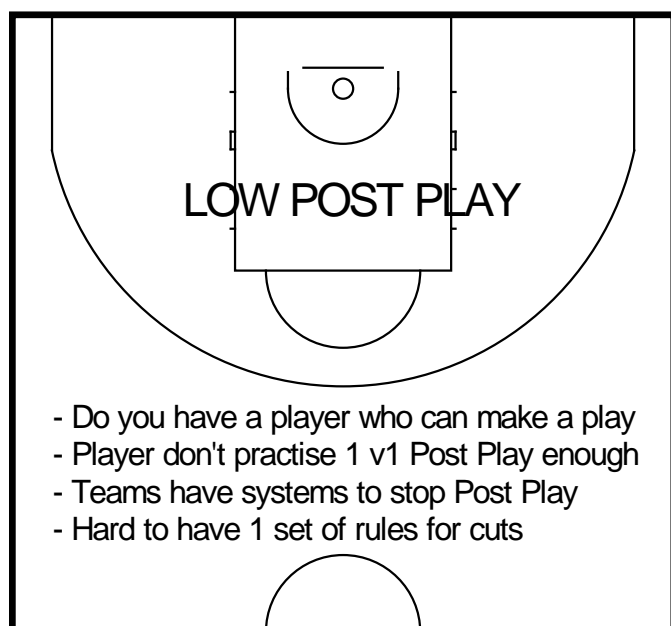
5a. PRESS OFFENCE - Long Outlets

- 3 long outlet to 5
- 2 screen X1, 1 splits and leads up the floor
- 5 can hit 2 cutting off screen from 4

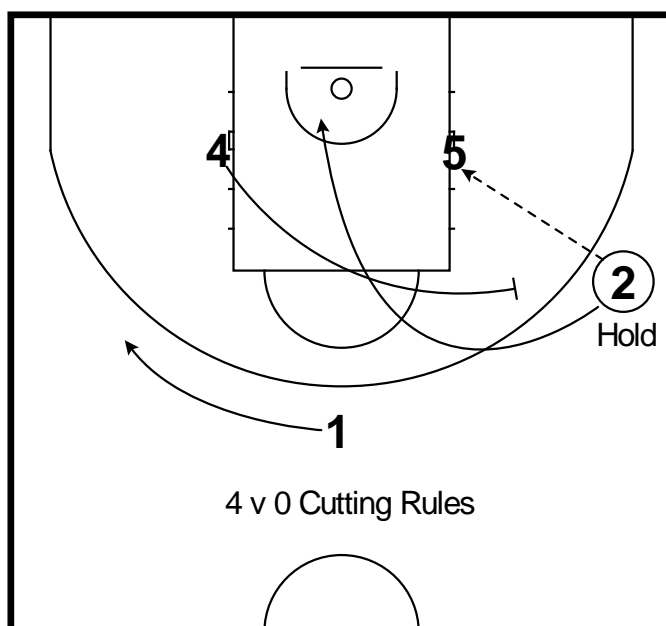
# Sito Alonso

# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso

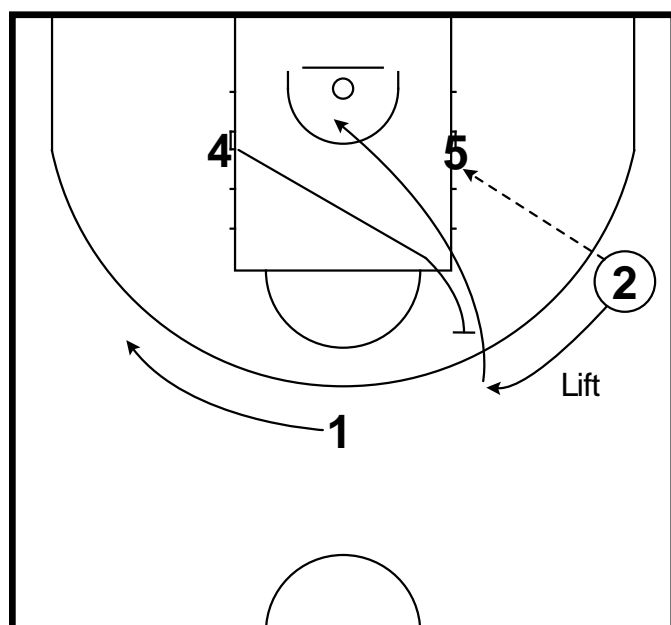


1. Low Post Play - Important information



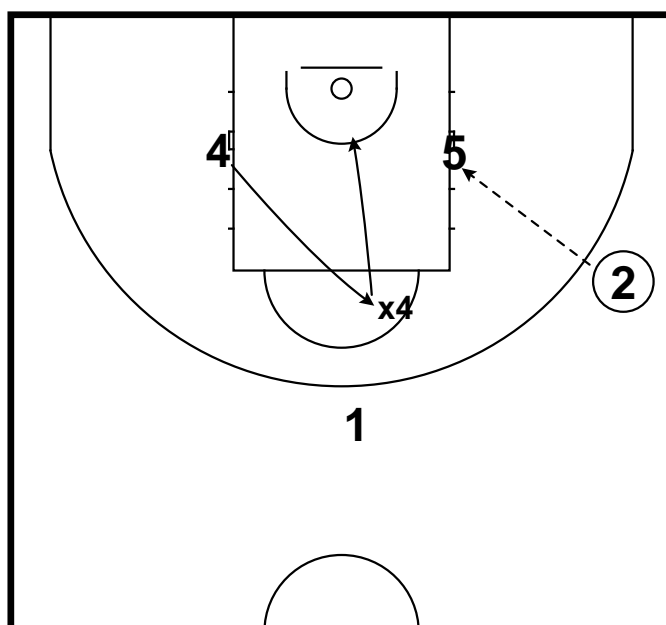
2. 4 v 0 Cutting Rules - Flare/Curl Feeder

- 2 feeds 5
- 4 sprints into a flare oick for 2
- 1 flares weakside
- 2 curls to basket off screen by 4



2a. 4 v 0 Cutting Rules - Lift/UCLA Cut

- 2 feeds 5 then lifts to seam
- 4 sprints up then flips screen for a UCLA cut
- 1 spaces weakside
- 2 UCLA cuts off 4

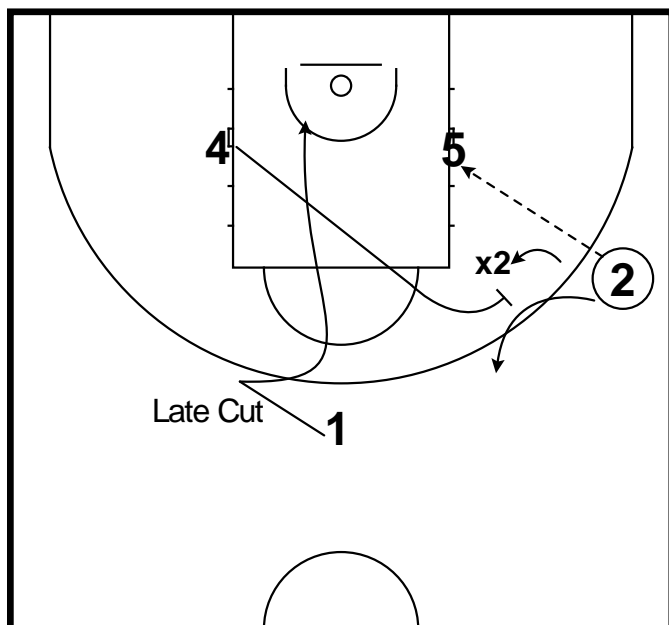


2b. 4 v 0 Cutting Rules - 4 Man Back Cut

- 2 feeds 5 then holds or lifts
- 4 starts sprint then back cuts if overplayed

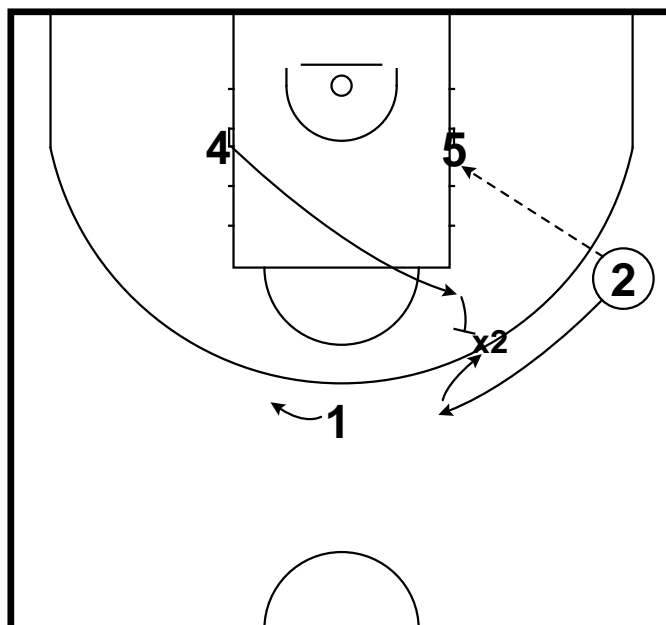
# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso



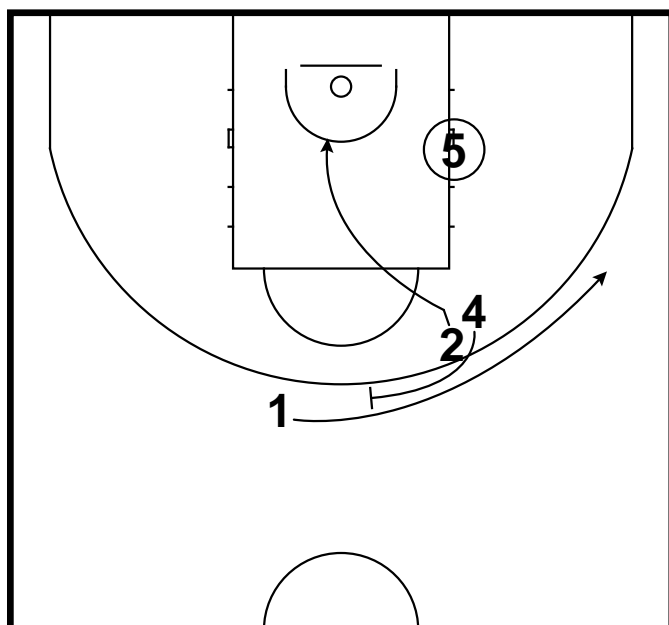
2c. 4 v 0 Cutting Rules - Late Back Cut

- 2 spots up for shot off screen by 4
- 4 sprints up into flare pick
- 1 reads shot for 2 so he back cuts late
- X2 under the screen



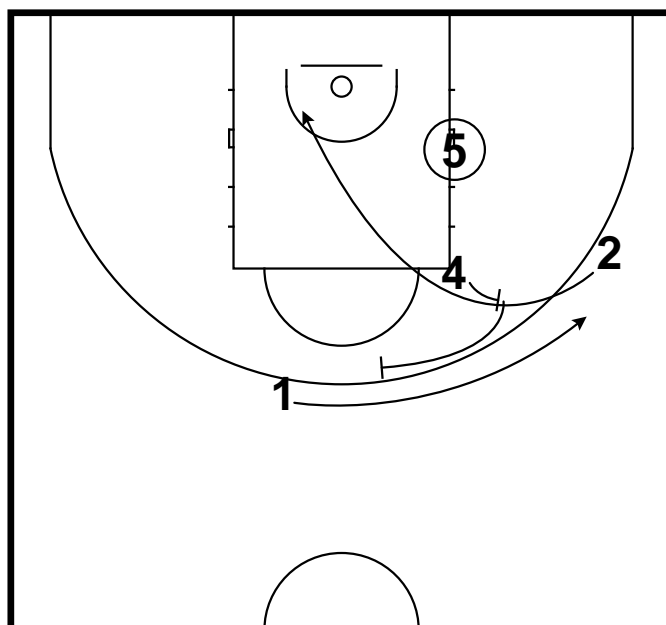
3. 4 v 0 Cutting Rules - 4 Man 2nd Screen

- 4 man sprint up for pick
- 2 feeds 5 then lifts
- 4 flips into a UCLA screen (as 2 lifted)



3a. 4 v 0 Cutting Rules - 4 Man 2nd Screen

- 2 inside back cuts on UCLA action
- 4 turns and sets 2nd screen for 1
- 1 comes off 4's screen



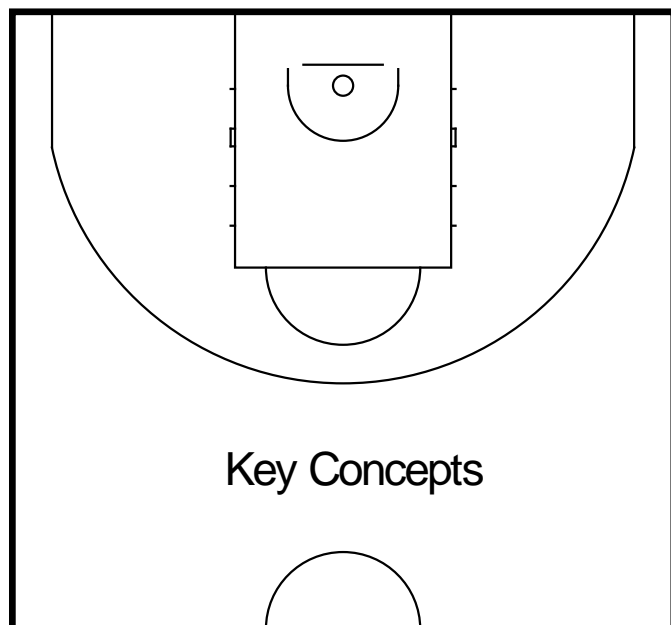
3b. 4 v 0 Cutting Rules - 2 Curl, 2nd Screen for 1

- 2 feeds 5 then curls to basket off 4 man
- 4 screens for 2, then screens for 1
- 1 uses the 2nd screen from 4



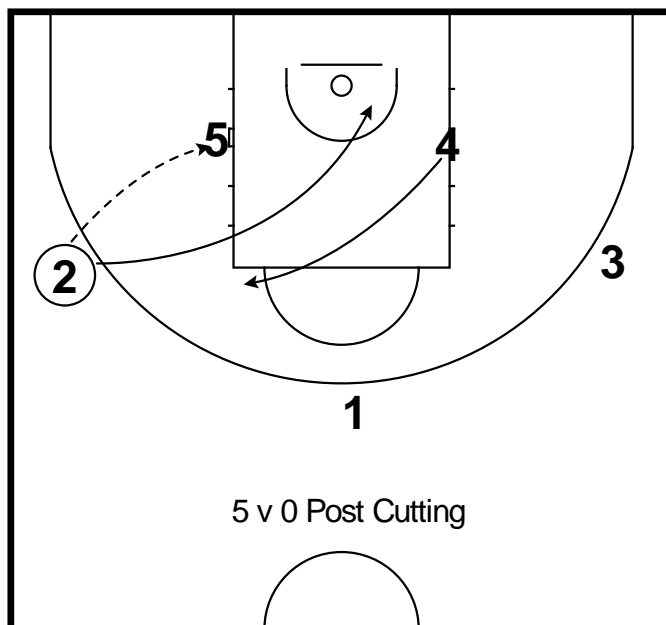
# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso



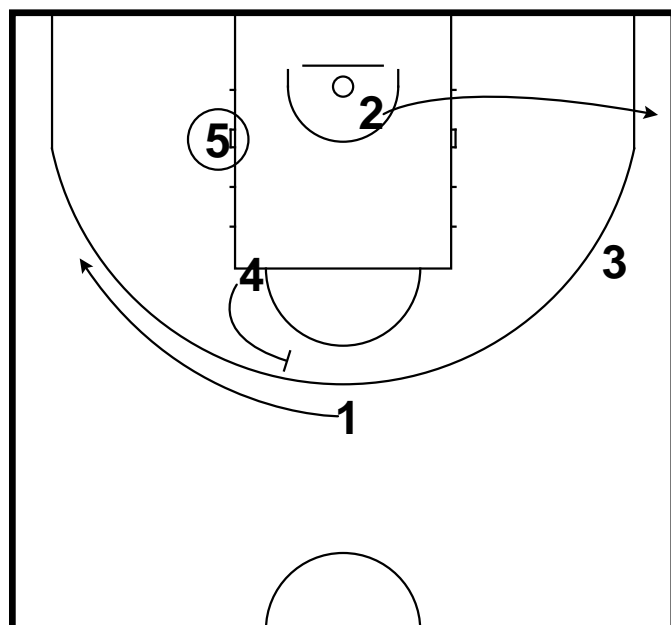
1. Role of player is more important than the rules  
ie. Shooter = can hold cut, license to use screens  
ie. Non-shooter = always screener or cutter

2. 4 Man 2 screens max.



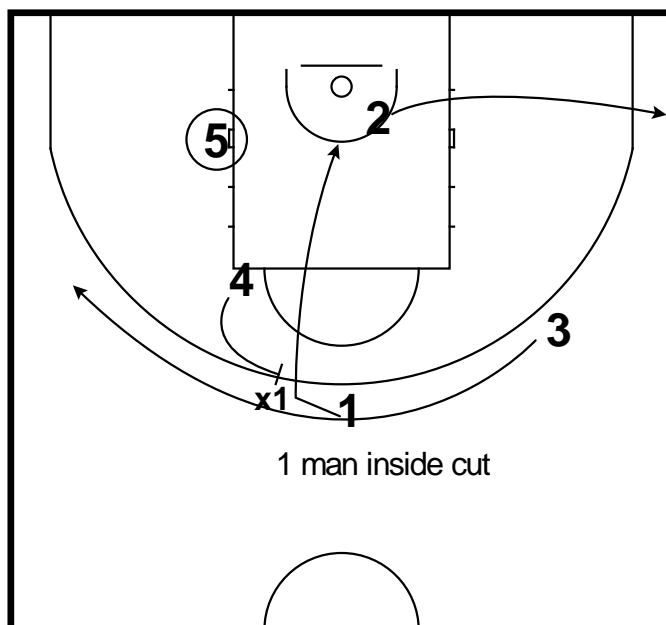
4. Post Cutting - Feed & Cut Options

- 2 man feed 5 and speed cut to basket
- 4 man sprint up to ball side elbow



4a. Post Cutting - Feed & Cut Options Cont.

- 4 screen for 1
- 2 empty weakside

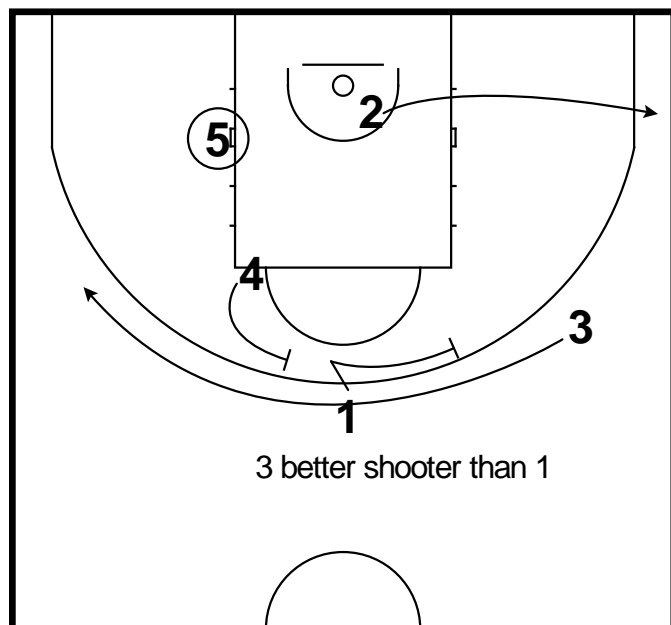


4b. Post Cutting - Double Basket Cuts

- 1 reads X1 and inside basket cuts
- 3 reads 1 and sprints off pick by 4

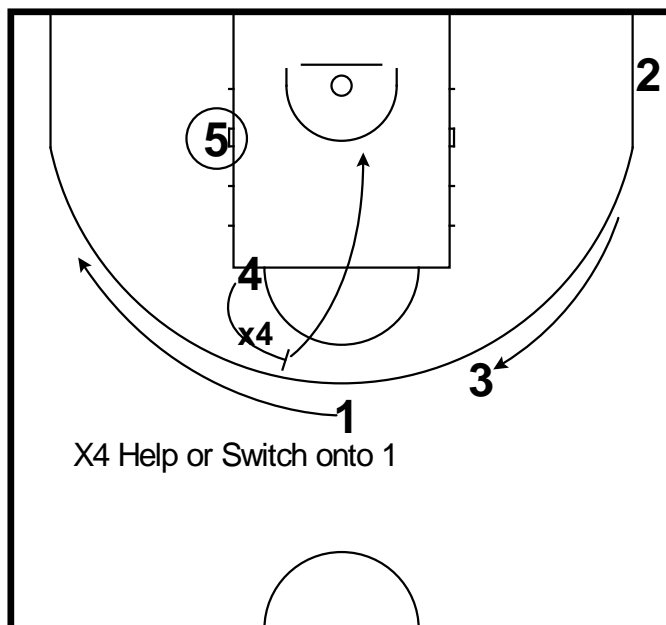
# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso



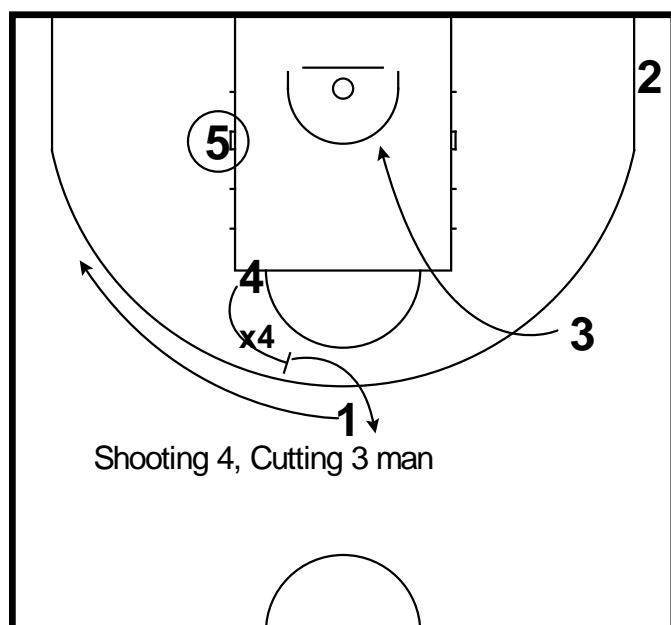
4c. Post Cutting - Find the best Shooter

- 1 knows 3 is a better shooter
- 1 turns & screens for 3
- 3 sprints off 1 & 4 screens



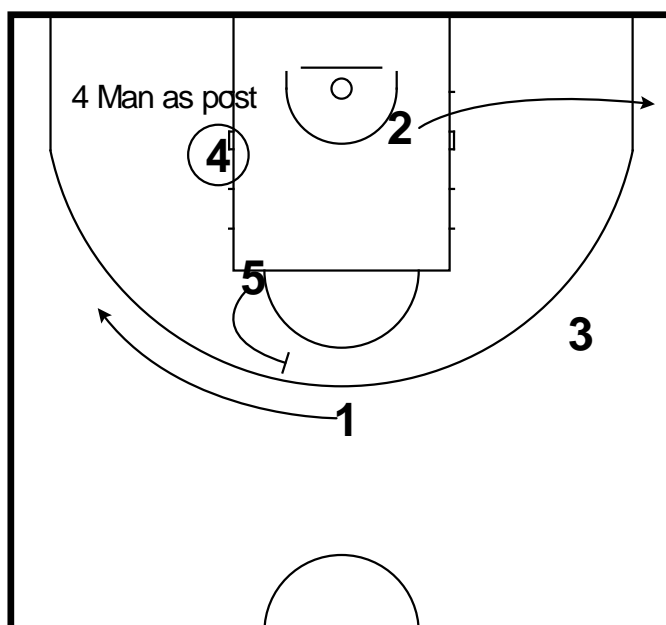
4d. Post Cutting - 4 Man Slip Reads

- 4 reads X4 switches or helps on 1
- 4 slips to basket



4e. Post Cutting - 4 Man Shooting Big

- 4 is a better shooter than 3 man
- 4 pops to TOC after screen for 1
- 3 reads 4 and speed cuts to basket

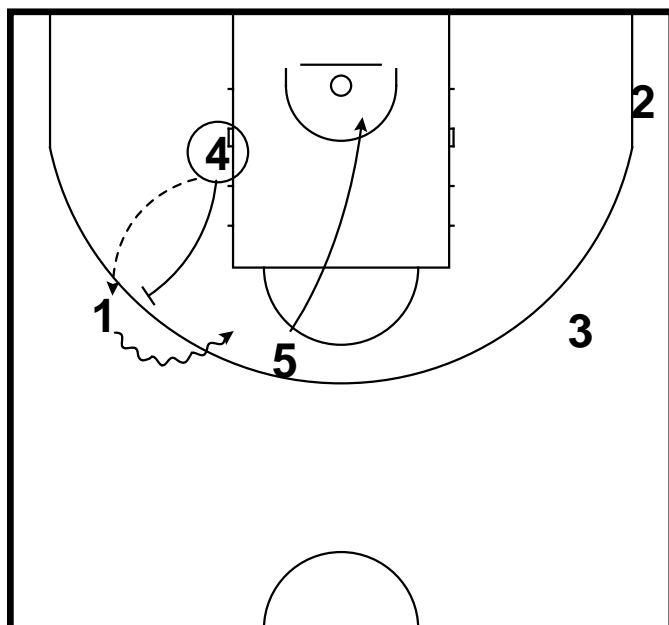


5. Post Cutting - 4 Man as Post

- Same basic action, weakside post 5 sprints up
- 2 cuts through and empties weakside
  - 5 elbow screens for 1

# 2015 Euroleague Coaches Clinic, Spain

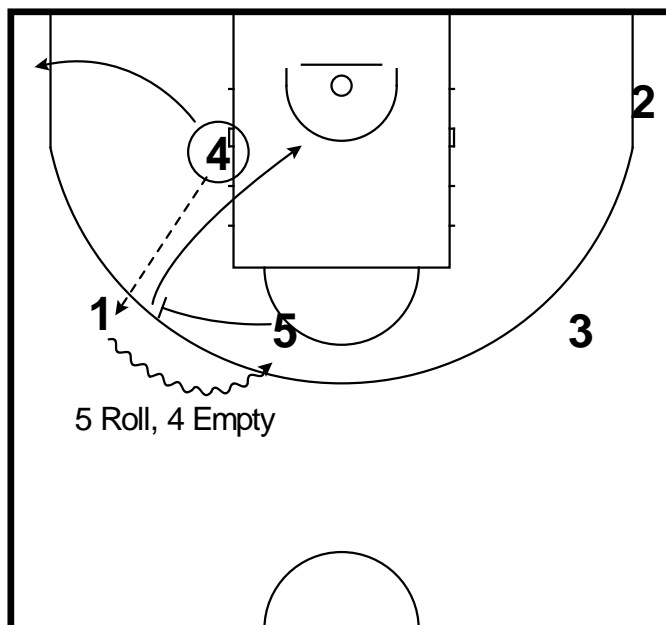
## Sito Alonso



5a. Post Cutting - 4 Man Throwout Reads

If no shot and 5 has slipped to basket.  
Follow pass into On Ball

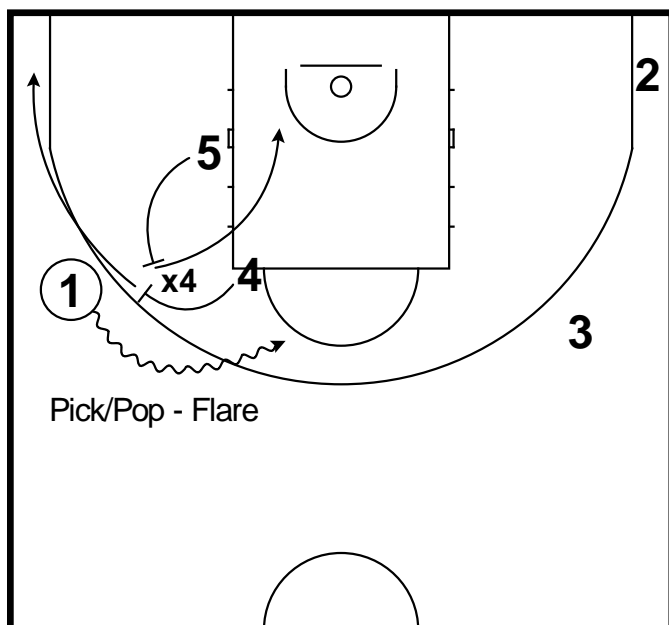
- 4 passes to 1 and follows into SLPR
- 5 after elbow screen, rolls to basket
- 1 uses the On Ball



5b. Post Cutting - 4 Man Throwout Reads

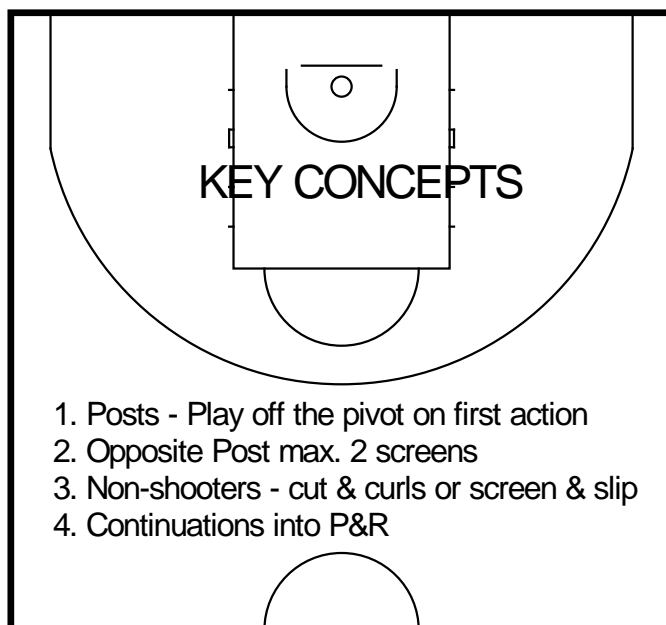
5 Man Opens up after elbow screen

- 4 passes to 1 and empties to corner
- 5 after elbow screen, sets a SLPR
- 1 uses the On Ball



6. Post Cutting - 5 Man Continuations

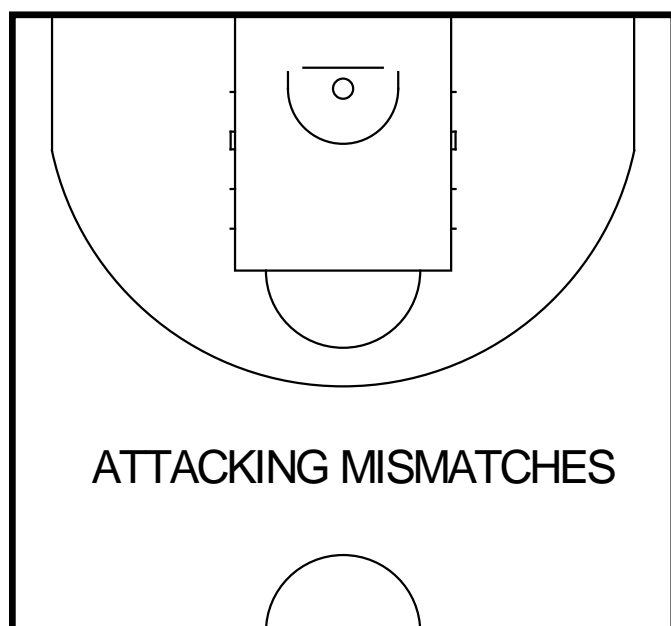
- 5 Throw out to 1 man
- 4 man set a SLPR
- 5 man flare pick for 4 man
- 1 play off the P&R



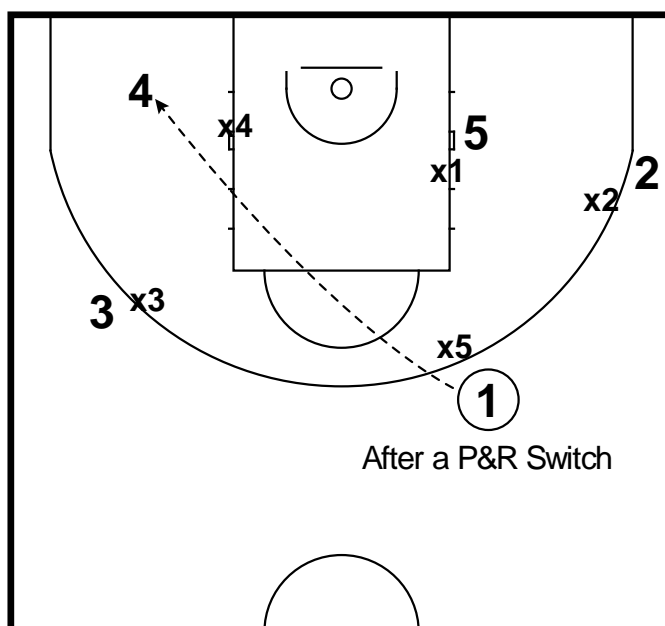
1. Posts - Play off the pivot on first action
2. Opposite Post max. 2 screens
3. Non-shooters - cut & curls or screen & slip
4. Continuations into P&R

# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso

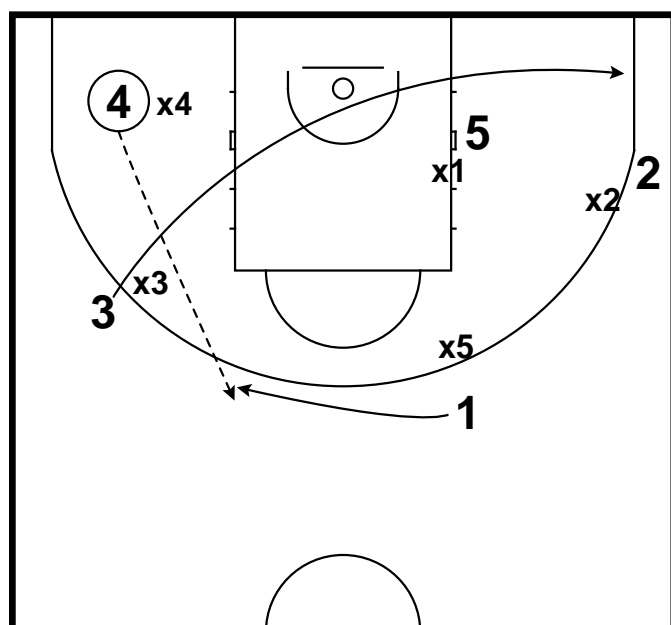


\*Prefers little attack big option



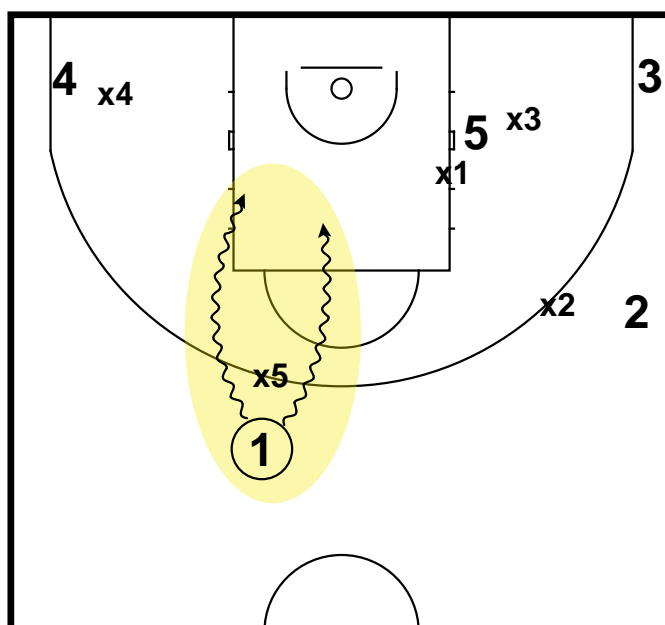
1. Mismatches - Skip Pass Option

- 1 pass to 4 man on weakside



1a. Mismatches - Skip Pass Option

- 3 man speed cut to basket  
- 1 fill behind the 3 man cut

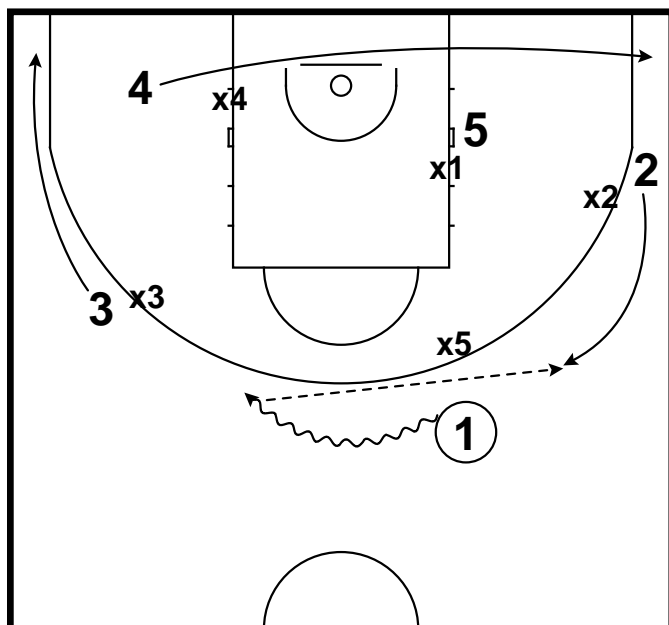


1b. Mismatches - Skip Pass Option

- 1 man attack X5 through the seam

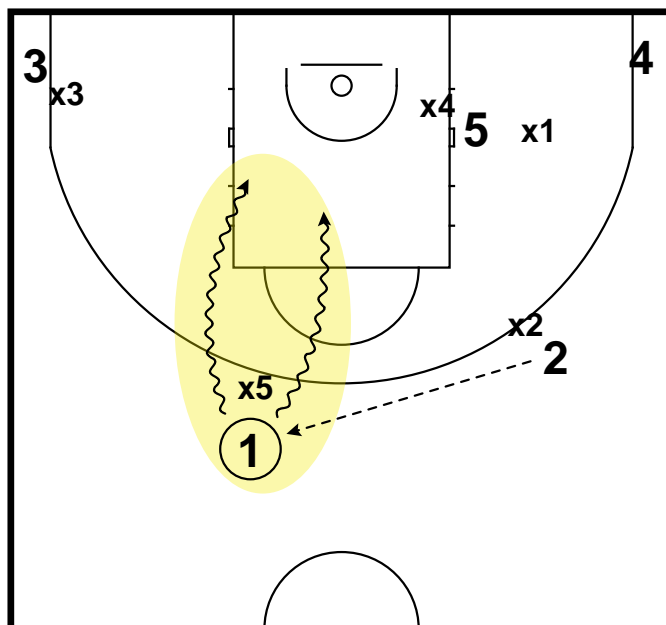
# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso



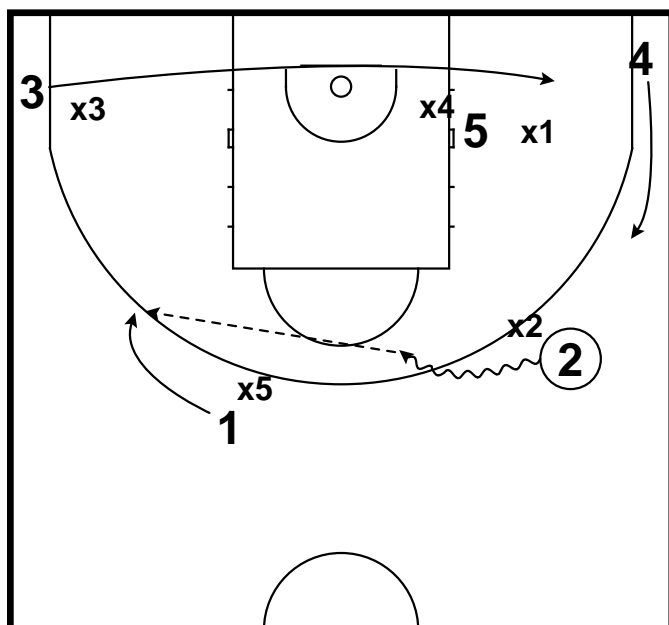
2. Mismatches - Circle Weakside Action

- 1 man dribble across the top
- 3 circle to the corner
- 4 man circle through the baseline
- 2 circle up behind the ball



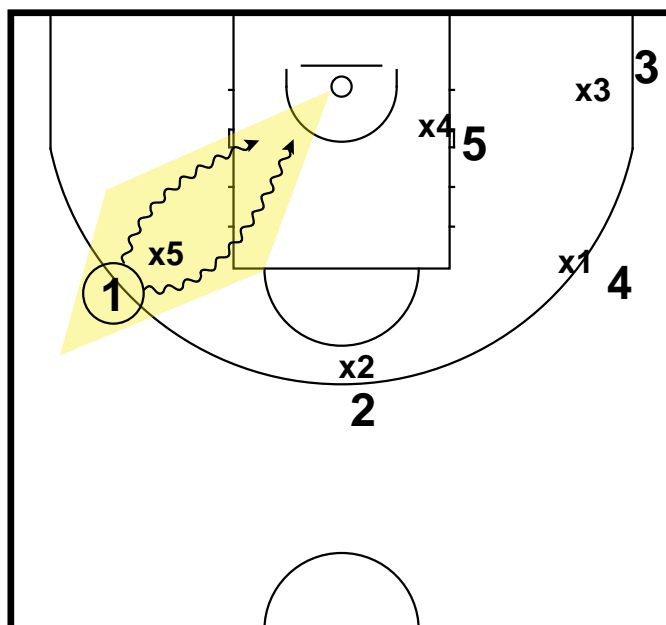
2a. Mismatches - Circle Weakside Action

- 2 throw back to 1
- 1 man attack X5 through the seam



2b. Mismatches - Circle Weakside Action

- 2 drive at X5 and pass to 1
- 3 man clear out of the corner

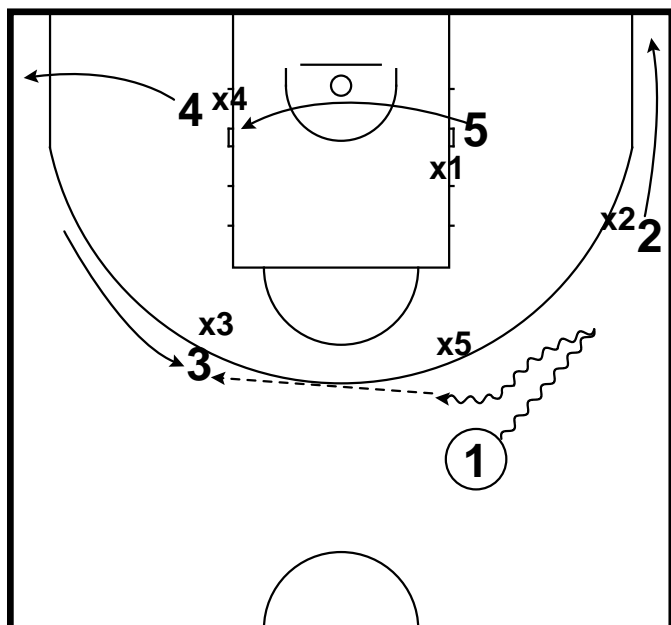


2c. Mismatches - Circle Weakside Action

- 1 attack X5 with an open corner

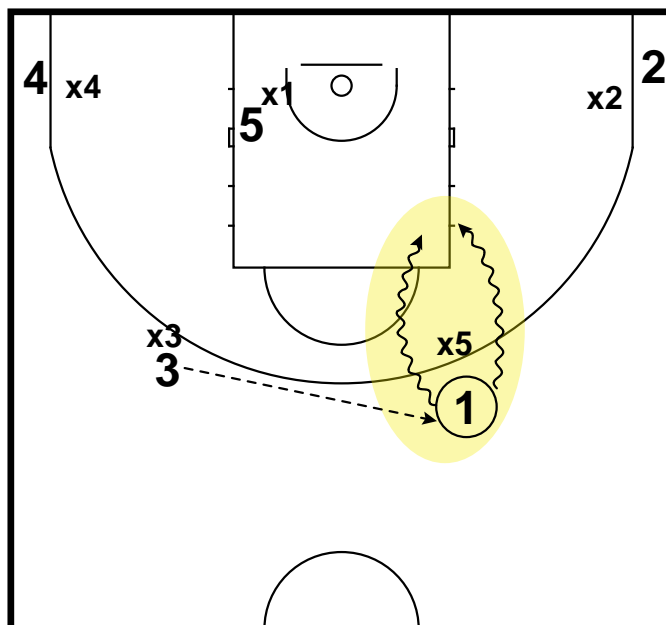
# 2015 Euroleague Coaches Clinic, Spain

## Sito Alonso



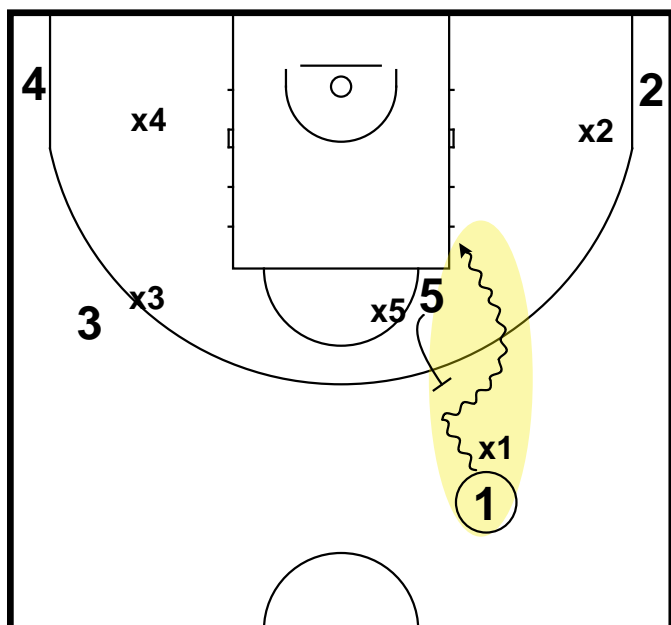
3. Mismatches - Circle Strongside Action

- 1 dribbles strongside and initiates,
- 2 shift to corner
- 5 circle away
- 4 circle out weakside
- 3 lift for throwback



3a. Mismatches - Circle Strongside Action

- 3 throwback to 1
- 1 attack X5 through the seam



4. Mismatches - Reject P&R

When teams are Swithing or Dropping P&R

- Reject the P&R when,
- call of switch
- X5 seperates from 5
- X1 provides angle to attack his feet